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As we gear up for our season this year, we'd like you to know that we have great space available in ALL of our digital programs to highlight businesses around Johnson County... well around all of Kansas City, actually! And, some great opportunities to sponsor our entire season, a specific production, or even a single performance!

Our digital programs get LOTS of reads! In 2021, our programs were looked at 127,000 times! And... BECAUSE our programs are digital now, we are able to link an ad to any site online! Businesses can offer a discount or special offer and our digital programs can send a patron right to the page you'd like them to see!

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OH... and speaking of perfect... Full Season and Show Sponsors REALLY get their money's worth! Not only do sponsors receive a presence in our digital programs, they are also included in every Facebook and Instagram post we do, every ad we purchase, receive a mention at every curtain speech, and probably best of all... are featured prominently on our website!

And by saying "REALLY get their money's worth"... get this... for our 2021 summer season ONLY... our website received 1,900,000 (that's 1.9 million!!) views! That means our sponsors were seen 1.9 million times! (OH, our Facebook ads were seen 1.6 million.) (!) (That's crazy!)

So, in addition to supporting Theatre in the Park and all the great work we do, as a business owner, it is certainly good for business too! Theatre in the Park patrons are very loyal. They appreciate the businesses that support what they love. Theatre in the Park!

So, now's the time! Get yourself lined up to advertise in our programs and let us know you would like to be a sponsor! It's really good for us, and it will be really good for you too!

Contact Kate Buenger (913-826-3016), Theatre in the Park's sponsorship and advertising specialist for ALL the details and learn about the great stuff we provide to our season sponsors. She will be happy to hear from you! OR, reach out to Rachael at the Theatre in the Park office (913-826-3012), and she will gladly connect you!

We sure hope you'll join us. Your support will help us create great theatre and provide wonderful opportunities to hundreds of people in our community.



SOMETHING ROTTEN!

Book by

KAREY KIRKPATRICK & JOHN O'FARRELL

Music & Lyrics by

WAYNE KIRKPATRICK & KAREY KIRKPATRICK

Conceived by

KAREY KIRKPATRICK & WAYNE KIRKPATRICK

starring

**Jessica Alcorn Ryan Baber Morgan Ball McKenna Bizal Allison Buell
Cameron Carlson Jay Coombes Zach Greer Annie Hennen Jesse Hoover
Stuart Jackson Cody Kreutzer Zoe Lepper Tori Loepp Kristi Mitchell
Rob Reeder Ryan Russell Austin Shively Kipp Simmons Eva Smith
Carter Stelting Carson Tate Weston Thomas Jackson Tomlin Emily Vargo**

Music Director/Conductor

Jeff Martin

Choreographer

**Hannah Ernst
Liz Ernst**

Scenic Designer

Kelli Harrod

Costume Designer/Coordinator

Patricia Berning

Lighting Designer

Justin Dudzik

Sound Designer

Brady Rose

Hair & Makeup Designer

John Hollan

Props Designer/Coordinator

Taylor Helm

Accompanist

Kym Gibbs

Sound Operator

Jarrett Wacker

Stage Manager

Skip Gordon

Asst. Stage Manager

**Noah Biswell
Jaimes Donovan**

Production Manager

Sarah Saugier

Technical Director

David Powell

Directed by

Mark Swezey

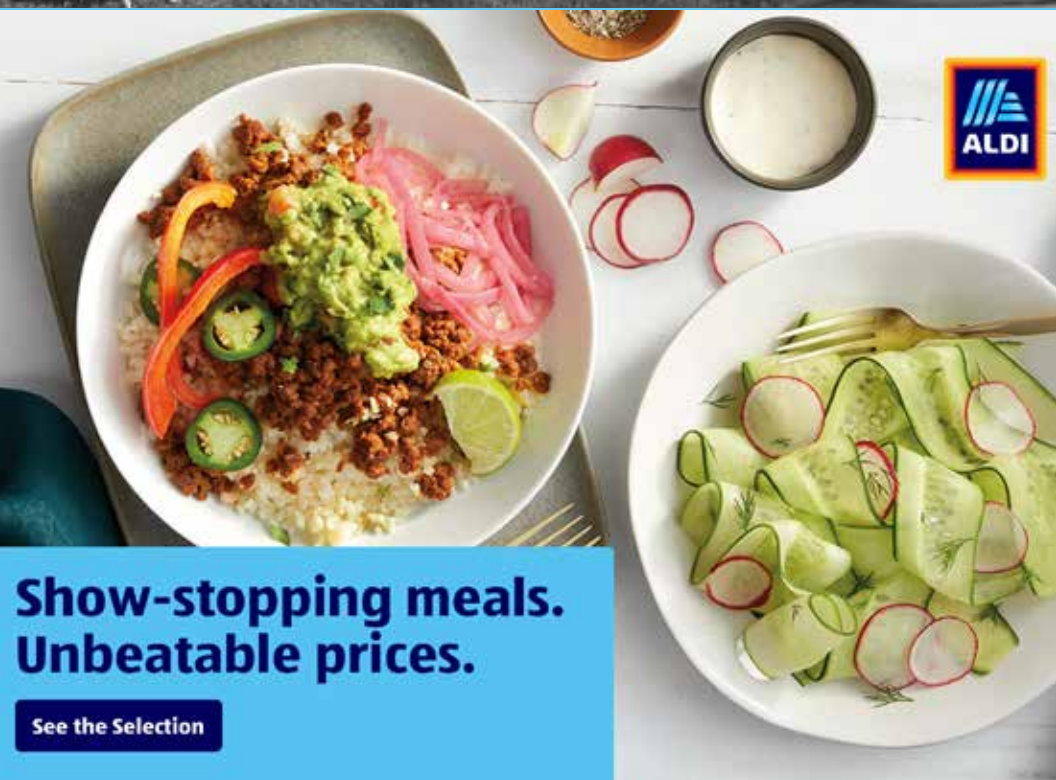
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CAST

in order of appearance

Shakespeare	Zach Greer
Nick Bottom	Carson Tate
Nigel Bottom	Weston Thomas
Bea	Jessica Alcorn
Portia	Emily Vargo
Nostradamus	Jay Coombes
Brother Jeremiah	Stuart Jackson
Shylock	Cameron Carlson
Minstrel	Jesse Hoover
Ensemble	Ryan Baber, Morgan Ball, McKenna Bizal, Allison Buell, Annie Hennen, Cody Kreutzer, Zoe Lepper, Tori Loepp, Kristi Mitchell, Rob Reeder, Ryan Russell, Austin Shively, Kipp Simmons, Eva Smith, Carter Stelting, Jackson Tomlin

BAND

Bass - Tom Harrington • Drums - Tom Perkins
Keyboard I - Kym Gibbs • Keyboard II - Deana Wagoner
Keyboard III - Edward Poston • Guitar I - Jimmy Bloomquist
Guitar II - Mike Schlenk • Reed I - Sarah Gravlin
Reed II - John Hanerhoff • Violin I - Polina Krasnopolskaya
Trumpet - Lee Hake • Trombone - John Burke

SOMETHING ROTTEN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

The scenery elements for this production were created with assistance from The Lewis & Shirley White Theatre at the J,
Original Scenic Design by Kelli Harrod.



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Musical Numbers

ACT I

Welcome to the Renaissance	Jeremiah, Portia, Ensemble
Welcome to the Renaissance (Playoff)	Ensemble
God, I Hate Shaespeare	Nick, Nigel, Male Ensemble
Right Hand Man	Bea, Nick, Nigel
God, I Hate Shakespeare (Reprise)	Nick
A Musical	Nick, Nostradamus, Ensemble
A Musical Tag	Nick, Nostradamus
The Black Death	Nick, Nigel, Male Ensemble
I Love the Way	Portia, Nigel
Will Power	Shakespeare, Nigel, Portia, Ensemble
Shakespeare's After Party	Ensemble
Bottom's Going to Be on Top	Nick, Nigel, Bea, Shylock, Shakespeare, Ensemble

There will be one 15 minute intermission.

ACT II

Welcome to the Renaissance (Reprise)	Minstrel
Hard to the Bard	Shakespeare, Male Ensemble
It's Eggs	Nick, Male Ensemble
We See the Light	Portia, Nigel, Jeremiah, Ensemble
Nigel's Theme	Nigel
To Thine Own Self Be True	Nigel, Male Ensemble
To Thine Own Self Be True (Part II)	Nick, Male Ensemble
Right Hand Man (Reprise)	Bea
Something Rotten	Nick, Shakespeare, Male Ensemble
Making an Omelette	Nick, Nostradamus, Shakespeare, Ensemble
To Thine Own Self (Reprise)	Nick, Nigel
Shakespeare in Court	Ensemble
Welcome to America	Nick, Nigel, Bea, Portia, Ensemble

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By Mark St. Germaine

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A New Brain

Directed by Valerie Martin

April 29-May 15, 2022



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William Finn

Book by
William Finn and
James Lapine

The Curious Savage

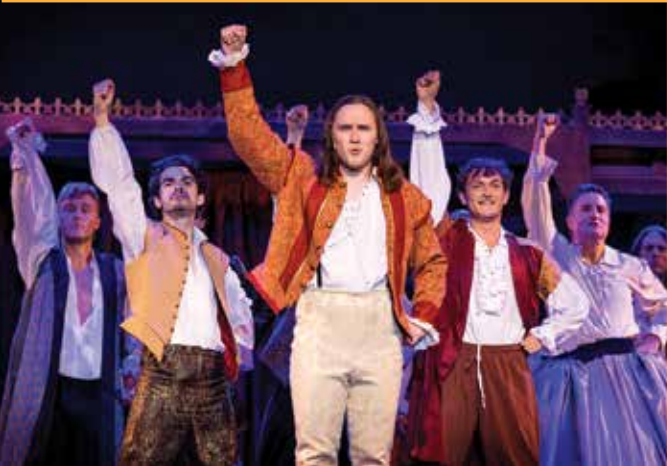
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By John Patrick

June 10-26, 2022





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June 3-11, 2022





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Who's Who in the Cast

Jessica Alcorn (Bea) is thrilled to return to the park for her 16th season. Favorite TIP memories include Princess Fiona (*Shrek*) Tracy Turnblad (*Hairspray*) and Paulette (*Legally Blonde*). This show is dedicated to her late father Harry Alcorn, whom she always enjoyed sharing the stage with at TIP. Love to her amazing Husband Nick Uthoff, Mom, ACW, and Besties. Enjoy the Show!

Ryan Baber (Ensemble) is thrilled to return to TIP after 20+ years; his last show was *Fiddler on the Roof* in 1999. Ryan will miss the new friends he's made this summer as he moves to Philadelphia next month!

Morgan Ball (Ensemble) is ecstatic to return to the park stage in his first show since before the pandemic! His most recent TIP credits were ensemble in both *Chitty Chitty Bang Bang* and *Matilda* in 2019.

McKenna Bizal (Ensemble) just finished her freshman year at the University of Kansas as a double major in dance and psychology. This is her first show at Theatre in the Park, and she is grateful for this incredible opportunity!

Allison Buell (Ensemble) is thrilled to be returning for her second show at TIP in *Something Rotten!* Past credits include *Amahl and the Night Visitors* (Lyric Opera KC) *Carrie* (Faust Theatre) *Cinderella* (TIP) and Disney Cruise Line. Allison is grateful for the support of her family and friends. Have an EGGcellent time!

Cameron Carlson (Shylock) is pleased to be back at TIP for a second summer. Cameron teaches at Mill Valley High School and owns and operates MADCAP Comedy & Improv Troupe. Cameron has performed professionally in OK, KS, MO, and NY.

Jay Coombes (Nostradamus) Has done many shows at TIP. His favorites include; Edna in *Hairspray*, Nicely in



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Guys and Dolls, Beadle in *Sweeney Todd* and Moonface in *Anything Goes*. He has also Choreographed, Costumed and Directed here. Thanks for having me over.

Zach Greer (Shakespeare) is thrilled to be returning to TIP! He holds a BFA in Musical Theatre from Missouri State University. Next up, Zach is heading to Nantucket, Massachusetts to spend the summer performing. Much love to his parents, brother, and Morgan. www.ActorZachGreer.com

Annie Hennen (Ensemble) is so incredibly excited to be a part of the amazing cast of *Something Rotten* at TIP this summer! Theatre has always been home for Annie and she is so grateful for this cast!

Jesse Hoover (Minstrel) is psyched to be a part of *Something Rotten!* TIP: *Matilda* (Big Kid); *Coterie: Ubu* (Ubu), *Magic Woods* (Raccoon); SMS: *Godspell* (Jesus), *The Diviners* (C.C. Showers), *The Mousetrap*

(Trotter), *Grease* (Kenickie), *Cinderella* (Sebastian), *She Kills Monsters* (Orcus), *Almost, Maine* (East/Steve/Phil), *Jesus Christ Superstar* (Herod).

Stuart Jackson (Brother Jeremiah)

is delighted to be in his third TIP show! Recent credits include *Half Time* (Ron) at TIP and *Surviving Hitler* (Grandfather) at the White Theater. Stuart sends love and thanks to Jodi, Jacob, Joshua and Oliver for all their support and encouragement!

Cody Kreutzer (Ensemble) is thrilled to be making his TIP debut! He was most recently seen in the Ensembles of *The Drowsy Chaperone* (LSC) and *Something Rotten!* (The J). Cody would like to thank his family and friends for their continued support.

Zoe Lepper (Ensemble) is thrilled to be returning to the Park this summer!



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Previously seen in *Mamma Mia*, other recent credits include Norma in *Carrie the Musical* and Stella in *A Streetcar Named Desire*. @zoemlepper

Tori Loepp (Ensemble) is a proud bulldog as the music teacher at Mission Trail Elementary. Thanks to mom and dad for driving her to all those dance and voice lessons and thanks to Luke for letting her do shows this summer! HAGS! Colossians 3:23

Kristi Mitchell (Ensemble) Favorite TIP roles include Donna Sheridan (*Mamma Mia*), Ursula (*Little Mermaid*), Mother (*Ragtime*), Freulein Schneider (*Cabaret*), Cinderella (*Into the Woods*) and Meg Brockie (*Brigadoon*). Kristi teaches music at Barstow School and music directs for Shawnee Mission South theater.

Rob Reeder (Ensemble) has appeared in a number of TIP shows including *Mamma Mia* last year as Harry Bright.

Ryan Russell (Ensemble) is EGGcited to be performing in his 6th TIP show. You may have seen him last summer as Crutchie in *Newsies* and can see him this July as Jonny in *Zombie Prom!* He'd like to thank his friends & family.

Austin Shively (Ensemble) is excited to be back for his fifth park show! Austin graduated from TCU in December, and currently works as a data scientist for NorthPoint Development. He would like to thank everyone for coming and supporting the arts!

Kipp Simmons (Ensemble) first appeared on the TIP stage in *Hello Dolly* in 1989. With numerous shows in between, he last appeared as Sam Carmichael in *Mamma Mia*. He also directed TIP's production of *Sweet Charity* in 2019.

Eva Smith (Ensemble) is 15 years old and will be a junior at Olathe North High School. She has danced at Miller Marley for 12 years and performed with Starlight Theatre, SRPA, MTKC, OCTA,

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Carter Stelting (Ensemble) is performing his second show out at the park. Carter will be attending WSU in the Fall. He performs theatre regionally, and professionally in KC. Carter sings with Soundproof A-Cappella as beat-boxer. Carter gives all glory to God.

Carson Tate (Nick Bottom) is excited for his fifth season at TIP. His previous acting credits at the park include *Curtains* (Aaron Fox) and *Into the Woods* (Rapunzel's Prince). Carson would like to thank his friends and family for their continued support and encouragement.

Weston Thomas (Nigel Bottom) is a proud Missouri State University alumnus. Credit highlights include: *Matilda*, *Newsies*, *Mamma Mia*, *Annie*, *Godspell* (TIP); *Something Rotten*, *Newsies* (White Theatre); *Spectacular Christmas Show*, *Funny Girl* (MTH Theatre); *Elf* (MTHK Pro); *Damn Yankees*, *Fiddler on the Roof* (Tent Theatre). @Weston_Thomas

Jackson Tomlin (Ensemble) is ecstatic to be returning to TIP for his fifth show! Jackson is the Director Of Choreography at Stage Right Performing arts and will be performing in *Freaky Friday* at New Theatre Restaurant this summer. Love you Mom, Dad and Court!

Emily Vargo (Portia) is so thrilled to be returning as Portia! She was last seen as Portia on the White Theater Stage with the Jewish Community Theatre this past fall. She also cannot wait to be back on the Theatre in the Park Outdoor Stage after 10 years! She was last seen on the outdoor stage as Sally in *You're a Good Man, Charlie Brown* in 2012!

Who's Who in the Orchestra

Jimmy Bloomquist (Guitar I) lives and works in Lawrence with his wife and four year old son and performs on guitar and trombone in styles ranging from ska to country to musical theater. *Something Rotten* is his third TIP production.

John Burke (Trombone) is a mostly-retired software developer and still-active college soccer referee. He also sings in the KC Symphony Chorus and plays in a jazz big band. *Something Rotten* is his 33rd show at TIP.

Sarah Gravlin (Reed I) has been an amateur flute player for 30 years. She's performed in productions of *Anything Goes*, *The Sound of Music* and *Little Women* and has been a member of the Kansas City Flute Choir since 2012.

Tom Harrington (Bass) is an Iowa farm boy who has enjoyed living in Kansas since his Army service at Fort Leavenworth. He's retired from 37 years of teaching band and has played for numerous TIP and White Theatre shows.

Polina Krasnopolskaya (Violin I) is a senior music education major at the UMKC Conservatory of music and dance. She has been playing violin for ten years and her favorite pastime besides performing is photography and translation.

Edward Poston (Keyboard III) is music director and organist at Peace Lutheran Church in Raytown, MO. He holds master's and bachelor degrees in Organ and Church Music. Edward conducted *Half Time the Musical* last year and is excited to be back at Theater in the Park this year.

Mike Schlenk (Guitar II) An IT director at KU Health System, Mike finds passion performing in bands and musicals,

JCPRD Public Art Project

Temporary Installation

Theatre in the Park

“Symbiosis” by Matthew Dehaemers



About the Artist

Matthew Dehaemers employs a vast arsenal of mediums, from water, wood, steel, and bread, to recycled glass and water bottles. Inspired by aspects of history, contemporary issues, community life and the ecology of the Midwest, his goal is to make art that operates on different levels of audience engagement. Sonya Andrews of Review Magazine wrote, “Dehaemers places a great deal of importance on the transformative forces of culture, history, and place.”

To read more about the artist [touch here](#) or visit us online at... jcprd.com/public-art-program



primarily at his daughters' alma mater, Olathe South. He is often joined in the pit with them and is excited for this show.

Deana Wagoner (Keyboard II) is excited to be at the park for *Something Rotten!* She has performed in pit bands all over the Midwest. This is her sixth production of 2022. Other music activities include keyboardist and arranger for Canto Chorale and Principal Flutist for Medical Arts Symphony.

Who's Who on the Production Team

Patricia Berning (Costume Designer/Coordinator) is thrilled to be working on her sixth Park show and excited to be working on *Something Rotten* for the second time! She hopes you enjoy the show - welcome to the Renaissance!

Noah Biswell (Asst. Stage Manager) is a recently graduated Shawnee Mission South student headed to K-State, and is excited to work on his fourth show at Theatre In The Park! South: *Peter Pan* (Nibs), *Jesus Christ Superstar* (Featured Ensemble), *Cinderella* (Dancer), *Mamma Mia!* (Pepper), *Almost, Maine* (Pete, Dave), *Stocking Stuffers* (Elf, Stocking, Donner), *The Fantasticks* (Matt), *The Mousetrap* (Giles), *Grease* (Doody), *Godspell* (Video Production Crew) TIP: *The Little Mermaid* (Running Crew) *Matilda* (Running Crew), *Mamma Mia!* (Assistant Stage Manager). He would like to thank his family, his F3 brothers, Jesse Hoover, Mark Swezey, Skip Gordan, and the wonderful staff at the park!

Jaimes Donavon (Asst. Stage Manager) South: *Peter Pan* (Costumes/Make-up

Crew), *Cinderella* (Costumes Crew), *Stocking Stuffers 2019* (Costumes Crew), *Mamma Mia!* (Costumes Crew), *Scenes From a Quarantine* (Sam), *Stocking Stuffers 2020* (Costumes Crew), *Almost, Maine* (Costumes Crew), *She Kills Monsters* (Asst. Stage Manager), *The Fantasticks* (Asst. Stage Manager), *The Mousetrap* (Asst. Stage Manager), *The Diviners* (Asst. Stage Manager), *Grease* (Asst. Stage Manager), Improv Team (Member), Advanced Repertory Theatre (Costumes Crewhead). Theatre in the Park: *Mamma Mia!* (Costumes Dresser)

Hannah Ernst (Choreographer)

graduated from Point Park University with a B.F.A in Dance. Ernst has performed/choreographed for summer stock theatres and Royal Caribbean Cruise Line. Hannah was a Las Vegas Showgirl for 'Don Arden's Jubilee!' as well as 'Vegas! The show'. Ernst has also had the privilege of working for Jimmy Kimmel, Ludacris, and can be seen in the new season of 'Glow' on Netflix. Hannah is happy to spend this summer alongside her mother at TIP.

Liz Ernst (Choreographer) is thrilled to be choreographing *Something Rotten* with her daughter, Hannah. This show was such fun! Great staff, cast & crew! Liz is the proud owner of LE Dance Studio in Overland Park, KS, and fills whatever free time she has with her love for choreographing musicals! Liz holds a M.F.A. and a B.F.A. in Dance, and loves sharing her passion for dance with her community. Michael & Greg, I'll miss you in the audience.

Kym Gibbs (Accompanist) spends her days accompanying at Spring Hill High School, where she's been for 22 years. In addition, she accompanies at Shawnee Mission South, Harmony Middle School, Johnson County



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Community Chorus and other venues. In the summer she accompanies for Stageworx, a theater camp for all ages. In her free time, she enjoys painting and spending time with friends. Kym would like to thank her husband, Jerry, for putting up with all of her crazy rehearsal schedules.

Skip Gordon (Stage Manager) This is Skip's 9th show with TIP. He is currently the Technical Director at Shawnee Mission South HS. Other theaters he has worked for Chestnut Fine Arts, Stone Lion Puppets, Stageworx, and Rockhurst University Film and Theater Department. He would like to thank PJ Barnett, Jim Lane, Mark Swezey, Carolyn Unruh, and Laurie Vanderpol for helping him in the craft of the theatre.

Taylor Helm (Props Designer/Coordinator) is so excited to be working at her second Theatre in the Park show; Shawnee Mission South High School : *Cinderella* (Asst. Stage Manager), *Mamma Mia!* (Asst. Stage Manager), *Steel Magnolias* (Stage Manager), *Stocking Stuffers 2020* (Stage Manager), *Almost, Maine* (Stage Manager), *She Kills Monsters* (Stage Manager), *The Fantasticks* (Stage Manager) *The Mousetrap* (Stage Manager), *The Diviners* (Stage Manager), *Grease* (Stage Manager), *Godspell* (Stage Manager). She would like to thank her mom, Jaimes Donovan and Theatre in the Park!

Jeff Martin (Music Director/Conductor) has been involved in the local KC music and theatre scene as an actor/singer, arranger and music director for the last 35 years. Credits include productions with the KC Lyric Opera, Quality Hill Playhouse, Chestnut Fine Arts Theatre, the White Theatre, TIP and the New Theatre Restaurant. Jeff

serves as Director of Worship and Arts at the Wornall campus of Colonial Presbyterian Church. He's also the lucky, 28-year husband of his wife Lee Ann as well as the proud father of his three sons Chad, Casey and Connor – thanks for always being there, gang!

Mark Swezey (Director) Originally from New York City, Mark attended Ottawa University, and the University of Kansas. After finishing school, he studied acting and direction at LaMama ETC in New York City. LaMama ETC is an experimental theatre where actors and directors worldwide are given the opportunity to study, create, and develop their craft with gifted artists. This was a life changing experience. Soon after returning to the Kansas City area, he became Director of Theatre at Shawnee Mission South H.S., where he has created one of the most vibrant theatre programs in the Midwest. This is his 27th production that he has directed for Theatre in the Park.

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Theatre in the Park

Producing Artistic DirectorTim Bair
TIP AdministrationRachel Rendina
Production ManagerSarah Saugier
Technical DirectorDavid Powell
Media RelationsRuth Baum Bigus
Graphic DesignerJustin Border

TTIP Advisory Council

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Council MemberStephanie Meyer
Council MemberTom Nelson
Council MemberAdam Thomas
Council MemberKim Underdown
Ex OfficioTim Bair
Ex Officio/Supt. of Culture ..Susan Mong

Staff for **SOMETHING ROTTEN!** Opening Night, JUNE 3, 2022

Harvest Production Manager ...Josh Koan
Lighting DesignerJustin Dudzik
Sound DesignerBrady Rose
Technical DirectorDavid Powell
Asst. Technical DirectorZeb Johnson
Master ElectricianAlexa Edmonds
Scenic ChargeJana Danzeisen
Scenic CarpentersChristian Lucas,
Griffin Rogers, Tristian Brummer,
Kelly Edwards, Corwin Bower
Lead Scenic PainterAdrianna Wendel
Scenic PaintersAri Hernandez,
Kate Cronin, Kylie Driver
Scenic/Turn Over CrewKatie Bauman,
Michelle Denney

Lighting InternsSammy Sowerby,
Caleb Curtis, Jacob Lee
Sound InternsJessica Dobbs,
Caitlyn Marshall
Running CrewKatie Hull,
Nia Gosier, Maddie Lillich,
Jose Manuel Sorto Saliñas, Millie Fick,
Harper Pack, Ren Pack, Molly Hannan
House/Concession Managers ...Paul Adkins
Rhonda Krawiec, Barry Myers, Joe Arri
Box Office ManagerAlex Council
Asst. Box Office Manager ..Brianna Thomas

SPECIAL THANKS TO:

Shawnee Mission South High School
LE Dance

**Thank You for helping us make a
difference in our communities!**

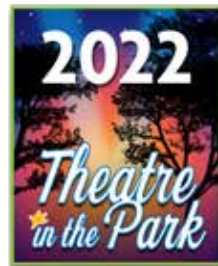
**All of us at TIP and the hundreds of
participants that bring live theatre to
our stage in the park are extremely
grateful for supporters like you who have
demonstrated your love for the arts by
supporting us with your gifts of time,
treasure and patronage.**

Thank you!

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