

AdventHealth (1) fnbo







# ARTS & ECONOMIC PROSPERITY STUDY 6

The Arts Council of Johnson County is excited to partner with Americans for the Arts to announce the launch of Arts & Economic Prosperity 6 (AEP6), the sixth national study of the economic impact of the nonprofit arts and culture industry.

While the arts have the potential to impact many aspects of our community, they are also an open invitation to engage in our history, our heritage, our politics, the way we learn—in short, the arts are part of our daily lives, and play a role in all aspects of the human experience.

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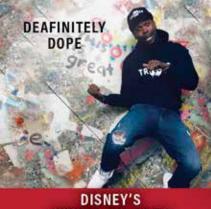
Support local artists with intellectual and developmental disabilities. Image by Lee Giesler "Deep Ocean Cottage"





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#### It's THAT time of year again... THEATRE IN THE PARK time!

As we gear up for our season this year, we'd like you to know that we have great space available in ALL of our digital programs to highlight businesses around Johnson County... well around all of Kansas City, actually! And, some great opportunities to sponsor our entire season, a specific production, or even a single performance!

Our digital programs get LOTS of reads! In 2021, our programs were looked at 127,000 times! And... BECAUSE our programs are digital now, we are able to link an ad to any site online! Businesses can offer a discount or special offer and our digital programs can send a patron right to the page you'd like them to see!

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OH... and speaking of perfect... Full Season and Show Sponsors REALLY get their money's worth! Not only do sponsors receive a presence in our digital programs, they are also included in every Facebook and Instagram post we do, every ad we purchase, receive a mention at every curtain speech, and probably best of all... are featured prominently on our website!

And by saying "REALLY get their money's worth"... get this... for our 2021 summer season ONLY... our website received 1,900,000 (that's 1.9 million!!) views! That means our sponsors were seen 1.9 million times! (OH, our Facebook ads were seen 1.6 million.) (!) (That's crazy!)

So, in addition to supporting Theatre in the Park and all the great work we do, as a business owner, it is certainly good for business too! Theatre in the Park patrons are very loyal. They appreciate the businesses that support what they love. Theatre in the Park!

So, now's the time! Get yourself lined up to advertise in our programs and let us know you would like to be a sponsor! It's really good for us, and it will be really good for you too!

Contact Kate Buenger (913-826-3016), Theatre in the Park's sponsorship and advertising specialist for ALL the details and learn about the great stuff we provide to our season sponsors. She will be happy to hear from you! OR, reach out to Rachael at the Theatre in the Park office (913-826-3012), and she will gladly connect you!

We sure hope you'll join us. Your support will help us create great theatre and provide wonderful opportunities to hundreds of people in our community.





## THE SPONGEBOB MUSICAL

Based on the series by

STEPHEN HILLENBURG

Book by **KYLE JARROW** 

Original Songs by

YOLANDA ADAMS, STEVEN TYLER AND JOE PERRY OF AEROSMITH,
SARA BAREILLES, JONATHAN COULTON,
ALEX EBERT OF EDWARD SHARPE & THE MAGNETIC ZEROS,
THE FLAMING LIPS, LADY A, CYNDI LAUPER, JOHN LEGEND,
PANIC! AT THE DISCO, PLAIN WHITE T'S, THEY MIGHT BE GIANTS, T.I.

And Songs by

DAVID BOWIE. TOM KENNY & ANDY PALEY

Additional Lyrics by
JONATHAN COULTON

Additional Music by

TOM KITT

Musical Production Conceived by

**TINA LANDAU** 

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
The videotaping or other video or audio recording of this production is strictly prohibited.

#### starring

Beth Anderson Morgan Ball Louisa Bartlett Myles Benefield Jerry Birts
Mia Cabrera Jaden Castinado Spencer Greenwood Luke Harwerth Paul Harwerth
Annie Hennen Phil Howard Tristan Jacobson Connor Kelly-Wright Bryson Kendall
Addison Landes McKenna Lewis Grayson Maples Nicole McCroskey Hewleek McKoy
Brett Oplotnik Cara Parisi Eva Smith Kayleen Spear Carter Stelting
Gavin Tanner Weston Thomas A.J. Valle Ellen Welander

Music Mentor/Accompanist	Scenic Designer	Costume Mentor/Designer
Jonnie Brice	Tim Bair David Powell	Patricia Berning
Lighting Designer	Sound Designer	Hair & Makeup Designer
Jayson Chandley	Brady Rose	John Hollan
Sound Operator	Stage Manager Mentor	Asst. Stage Manager
Jarrett Wacker	Rebekah Grieb	Bre Kristian

Production Manager Technical Director

Sarah Saugier David Powell

Directed & Choreographed by

**Guy Gardner** 

Emerging Theatre Professional Initiative Mentor: Guy Gardner
Emerging Director - Zane Champie
Emerging Associate Director - Sophia Gayoso-Nordling
Emerging Music Director - Lacey Connell
Emerging Music Director - Ahafia Jurkiewicz-Miles
Emerging Stage Manager - Daniel Vazquez
Emerging Stage Manager - Emilie Christian
Emerging Props Designer - Emily Bridges
Emerging Costume Designer - Anna Kempf
Emerging Associate Costume Designer - Isabelle Porter
Emerging Choreographer - Alex Gumminger
Emerging Choreographer - Tara Burgat

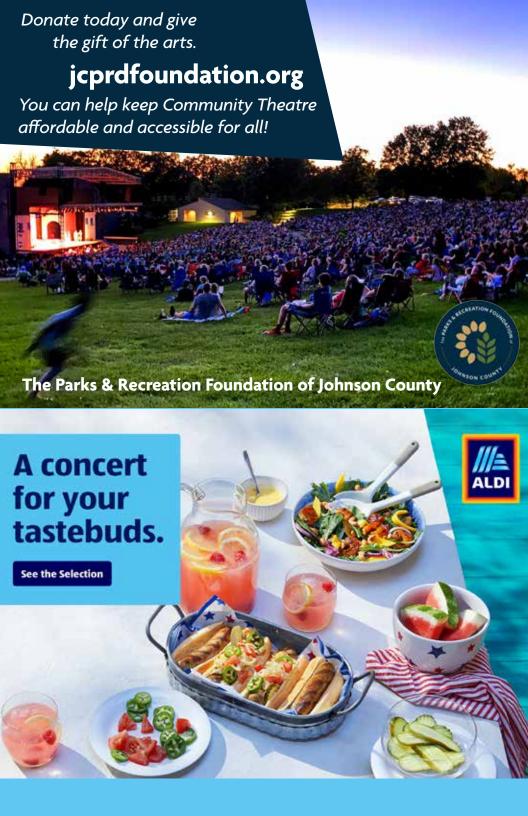
# Emerging Theatre Professional Initiative

**THE SPONGEBOB MUSICAL** was created utilizing the inaugural class of **The Emerging Theatre Professional Initiative**: a program providing opportunity for professionals at the beginning of their career to train and develop their leadership and production skills while creating amazing art.

In 2022, eleven emerging professionals worked with two theatre companies in the Kansas City Area (Theatre in the Park and The White Theatre at the J) through the summer to collaborate and create theatre, while also growing their skills as artists, leaders, humans, and professionals in the industry. Throughout the program, emerging professionals were given the opportunity to stretch their legs creatively, experience constructive feedback, tackle areas of opportunity as they arise, and work collaboratively as they experience multiple viewpoints throughout the creative process.

Creating one large summer musical is a challenge, yet these emerging professionals spent the summer creating two large scale musicals in different environments, allowing for even more growth in a short time.





## **CAST** in order of appearance

SpongeBob SquarePants	Bryson Kendall
Sandy Cheeks	Cara Parisi
Squidward Q. Tentacles	Weston Thomas
Eugene Krabs/Patchy the Pirate	Phil Howard
Patrick Star	Hewleek McKoy
Sheldon Plankton	Connor Kelly-Wright
The Mayor	Louisa Bartlett*
Larry the Lobster/Electric Skate	Annie Hennen
Karen the Computer	Nicole McCroskey*
Pearl Krabs	Mia Cabrera
Perch Perkins	Gavin Tanner
Sardine Devotee/Electric Skate	Brett Oplotnik*
Sardine Devotee/Others	Grayson Maples*
Sardine Devotee/Electric Skate	Jaden Castinado
Old Man Jenkins	Morgan Ball*
Mrs. Puff	Ellen Welander
Sardine Devotee/Others	Addison Landes
Security Guard/Others	McKenna Lewis*
Pirate/Others	Beth Anderson*
Krabby Patty/Others	Eva Smith*
Pirate/Others	Kayleen Spear
Security Guard/Others	Miles Benefield
Pirate/Others	Jerry Birts*
Johnny the Bartender/Others	Spencer Greenwood
Buster Blue Tang/Others	Luke Harwerth*
Sardine Devotee/Others	Paul Harwerth*
Pirate/Others	Tristan Jacobson*
Pirate/Others	Carter Stelting
Pirate/Others	A.J. Valle
	* Featured Tapper

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## The Theatre in the Park

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#### Musical Numbers

#### ACT I

Bikini Bottom Day	The Town
•	SpongeBob
7 7 7	Perch Perkins and The Town
BFF	SpongeBob and Patrick
When the Going Gets Tough	Plankton and The Town
	SpongeBob, Mr. Krabs, Sponges
	Mr. Krabs and Pearl
· · · · · · · · · · · · · · · · · · ·	SpongeBob, Sandy, Patrick
•	Patrick and Sardines
-	The Town

#### There will be one 15 minute intermission.

#### ACT II

Poor Pirates	Patchy and Pirates
Bikini Bottom Day (Reprise 2)	•
Bikini Bottom Boogie	The Electric Skates, Pearl and Fans
Chop to the Top	
(I Guess I) Miss You	Spongebob and Patrick
I'm Not a Loser	· •
Simple Sponge (Reprise)	
Best Day Ever	
Finale: Bikini Bottom Day (Reprise 3)	
SpongeBob Theme Song	

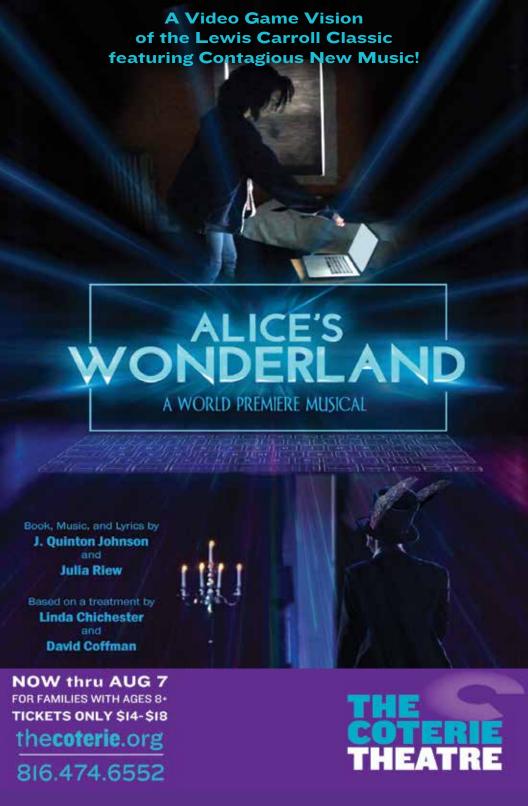
#### ORCHESTRA

Clarinet/Alto/Oboe - Noelle Schlenk • Flute - Brenda Schlenk
Clarinet/Bass Clarinet - Brianna Morris • Tenor Sax - Jeanine Asay
Trumpet - Nick Kashka • Trombone - Amanda Harris
Guitar I - Grant Klinksick • Guitar II - Mike Schlenk
Keys I - Ahafia Jurkiewicz-Miles • Keys II - Jonnie Brice
Foley Percussion - Jessica Gunkel Martin • Drum Kit - Zach Keyser
Violin I - Kara Schlenk • Violin II - Morgan Abernathy
Viola - Ashley Ingram • Cello - Lucas Roach • Bass - Brad Feagan











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#### Who's Who in the Cast

Beth Anderson (Pirate/Others) This is Beth's 2nd outdoor show with TIP and she's a Musical Theatre Major at Viterbo University. She gives all glory to God and extends thanks to family, friends and Center Stage Academy for their love and support.

Morgan Ball (Old Man Jenkins) is so excited to be in his sixth TIP show and his second one this season! He thanks his family for their love and support and his dance teacher Monica Renwick for his dance training.

Louisa Bartlett (The Mayor) This 12 year old loves being back on the TIP stage after playing Summer in School of Rock! Recent credits: KCREP (Cat on a Hot Tin Roof-Dixie Pollitt and A Christmas Carol-Tiny Tim), White Theatre (Annie-Pepper). Louisa is also a Miller Marley Entertainer!

Myles Benefield (Security Guard/ Others) is so excited to be in his 2nd TIP show! He is beyond amazed at how talented this cast is and so proud to be a part of it. He would like to thank his parents for the endless amount of support and encouragement.

Jerry Birts (Pirate/Others) is happy to be back at Theatre in the Park! TIP Choreography/Acting Credits: Disney's Descendants (2022), HalfTime (2021), Be More Chill (2020), Wizard of Oz (2019). He'd like to thank his family and friends for their support. Enjoy the show!

Mia Cabrera (Pearl Krabs) is so excited to return to TIP this summer! 15 years old and a junior at BVSW, Mia has been seen as Matilda and Tomika at TIP. Mia is part of KC Accapella and SRPA Vocalocity. @miacabreradavila

Jaden Castinado (Sardine Devotee/ Electric Skate) In his 5th TIP show, Jaden loves contributing to the magic of Theatre in the Park. Outside theater, he's a food and wine nerd, traveler, and tennis player. He thanks his family and all Theatre in the Park supporters.

(a) castinado

Spencer Greenwood (Johnny the Bartender/Others) is incredibly excited to make his debut performance at TIP with Spongebob: The Musical! He's studying theater and acting at JCCC. His favorite previous roles were Buddy in Elf, Barnaby in Hello Dolly, and Paul in A Chorus Line.

Luke Harwerth (Buster Blue Tang/ Others) This is Luke's third show at TIP. Previously he danced in the ensemble of Curtains and Newsies. You can find him dancing on TikTok and Instagram @TwinSauce. He'd like to thank Miller Marley, his family, & his community.

Paul Harwerth (Sardine Devotee/

Others) is excited for his 4th show at TIP. Previously he danced in the ensembles of *Curtains* and *Newsies* and excels as a dancer online (TWINSAUCE). He would like to thank Miller Marley, his family and community for their support.

Annie Hennen (Larry The Lobster/
Electric Skate) is so excited to be in
SpongeBob at Theatre in the Park this
summer! Annie would like to thank her
family and friends for all the support
they give her. Enjoy the show!

Phil Howard (Eugene Krabs/Patchy The Pirate) is excited to be returning to TIP! Previous roles include Smee (Peter Pan), Patsy (Spamalot), and was last seen in The Descendents! He would like to give a special shout out to his family for their everlasting support!

Tristan Jacobson (Pirate/Others) is excited to make his debut at Theatre in the Park. Tristan studied dance and music theater at Butler. He gives a special thank you to Guy Gardner for



giving the opportunity to be a part of this amazing cast. Enjoy the show.

Connor Kelly-Wright (Sheldon Plankton) is so proud to be at TIP!
He is going to be a sophomore at
Southeast Missouri State University,
getting his BFA in Musical Theatre.
Sending love and hope to all who are
suffering during these trying times.

#### Bryson Kendall (SpongeBob

**SquarePants)** This is Bryson's first TIP show and will be playing the role of SpongeBob. Bryson is a rising sophomore at MidAmerica Nazarene University studying Music and Musical Theatre. He would like to thank his family and friends.

Addison Landes (Sardine Devotee,
Others) is super excited to be back
for her 2nd show at TIP! Addison is a
sophomore Musical Theatre major at
Southeast Missouri State. She would
like to thank her family & friends for all
of their support! Enjoy the show!

#### McKenna Lewis (Security Guard/

**Others)** is thrilled to be back at TIP! She is a rising junior at Wichita State University pursuing a BFA in Musical Theatre and a minor in Dance. She wishes you the best day ever and enjoy the show!

#### Grayson Maples (Sardine Devotee/

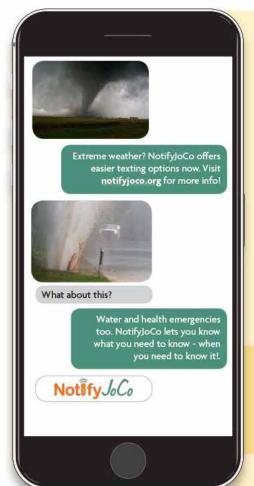
**Others)** is a college student at Texas State University. She is so excited to be a part of her first TIP show! She is a karaoke lover, a cat lover, and can't wait to live out her *Spongebob* fantasy this summer!

#### Nicole McCroskey (Karen the

**Computer)** is excited to be back at TIP for her 16th show! She's a Copywriter at T-Mobile, a Photographer, & manages social media for Miller Marley and StageworX. She'd like to thank her



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TWINSAUCE Paul and Luke

For all your video needs contact TWINSAUCE:





family, Zach, and Miller Marley for their support.

Hewleek McKoy (Patrick Star) This is Hew's 9th show at TIP and they are so excited to do this show in this role. Thank you to their friends and family for all of their support. Super shoutout to Mama Jenny and Mama Stelting! "Best Day Ever"!

Brett Oplotnik (Sardine Devotee / Electric Skate) is thrilled for his 3rd show at TIP. Recent Roles: Doug (Descendants), Marius (Les Miserables), Adam (Freaky Friday). He is a member of the National Champions SoundProof of KC A Capella. He would like to thank his family, directors and God.

Cara Parisi (Sandy Cheeks) is a freshman at UAB studying Musical Theater. She is thrilled about her 2nd show at TIP! Recent roles: Sylvia (All Shook Up), Florence (Chess), and Mary (Mary Poppins). Thank you to the cast, her friends, and family. @cara.parisi

Eva Smith (Krabby Patty/Others) is

15 years old and will be a junior at Olathe North. She is a member of the Miller Marley Entertainers and has also performed with Starlight Theatre, SRPA, MTKC, and The New Theatre and Restaurant. Enjoy the show!

Kayleen Spear (Pirate/Others) is thrilled to be a part of her first production with TIP. In her free time, you can find Kayleen enjoying food, fun, and friends. She would like to thank her parents, Brit, Chandler, and Ichiro for their love and support.

Carter Stelting (Pirate/Others) is performing his third show at TIP. Carter will be attending Wichita State to study vocal performance and musical theatre. He also is with the nationally ranked KC A Cappella Soundproof as the vocal percussionist. Carter gives God all the glory.

**Gavin Tanner (Perch Perkins)** is thrilled to be in his second show at TIP! His



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last show at TIP was *Cinderella*. Gavin is currently pursuing a Bachelor of Fine Arts in Musical Theatre at Wichita State University.

Weston Thomas (Squidward Q.

Tentacles) is a proud Missouri State University alum. Credit highlights include: Something Rotten, Matilda, Newsies, Mamma Mia, Annie, Godspell (TIP); Something Rotten, Newsies (White Theatre); Spectacular Christmas Show, Funny Girl (MTH Theatre); Elf (MTKC Pro); Crazy For You (upcoming). @Weston Thomas

A.J. Valle (Pirate/Others) This is A.J.'s first show at TIP! Before, she was running a children's theater company, and before that you could catch her on the stage at SLT in Shrek, Legally Blonde. Thanks to her hubby for always supporting her!

Ellen Welander (Mrs. Puff) is ecstatic to be performing at TIP for a second time! She has an MS in Chemistry, but SpongeBob is her true passion! This musical means everything to her, so she'd like to thank everyone who's gotten her here.

#### Who's Who in the Orchestra

Jeanine Asay (Tenor Sax) discovered her love for music growing up in the award-winning West Windsor-Plainsboro (NJ) school district. She currently plays tenor saxophone in the Mid America Freedom Band. This is her first TIP performance!

**Brad Feagan (Bass)** This is Brad's first TIP show. Brad teaches elementary general music and lives with his wife Chloe and their 3 pets, Henry, Chester, and Banana.

Jessica Gunkel Martin (Foley Percussion) achieved a degree playing the violin and singing, but later realized percussionists have the most fun! She's a therapist who helps clients enjoy life. Here she is, doing that herself! She wants to thank her kids for supporting her so she can play music and sounds in Bikini Bottom.

Amanda Harris (Trombone) has played the trombone since 5th grade and enjoyed being in the KU marching band and concert ensembles. In her free time she is working on finishing her master's degree to teach high school biology!

**Lucas Roach (Guitar III)** is thrilled to join TIP's *The SpongeBob Musical*. Luc is a senior in high school and has played cello for seven years. They thank all involved in this production for the incredible opportunity.

Brenda Schlenk (Flute) is tickled pink to be playing in her first pit orchestra at TIP and is especially grateful to be sharing the experience with her amazing husband and daughters. Best day ever!

Kara Schlenk (Violin 1) When not at home in KC, Kara studies violin performance and public relations at Belmont University in Nashville, Tennessee. Kara enjoys yoga, classical music, and her dogs. This is her second show at TIP and she's overjoyed to be back!

Mike Schlenk (Guitar 2) An IT director at KU Health System, Mike finds passion performing in bands and musicals primarily at his daughters' alma mater, Olathe South. He is often joined by them and is excited for his second TIP show.

## JCPRD Public Art Project

Temporary Installation

Theatre in the Park

### "Symbiosis" by Matthew Dehaemers



# about the artist

Matthew Dehaemers employs a vast arsenal of mediums, from water, wood, steel, and bread, to recycled glass and water bottles. Inspired by aspects of history, contemporary issues, community life and the ecology of the Midwest, his goal is to make art that operates on different levels of audience engagement. Sonya Andrews of Review Magazine wrote, "Dehaemers places a great deal of importance on the transformative forces of culture, history, and place."

To read more about the artist touch here or visit us online at... jcprd.com/public-art-program

## Who's Who on the Production Team

Patricia Berning (Costume Mentor/
Designer) is thrilled to work on her seventh Theatre in the Park show! She is also grateful and excited to have been working this summer with Anna and Isabelle in the Emerging Theatre Professionals Initiative. Congratulations you two - I know you will do great things in the future costuming! I hope everyone enjoys the show and has the BEST DAY EVER!!!

Jonnie Brice (Music Mentor/
Accompanist/Keys 2) is the Music
Mentor for the emerging music
directors and is also enjoying her
time in the pit playing keyboard for
SpongeBob. Some of her other Kansas
City area shows include Grand Hotel,
Bright Star, Newsies, Songs for a New
World, and Matilda.

Emily Bridges (Emerging Props Designer) is honored to be a part of ETPI as Props Designer in its inaugural year! She currently teaches theatre at Center High School, and has served the education departments at KC Starlight, Theatre Aspen, and TIP. Favorite directorial and design credits include SPAMALOT Y@P Edition, The Lion King Jr, The White Rose, and The Wizard of Oz. Emily can't wait to spend her summer working with the creative teams at TIP and The J!

Tara Burgat (Emerging Choreographer) is a performer and choreographer who is enthusiastic about storied performance in any genre of performing arts, especially musical theatre. Being selected as an Emerging Choreographer in the Kansas City area is a huge honor for her and she has already enjoyed developing Matilda the Musical at The White Theatre.

Recently, she has collaborated with several area youth productions such as Descendants- The Musical, Freaky Friday, Sound of Music, All Shook Up, and more.

Zane Champie (Emerging Director) is so excited to be making his directorial debut outdoors at TIP and to be bringing Bikini Bottom to the park stage! Previous credits include Matilda (Emerging Director, The White Theatre), The Full Monty (Assistant Director, TIP Indoor), and High School Musical 1 & 2 (Troy Bolton, TIP). He would like to thank his fellow members of the ETPI, this stellar cast and staff, and his friends and family for their continued support.

Jayson Chandley (Lighting Designer) is excited to be back as the Resident Lighting Designer for TIP's 2022 season. Having previously been the season designer for the summer shows in 2016, he's gone on to design many of the indoor shows at Arts & Heritage Center as well. For the past 5 years, he has been a technical designer for Cedar Fair Amusement Parks designing and implementing technical aspects of festivals, experiences, and shows for theme parks across the nation. This summer he will travel to California's Great America & Valley Fair to install a new "Trick's and Treats Festival" for 2022. Other technical highlights include designing over 30 productions of the White Theatre at the Jewish Community Center; Shrek, Mary Poppins, and many other shows here at the Park: Fiddler on the Roof. Merideth Wilson's The Music Man, for Kansas City Starlight; Eating Raoul, Debbie Does Dallas. The Last 5 Years, Disgracefully Yours, Rocky Horror 2006, Hedwig & The Angry Inch for Eubank/Egads Productions;

A Christmas Spectacular, How to Succeed... for Musical Theatre Heritage; and Lighting Designs for Magician Ed Alonzo from TV's 'Saved by the Bell'; as well as many other projects both regionally and at home. He is very grateful to the amazing people he has the pleasure of working with every day, who bring their astounding talents to the theatre. Much love goes out to his Mother for her unconditional support, dedication, and continued nagging of everyday things – as any good Mother should do!

Emilie Christian (Emerging Stage Manager) is delighted to be back with Theatre in the Park for The SpongeBob Musical! Most recently, she has stage managed at The Barn for Company and Putting It Together. When she's not at rehearsal, Emilie is teaching Biology and Environmental Science at Horizons High School in Shawnee Mission. Other Theatr ein the Park shows include Halftime, The Wizard of Oz, Joseph..., and High School Musical 1&2. Huge thank yous to my friends and family for their constant support.

Lacey Connell (Emerging Music Director) a graduate from Manhattan School of Music (NY), is thrilled to be returning to the region and contributing to the theatres that instilled a passion for the arts in her as a child. Lacey has music directed youth productions and lead theatre intensives at Roxy Regional Theatre, Nashville Children's Theatre, and Colorado Springs Fine Arts Center. She is honored to be a part of *SpongeBob* and looks forward to working with Theatre in the Park again!

Guy Gardner (Director/Choreographer) is a freelance Entertainment and Event professional based in KC and is the mentor for the Emerging Theatre Professional Initiative. He's very happy

to see this program succeed after years of thoughts and planning! Other Directing: The Full Monty, High School Musical 1&2, Joseph..., and more (TIP), Matilda: The Musical, Catch Me If You Can, Legally Blonde, Sister Act, Dog Sees God, Charlie Brown and many more (Various Theatres). Other Work: The American Royal's World Series of BBQ, KC Symphony in the Flint Hills, American Cruise Lines, Disney, Saturday Night Fever Int'l Tour, VeggieTales LIVE!, and more. Upcoming: The Addams Family (The White Theatre) guyswebsite.com

Theatre) guyswebsite.com

Sophia Gayoso-Nordling (Emerging
Associate Director) is a rising freshman at Fordham University in NYC, majoring in Theatre with a concentration in Directing. Sophia has been involved in musical theatre since the age of six, starting with performing at local organizations such as MTKC and KCYA, and later became a working playwright and director. She would like to thank Guy, all the other ETPI participants, her parents, and her acting coach Austin Meyer for all the support!

Rebekah Grieb (Stage Manager Mentor)
Recently, Rebekah was SM for The
Full Monty (TIP) and Songs For A
New World (The Barn). Some favorite
past shows include Joseph... (TIP)
and Catch Me If You Can (The Barn).
When not at rehearsals, this visually
impaired SM is a CMS Site Supervisor
for Alphapointe, an avid knitter, and
a proud aunt. Congratulations to
the Emerging Theatre Professionals
that have worked their butts off this
summer!

Alex Gumminger (Stage Manager Mentor) is ecstatic to be making his choreographic debut at the park! Alex currently teaches at his home studio, Nallia School of Dance, where he began



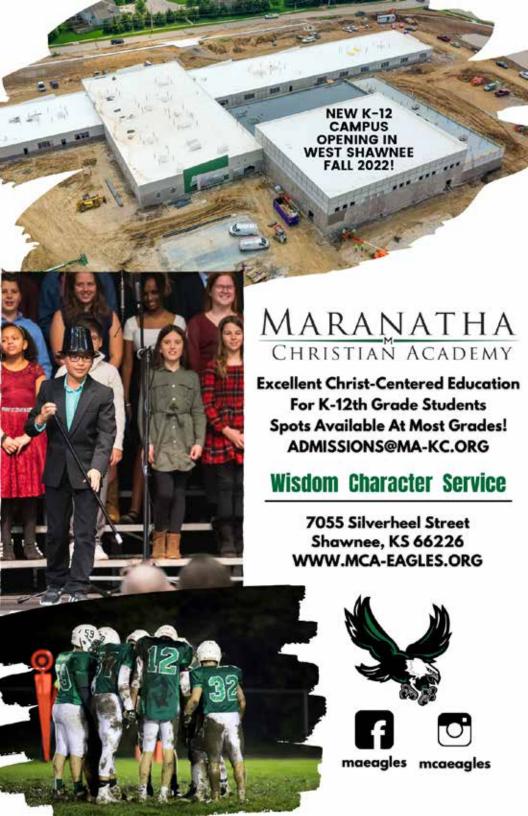


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dancing at age three. Coming from a family heavily involved in the world of performing arts, choreographing piqued his interest at a young age. Many thanks to friends and family for their support in his artistic endeavors, and to the rest of the creative team for a great summer.

Ahafia Jurkiewicz-Miles (Emerging Music Director/Keys 1) has worked as a pit musician and music director since 2017, and has been active as a writer and performer in KC since 2018. Notable works: Max, Unicorn Theatre's production of Hir; their one-person, one-piano show With Me, And Such As Me, It Is Different, KC Fringe 2019; AMD of American Idiot, BlackBox KC; Starlight Theater's Raise Your Voices series, performing an original poem about their transness and its inexorable relation to music.

#### **Anna Kempf (Emerging Costume**

Designer) is a passionate costume designer with a strong interest in costume history and the influence of the beauty industry on styles & trends. She found her passion for theatre while attending Northwest Missouri State University; fostered it while working at Walt Disney World as a parade dresser & Corbin Theatre Company as a designer; and strives to learn more about her craft every day. She finds inspiration through observation of the surrounding world.

#### **Bre Kristian (Assistant Stage Manager)**

This is Bre's second show at TIP! They are going into their second year at William Jewell College and majoring in Theatre and Communications. They are excited to work behind the scenes and help put on an amazing production!

**Isabelle Porter (Emerging Associate Costume Designer)** has been involved with theatre from a very young age.

Her love of costume design began her sophomore year of high school during *Into the Woods*, which earned the 2020 Blue Star Award for outstanding costume design and construction. Her favorite show she's designed has been *Midsummer Night's Dream*. In the future, Isabelle has the big dream of living in a van and being a traveling costume designer all over the country.

#### **Daniel Vazquez (Emerging Stage**

Manager) is excited to be doing their first show at TIP. Daniel has stage managed, directed, built, and acted in shows for SMW, ESU, The Barn Players, and most recently (like last week) stage managed The J's production of Matilda! They are incredibly thankful to be in the inaugural class of ETPI and for getting to meet some of the most wonderful people. They would like to thank their friends and family for their love and support. Enjoy the show!

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## Staff for THE SPONGEBOB MUSICAL Opening Night, JULY 29, 2022

Harvest Production Manager ... Josh Koan Lighting Designer .....Jayson Chandley Sound Designer .....Brady Rose Sound Effect Engineer .....Spencer Thut Lighting Crew ......Caleb Curtis Jacob Lee, Sammy Sowerby Sound Crew .....Jessica Dobbs, Caitlyn Marshall Master Electrician .....Alexa Edmonds Technical Director ......David Powell Asst. Technical Director .......Zeb Johnson Scenic Charge .....Adrianna Wendel Scenic Carpenters .....Christian Lucas, Griffin Rogers, Tristian Brummer, Kelly Edwards, Corwin Bower Lead Scenic Painter ......Jana Danzeisen Scenic Painters .....Ari Hernandez, Kate Cronin, Kylie Driver Graffiti Artist .....Jester Scenic/Turn Over Crew .....Katie Bauman. Michelle Denney Lighting Interns ......Sammy Sowerby, Caleb Curtis, Jacob Lee Sound Interns .....Jessica Dobbs, Caitlyn Marshall Running Crew ...... Sydney Cheek, Jack Blackburn, Emily Heflin House/Concession Managers ...Paul Adkins Joe Arri. Trevor Frets. Rhonda Krawiec, Barry Myers Box Office Manager .....Alex Council Front of House Team ......Cara Castaldi, Anthony Crawford, August Ely Weaver, Brett Garlett. David Giem. George Giem, Averi Harker, Maria Heath, Anna Hester, Morgan Jahnke, Becky Johnson, Olivia Jones, Ella Kempker, Chris Krogull, Alethea Miller, Caden Moffitt, Lena Pendleton. Arann Raven, Adam Riekeman, Jessica Schneider, Claire Severance. Brooke Siyajuck, Jack Swearingen, Emily Taylor, Brianna Thomas, Matthew Turner, Megan Weldon, Hannah Willard, Paul Wills

#### **SPECIAL THANKS**

Reed Uthe and the BVW Theatre Department The White Theatre at the J Brad Rackers and the LSW Theatre Department LB

Jerry Birts and Genesis Health Clubs Kelly Smith

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