

1970 - 2019

CELEBRATING OUR 50th SEASON

Sweet Charity

theatreinthepark.org



Advent Health



First National Bank





Book by

NEIL SIMON

Music by

CY COLEMAN

Lyrics by

DOROTHY FIELD

Based on an original screenplay by

FEDERICO FELLINI, TULLIO PINELLI & ENNIO FLAIANO

Produced for the Broadway by

FRYER, CARR & HARRIS

Conceived, Staged & Choreographed by

BOB FOSSE

with

**Sarah Bezek Pancha Brown Jamie Copaken Kourtney Halksworth
Tyler Harper Scott Kruse Brenna McConaughey
Hewleek McKoy Jessica Pelski Nancy Seeman Ryan Stevens
Nathaniel Thomas Kyle Tichenor**

Music Director/Conductor

Marsha Canaday

Choreographer

JC Dresslaer

Accompanist

Sean Tatschl

Props Designer/Coordinator

Jeannette Bonjour

Lighting Designer

Sai Rupp

Sound Designer

John Prokop

Costume Designer/Coordinator

Sarah Jeter

Stage Manager

Lyndsey Agron

Hair & Make-up

John Hollan

Sound Board Operator

Jarrett Wacker

Asst. Stage Manager

Ary Aikman

Asst. Music Director/Conductor

Delano Mendoza

Directed by

Kipp Simmons

CAST

Charity Hope Valentine	Nancy Seeman
Helene/Ensemble	Brenna McConaughy
Nickie/Ensemble	Pancha Brown
Oscar Lindquist/Ensemble	Jamie Copaken
Herman/Vittorio Vidal/Ensemble	Scott Kruse
Carmen/Ursula March/Ensemble	Kourtney Halksworth
Rosie/Ensemble	Tyler Harper
Suzanne/Ensemble	Sarah Bezek
Betsy/Ensemble	Jessica Pelski
Daddy Brubeck/Ensemble	Hewleek McKoy
Manfred/Ensemble	Ryan Stevens
Barney/Ensemble	Kyle Tichenor
Marvin/Ensemble	Nathaniel Thomas

SWEET CHARITY is presented by agreement with TAMS-WITMARK. www.tamswitmark.com

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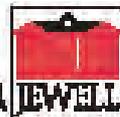
THE WORLD NEEDS *Musical Theatre*

The only Bachelor of Arts in
Musical Theatre in the Kansas City area.

2019-2020 Theatre Seasons:

- ▶ *The House of Blue Leaves* by John Gassner
- ▶ *A Gentleman's Guide in Love and Murder*
Book & Lyrics by Robert L. Freedman,
Music & Lyrics by Steven Lutwilt
- ▶ Celebrating the Green Hallow Performance
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B.A. in Theatre ▶ B.A. in Musical Theatre
B.S. in Education with Speech/Theatre Emphasis



WILLIAM JEWELL COLLEGE

THE CRITICAL THINKING COLLEGE™

Musical Numbers

ACT 1

You Should See Yourself	Charity
Big Spender	Charity, Nickie, Helene and Girls
Charity's Soliloquy	Charity
Rich Man's Frug	Ensemble
Who Is It	Charity, Vittorio, Ensemble
If My Friends Could See Me Now	Charity
Too Many Tomorrows	Vittorio
There's Gotta Be Something Better Than This	Charity, Helene, Nickie
Bravest Individual	Charity, Oscar

There will be one 15 minute intermission.

ACT 2

Rhythm of Life	Charity, Oscar, Daddy, Ensemble
Baby Dream Your Dream	Helene, Nickie
Sweet Charity	Charity, Oscar
Big Spender (Reprise)	Helene, Nickie and Girls
Where Am I Going?	Charity
I'm a Brass Band	Charity, Ensemble
Coney Island Waltz	Charity, Marvin
I Love to Cry at Weddings	Herman, Helene, Nickie Carmen, Rosie, Suzanne, Betsy, Marvin, Ensemble

ORCHESTRA

Trumpet I - Andrew Beckstrom • Trumpet II - Lee Hake
Trombone - Lee Finch • Reed I & II - Debbie Allen • Reed III & IV - Joe Gall
Bass - Frank Anecchini • Drums - Zac Keyser

Who's Who in the Cast

Sarah Bezek (Suzanne/Ensemble) is very excited to be making her return to the stage after 10 long years! Thanks to Stacy Carrington for introducing the magic of Fosse style, thanks to Nathan, and thanks to you for supporting KC performing arts! IG: @sarah_bezek

Pancha Brown (Nickie/Ensemble) has been in a number of shows in Kansas City, and she is thrilled to add *Sweet Charity* to the repertoire. She hopes you enjoy this wonderful music, cast, and crew. She sends big kisses to family and friends.

Jamie Copaken (Oscar Lindquist/Ensemble) is thrilled to return to TIP after performing in *Oklahoma* (Ali Hakim) and others. Favorite roles include Seymour (*Little Shop of Horrors*), Jack (*Into the Woods*), Applegate (*Damn Yankees*), Hero (*Funny Thing ... Forum*). Thanks and love to my family!

Kourtney Halksworth (Carme/Ursula March/Ensemble) is thrilled to be returning to TIP after appearing as Ethel Toffelmier in *The Music Man*. When she's not on stage, she enjoys watching true crime documentaries, going to F45 classes & spending time with friends and family.

Tyler Harper (Rosie/Ensemble) is excited to be in *Sweet Charity*! Tyler graduated from AMDA LA, with a BFA in Musical Theatre. Favorite Credits: *Rock of Ages*, *Shrek*, and *Titanic*. Tyler would like to thank her family and friends for their support.

Scott Kruse (Herman/Vittorio Vidal/Ensemble) is excited to return to TIP! Recent theatre credits include Gaston in *Beauty and the Beast*, Oliver Hix in *The Music Man*, JD in *Heathers*, and Aaron in *First Date*. Special thanks to his family, Nancy, and the team at TIP! Enjoy!

Brenna McConaughy (Helene/Ensemble) is excited for her TIP debut! Just finished *Mamma Mia*! (The Barn Players), and *City of Angels* (METKC). Local: SM, *Grand Hotel* (Barn); costumer, *Sunday in the Park*

(OCTA); costumer/ASM, *In the Heights* (TIP); Marge, *Bridges of Madison County* (Barn)

Hewleek McKoy (Daddy Brubeck/Ensemble) has recently graduated with a BFA from Emporia State, and just returned from New York, where he attended the Open Jar Institute. This is Hewleek's 5th Show at TIP, and he hopes you enjoy this amazing show.

Jessica Pelski (Betsy/Ensemble) is thrilled to be making her TIP debut, after taking a few years off to spend time with family. Much love and gratitude to Jeremy, for his patience and flexibility, and Genevieve who always encourages Mommy to keep dancing.

Nancy Seeman (Charity Hope Valentine) feels extremely blessed to be a part of *Sweet Charity*. She was last seen in *Mamma Mia* with Barn Players. Thanks to her family, Scott & the entire production team for their love & support! IG: @miss.nancymarie

Ryan Stevens (Manfred/Ensemble) is jazzed to return to TIP! Recent credits include W.C. Fields in *The Sin-sational Mae West* with KC Fringe, Tony Giordano in *The Full Monty*, Big Bad Wolf in *Shrek*, and featured dancer in *Mame*!

Nathaniel Thomas (Marvin/Ensemble) has recently returned home after 10 years and is THRILLED to be back on stage! Credits include: Juan (*Altar Boyz*, City Stage) – Conrad Birdie (*Birdie*, TIP) – Snowboy (WSS, White Theatre) – Courier (*1776*, White Theatre). My love to Sarah Bezek.

Kyle Tichenor (Barney/Ensemble) a Lawrence native, studied Theatre Performance at KU. He has performed at Theatre Lawrence, OCTA (*Sense and Sensibility*) and with the Barn Players (*Chicago*). He is excited to make his debut at Shawnee Mission Theatre in the Park.

Who's Who in the Orchestra

Debbie Allen (Reed I & II) is delighted to play in the AHC, having done multiple productions at TIP outdoors. It is wonderful to play with talented friends in the cast, crew and orchestra. Thanks for coming to enjoy toe-tapping, foot-stomping Rhythm of Life!

Frank Anecchini (Bass) is pleased to be back with TIP for *Sweet Charity*. He has played bass guitar and guitar for musical productions throughout the metro area for the last 20 years. He sends love and thanks to his family.

Andrew Beckstrom (Trumpet) is a graduate of the University of Nebraska at Omaha, where he studied trumpet performance. He spent 6 years as a member of the 43rd Army Band. He has enjoyed playing for many theater productions in the KC area.

Lee Finch (Trombone) Music Ed degree, then 25 years in the Army, then 24 years an Army contractor, retirement in 2018. Performance background: Frankfurt German American Choir, KC Symphony Chorus, Orchestre Surreal, KC Wind Symphony, FMO Big Band. My first priority: musical/talented family.

Joe Gall (Reed III & IV) is excited to be returning to the TIP at the Black Box Theatre for another great show. Joe would like to thank his wife, Rebekah, for her continued love and support

Lee Hake (Trumpet II) 3x Emmy Award member of The Steve and Kathy Show and veteran of over 75 pit orchestras. Lee has enjoyed a life-time fascination performing in theatrical music groups and is excited to be a member of *Sweet Charity*.



SHEAR MADNESS

Haircuts for Kids
Where Every Child Matters



Who's Who on the Production Staff

Ary Aikman (Asst. Stage Manager) is excited to make her assistant stage manager debut. Ary would like to thank Lyndsey for letting her be a part of this production team. She would also like to thank Sara for letting her be who she wants to be and giving her confidence, Craig for always being there to say I love you and good job, and Grayson for lighting up the room.

Lyndsey Agron (Stage Manager) is very excited to be a part of such a great production. Usually on stage, she most recently appeared as Mrs. Brice in Musical Theater Heritage's production of *Funny*

Girl. She would like to thank April for all of her guidance, and her boys, Sean and Charlie for all of their love and support.

Jeannette Bonjour (Props Designer/ Coordinator) is thrilled to make her property mistress debut with this show. Normally seen on stage, Jeannette directed *Jane Eyre*, *The Musical* for The Barn in 2017. Thanks to Tom, Parker, and Mason for their unwavering support, and to Kipp, for taking a chance on an old lady with a dream.

Marsha Canady (Music Director/ Conductor) is excited to be back at the TIP Black Box after music directing the inaugural show here, *Grease*. She's also excited to work with Kipp for the first time and grateful to Sean for his collaboration and support. She has also enjoyed the chance to work with a talented cast and amazing pit. She's music directed quite a lot around town and thanks her husband for his support.

JC Dresslaer (Choreographer) is so excited to be part of this amazing show. JC's first performance in Kansas City was with TIP in 1989! Some of her favorite roles include Velma Kelly in *Chicago*, Charity in *Sweet Charity*, Adelaide in *Guys and Dolls*, and Phyllis in *Follies*. Previously she choreographed *Thoroughly Modern Millie* for The Barn Players. Thank you to Kipp for this opportunity, and Sean for all of his support and dancing in his living room!

Sarah Jeter (Costume Designer/ Coordinator) Sarah is excited to be designing for TIP, having appeared onstage in the past. Previous design work: *Urinetown* (The Barn Players), *The Full Monty* (The Barn Players), *Sense & Sensibility* (OCTA), and *A Flea in Her Ear* (OCTA). Upcoming designs: *Victor/Victoria* (The Barn Players).

Delano Mendoza (Asst. Music Director/ Conductor) is thrilled to be involved with this wonderful production! As a music director, Delano has worked on local productions of *Anything Goes*,

High Fidelity, *Godspell*, and more. He was recently seen performing on both Princess Cruise Lines and P&O Australia, and locally in Padgett Production's *Mamma Mia*. Other local credits include *Grease*, *Altar Boyz*, and *Sunset Boulevard*. When not in the theatre, Delano can also be found vocal coaching, teaching, or in the kitchen baking.

Kipp Simmons (Director) This marks Kipp's 30th anniversary with TIP! He first appeared on stage in 1989 in *Hello Dolly!* (alongside good friend JC Dresslaer!). Kipp has directed *Curtains*, *The Mystery of Edwin Drood*, *La Cage aux Folles*, *Thoroughly Modern Millie*, *Nice Work If You Can Get It*, *She Loves Me* and *Chicago*. Future directing projects include *Victor/Victoria*, *Titanic* and the world premiere of *Gabby for God* by local playwright Jennifer Cannady at The Arts Asylum.

Sean Tatschl (Accompanist) has been performing piano for 40 years now (yikes). Music has taken me on many wonderful and new adventures; my greatest being, meeting my fiancée and love of my life, JC. So happy we are doing this together!

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Ex Officio/TIP AsstApril Lynn Kobetz

Staff for SWEET CHARITY

Opening Night, OCTOBER 11, 2019

Lighting and Sound Technical Direction by Harvest Productions

Lighting DesignerSai Rupp
Sound DesignerJohn Prokop
Sound Board OperatorJarrett Wacker
Technical DirectorDavid Powell
Master Carpenter/Scenic Charge ...Torrey Meyer

CarpenterTony Patton
Carpenter/PainterSophia Marsh
PainterJana Denzeisen
House ManagersPaul Adkins
Rhonda Krawiec, Barry Myers
Joe Arri, Trevor Frets
Box Office ManagerAlex Council

Many thanks to our volunteer ushers! If YOU are interested in ushering for one of our AHC productions, please let the House Manager know following the performance!

GENERAL INFORMATION

JOCO ARTS & HERITAGE CENTER HOURS:

9am - 9pm M-F

9am - 5pm SAT

Closed Sundays and Holidays (with the exception of Theatre and special events.)

BOX OFFICE OPENS 1 hour

prior to showtime.

HOUSE OPENS 1/2 hour

prior to showtime.

Sign Language Interpretation:

Saturday, October 26 at 7:30pm

Phones: Vibrate mode, please!

First Aid: Basic first aid supplies and an AUTOMATED DEFIBRILLATOR are located at the reception desk.

NO FLASH PHOTOGRAPHY

The poster features a blue, icy background with snowflakes and falling snow. In the top left corner, there is a logo for '50 Theatre in the Park 1970-2019 Celebrating Our 50th Anniversary'. The word 'INDOOR' is written in large, white, outlined letters at the top. Below it, the Disney logo is visible, followed by 'The Theatre in the Park Production of'. The title 'FROZEN JR.' is written in large, white, icy letters with a blue outline. At the bottom, a dark blue banner contains the text 'December 6-15, 2019' in white. In the bottom right corner, there is a 'RATED G' logo.