



This production
sponsored by our
friends at



Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the stage by *Jeremy Sams*

Based on the MGM Motion Picture

Licensed Script Adapted by *Ray Roderick*

with

Emma Andrews Morgan Ball Michael Bell Ella Bentley Paige Boomer
JJ Briscoe Ringlee Bryson Jonah Cartwright Amelia Clark Jay Coombes
Jackson Dorris Graham Fairleigh Declan Franey Reily Harker Tyler Harper
Jacob Jackson Stuart Jackson Don Leonard Olivia Loepp Phoebe Mock
John Oldroyd Fran Opheim Evan Phillips Andrew Ramaley Ryan Russell
Alice Scott Nancy Seeman Eva Smith Creighton Smith-Allaire Tess Tappa
Georgia Trent Jackson Underwood Tyler Walker Maya Welde

Music Director &
Conductor
**Michelle Allen
McIntire**

Choreographer
Lana Jensen

Costume Designer
**Phillip and Todd
Hoover-Holthus**

Props Designer
Cheryl Singers

Lighting Designer
Tyler Nissen

Sound Designer
Josh Koan

Scenic Designer
Phillip Schroeder

Production Stage
Manager
Mitch Simmons

Asst. Stage Managers
**Matt Pollock
Brittany Becker**

Hair & Make-up
Designer
John Hollan

Rehearsal Accompanist
**Michelle Allen
McIntire**

Assoc. Lighting
Designer
Sai Rupp

Assoc. Sound Designer
John Prokop

Production Manager
Sarah Saugier

Technical Director
David Powell

Directed by
Julie Ewing

CHITTY CHITTY BANG BANG is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Caractacus Potts.....Tyler Walker
 Jeremy PottsCreighton Smith-Allaire
 Jemima PottsEmma Andrews
 Grandpa Potts.....Andrew Ramaley
 Truly ScrumptiousFran Opheim
 Baron Bomburst/Lord Scrumptious/Sid.....Graham Fairleigh
 Baroness Bomburst/Mrs. Phillips/VioletNancy Seeman
 Goran.....Hay Coombes
 Boris.....Jackson Dorris
 Mr. Coggins/The Toymaker/Turkey FarmerDon Leonard
 The Junkman/The ChildcatcherEvan Phillips
 Child Ensemble/StephenJJ Briscoe
 Child Ensemble/TobyJonah Cartwright
 Child Ensemble/Bamboo Dancer/InventorJacob Jackson
 Child Ensemble/Bamboo Dancer.....Maya Welde
 Child Ensemble/SoldierMichael Bell
 Child Ensemble/GretaOlivia Loepp
 Child EnsembleJackson Underwood, Ella Bentley, Riglee Bryson
 Tess Tappan, Eve Smith
 Adult Ensemble/Bamboo Dancer/InventorJohn Oldroyd, Morgan Ball
 Declan Franey
 Adult Ensemble/Bamboo DancerPhoebe Mock, Georgia Trent
 Reily Harker
 Adult Ensemble/InventorRyan Russell, Stuart Jackson
 Adult EnsembleAmelia Clark, Paige Boomer, Alice Scott
 Tyler Harper

ORCHESTRA

Keyboard 1 - Iona Dewalt
 Keyboard 2 - Rachel Rule
 Reeds 1 - Kaytee Dietrich • Reeds 2 - Ann Sneller • Reeds 3 - David D. McIntire
 Trumpet 1 - Andrea Rogers • Trumpet 2 - Nick Kashka
 French Horn - Rebecca Smith
 Trombone - Lee Finch
 Bill Wood - Bass
 Percussion - Joel Edward McCoy

Musical Numbers

ACT 1

Overture.....	Orchestra
Opening	Company
You Two	Caractacus, Jeremy & Jemima
Them Three	Grandpa Potts
Toot Sweets.....	Caractacus, Truly, Jeremy, Jemima and Ensemble
Act English.....	Boris and Goran
Hushabye Mountain	Caractacus
Me Ol' Bamboo	Caractacus & Ensemble
Posh.....	Grandpa, Jeremy and Jemima
Chitty Chitty Bang Bang.....	Caractacus, Truly, Jeremy & Jemima
Truly Scrumptious	Jeremy, Jemima and Truly
Chitty Chitty Bang Bang (Nautical Reprise)	Caractacus, Truly, Jeremy & Jemima
Finale Act One	Company

There will be one 15 minute intermission.

ACT 2

Entre'acte	Orchestra
Vulgarian Town Square	Company
The Roses of Success	Grandpa Potts and Inventors
Lovely Lovely Man	Truly
Chu-Chi Face	Baron & Baroness
Teamwork	Caractacus, Toymaker, Truly & Children
The Bombie Samba.....	Baroness, Baron & Ensemble
Doll On A Music Box.....	Truly and Caractacus
Right and Finale Act Two	Company



Who's Who in the Cast

Emma Andrews is thrilled to be making her TIP debut! Emma has been seen on regional stages in and around KC such as Arrow Rock Lyceum Theatre, KC Rep, and MTH. She has also performed in numerous CYT and MTKC shows. Thanks to her family, friends and mentors.

Morgan Ball is a senior BFA Musical Theatre major at Missouri State University. He was last seen on the TIP stage as ensemble in *Beauty and the Beast* and *The Secret Garden*. He would like to thank his dance instructor, Monica Renwick, for pushing him to be the best dancer he can be and his family for their love and support.

Michael Bell is thrilled to be making his TIP debut with such a great cast/crew. He would like to thank his family for supporting him and an amazing God for the talents he has given him. Joshua 1:9

Ella Bentley is excited to have the opportunity to be in a TIP production this year!! She enjoys cheerleading, track and has loved singing all her life. Throughout middle school she has become interested in musical theatre as a life long career!

Paige Boomer is a rising senior at Millikin University pursuing a degree in Musical Theatre. Recently Paige was seen in *Big Fish* at Faust Theatres as the Mermaid and *The Phantom of the Opera* in the Corps de Ballet and Meg U/S at Millikin University. She is thankful for her family, professors, and all of her friends who have supported her this far. Enjoy the show!

JJ Briscoe has loved performing at TIP as it has always made the summer a blast since he was 10 years old! He hopes that everyone tonight can enjoy *Chitty* and the atmosphere and fun that the park always brings!

Riglee Bryson is so excited to be performing in her very first show. As a member of Center Stage Academy's competition team in Warrensburg, her love for the stage has blossomed. She enjoys art, dancing and smiling.

Jonah Cartwright is thrilled to spend this summer on stage at TIP. He recently has been seen in *Big River* at MTKC and *Orphan Home Cycle* at the MET. Favorite past roles include Michael in *Mary Poppins* (Trilogy) and Coppa/Elf in *The Happy Elf* (TIP). He is currently studying dance at Miller Marley.

Amelia Clark is currently a Doctorate of Musical Arts in Vocal Performance at University of Missouri-Kansas City Conservatory where she studies with Maria Kanyova. She also has degrees from The University of Kansas and Missouri State University. Originally from O'Fallon, Missouri, she has had the opportunity to perform with Springfield Regional Opera as a Studio Artist. Recent roles include: Taumännchen (*Hänsel und Gretel*), Nella in (*Gianni Schicchi*), Genovieffa (*Suor Angelica*), and Barbarina (*Le Nozze di Figaro*). Upcoming roles include Lucy in *The Telephone* and

Amelia in *Amelia Goes to the Ball* by Giancarlo Menotti. This is her first season at Theatre in the Park, and she is very excited to be a new part of the family.

Jay Coombes has Directed, Choreographed, Costumed and acted at TIP since 1990. Favorites include *Guys and Dolls*, *Hairspray*, *The Little Mermaid*, *Sweeney Todd* and *Edwin Drood*. Thanks Sonja and Liam for your unending support. And as always, Thanks for having me over.

Jackson Dorris This is Jackson's first show at TIP! He will be a junior at Wichita State University studying Musical Theatre. Recent credits include: *Theory of Relativity* (Paul). Jackson would like to thank his family for the love and support they give.

Graham Fairleigh is joining TIP for the first time ever. While he is new to The Park, you may have seen him on the stage of various venues around town including, The Barn Players, OCTA, The White Theatre and LSC just to name a few. He would like to thank Ozzie, his Australian shepherd.

Declan Franey is a sophomore at Blue Valley Northwest, and is excited to be in his second TIP show! He'd like to thank his family, the directing team, Luke Knopke, and Maggie Mulligan. Come see him in *Wizard of Oz!*

Reily Harker is beyond excited for his first TIP show! Reily's recent credits include, Lucas Beinke in *The Addams Family* (LSNHS), Hot Blades Harry *Urinetown* (SRPA). He would like to thank his parents, friends and coffee for always keeping him going.

Tyler Harper is so excited to be in her first production with TIP! Tyler graduated with a BFA in Musical Theatre at AMDA LA. Some favorite credits include: *Rock of Ages*, *Shrek*, *Carousel* and *Titanic*. Lots of love to her friends and family!

Jacob Jackson is a senior at Blue Valley High School. He's super excited to be returning back for his 5th show with TIP and finally doing a show with his dad, Stuart. A big thank you to his family and the whole team.

Stuart Jackson is excited to make his TIP debut, especially because he gets to perform with his son Jacob! Stuart sends much love to his wife Jodi, other sons Joshua and Oliver, and all his family on both sides of the pond.

Don Leonard is so proud to be part of bringing CHITTY CHITTY BANG BANG to the TIP stage for the first time. Other roles at TIP include Capt. Brackett in *South Pacific*, Feldzieg in *The Drowsy Chaperone*, Uncle Max in *The Sound of Music*, Smee in *Peter Pan*, and the Wizard in WOZ. Twice! (Later this summer). Thanks to this magnificent cast and crew, and now off to make the toys!

Olivia Loepf is thrilled to appear in her third show at the park, previously appearing in *Honk!* and *Joseph*. Graduating from Blue Valley Northwest, Olivia will pursue Journalism at the University of Arkansas. Big thanks to the cast, crew & Jesus!

Phoebe Mock is thrilled to be in her second show at TIP. This year she performed on the dance team at Olathe East, was a feature dancer in the *Little Mermaid*, and was awarded best actress as Millie in the play, *Have to Serve Somebody*. She'll join the Chamber Singers at OE in the fall!

John Oldroyd is a senior at Blue Valley High School and is super excited for you to see the *CCBB!* This is his first community theatre show! He would like to thank his family, teachers, Luke Knopke and the directing staff.

Fran Opheim is ecstatic to be returning to TIP after loving her experience with *Ragtime* in 2014. Fran teaches performance at Indian Hills Middle School. She would like to thank the IHMS company of *Chitty* for being a True inspiration.

Evan Phillips is a Comedic Arts Major at Emerson College. Though this is his first time on the Theatre in the Park stage, Evan's performed at several venues including The Coterie and 54 Below. He is also an Evvy-nominated writer.

Andrew Ramaley is a father of 6 kiddos that works in the city as a nurse anesthesia by day and loves to do theatre, play bluegrass bass, and sing whenever anyone will let him! He's been seen mostly at theatre Lawrence but is excited to perform on this new stage!

Ryan Russell is thrilled to return to TIP in *CCBB!* You may have seen him last summer in *South Pacific*. He recently finished his sophomore year at Shawnee Mission North, and would like to thank his friends and family for coming!

Alice Scott is from Tupelo, MS. She studied theatre in college and has performed in over 50 shows, directed, and produce on the community and professional level. She lives in KC with her husband Josh and 3 kids, Emma, Eli, and Ethan.

Nancy Seeman recently relocated to Kansas City from Iowa and currently works at Dealer.com as a performance consultant. Previous roles include *Hope in Urinetown* and *Celeste #2 in Sunday In The Park With George*. Thanks to her family, Scott, and the entire production staff.

Eva Smith loves the stage and has performed with TIP, OCTA, Stage Right, and MTKC. She has been dancing at Miller Marley for 11 years. Eva is thankful to God, her family, and all of her teachers for helping her succeed.

Creighton Smith-Allaire is 13 and loves theatre. He is thrilled for his TIP debut! It is a dream come true. The most recent theaters he has worked with are the MET, IP Theater, KCC School, and CYT. Matthew 5:16

Tess Tappan is so excited to be in her first TIP show! She has gotten very used to saying "sorry I can't I have rehearsal," and she's happy that this summer is no different. She hopes you enjoy the show!

Georgia Trent is excited to be performing in TIP this summer! She has performed in *Little Mermaid* at TIP and BVHS' productions of *Hello, Dolly!* and *The Music Man*. She would like to thank her family and teachers for everything!

Jackson Underwood is ecstatic to be a part of his first show at Theatre in the Park. *Peter Pan* (Tootles), *Jesus Christ Superstar*, *The Laramie Project*. He would like to thank his friends, family, Callie Rodina, and Mark Swezey.

Tyler Walker is excited to portray the devoted and passionate father, Caractacus! He has recently played Arthur in *Camelot* with the White Theater. He is drawn to the dreamers and underdogs. Thank his wife, Jessica, for supporting Tyler's theater hobby.

Maya Welde is estatic to join TIP! Her most recent credits include The Barn Player's *James and the Giant Peach* (Spider), Blue Valley Northwest's *No No Nanette* (Flora), and The Coterie's *Persephone* (Ensemble). Thanks for her family and friends for their support.

Who's Who in the Orchestra

Iona DeWalt is a Cello Performance major at William Jewell. She also plays piano and bass. The last few musicals she played were *Mamma Mia!* and *Nellie Don*. She has a pet conure named Trixie. Trixie is green and loves out-of-tune strings. This is Iona's first show with TIP.

Kaytee Dietrich enjoys playing in musicals for professional and community theater companies. She most recently performed in *Billy Elliot* for Spinning Tree Theatre and *Grand Hotel* for The Barn Players. Kaytee has performed in around 45 productions at TIP.

Lee Finch has a music degree from HSU in AR. He is retired Army and has performed on stage and in the orchestra for many productions. Currently he performs with the KC Symphony Chorus, FMO big band, and KC Wind Symphony.

Nicholas Kashka is a junior music major at the University of North Texas and a graduate of Shawnee Mission East High School. Nick is delighted to be performing with Theater in the Park this season.

Joel Edward McCoy is happy to be in his 4th season and 7th show at TIP! He has toured all over the country, and performed in several different musical groups of all genres. Recent shows include *The Little Mermaid* and *Heathers the Musical*. Joel teaches drums and percussion at Colonial Presbyterian Church in KCMO. Social media @joel_edwardmusic

David D. McIntire - As a young adult, David played clarinet and saxophone, toured, and recorded with a number of eccentric and overly idealistic musical groups, most notably the Colorblind James Experience, the Whitman/McIntire Duo, and the Hotheads. Presently, he leads the Ensemble of Irreproducible Outcomes (EIO) an improvisational trio based in Kansas City. He also runs Irritable Hedgehog Music, a small label devoted to minimal and electroacoustic music. Several of their releases have been widely praised for their sound quality, historical importance and musical content. David holds music degrees from

Nazareth College of Rochester, Ithaca College, and a DMA in composition from the UMKC. David is the Director of Music Technology Studies at MWSU. This is David's first show with TIP. Other show credits include playing pit in *A Funny Thing...Forum*, *25th Annual...Bee*, and directing the orchestra of *Oklahoma!*

Andrea Rogers studied trumpet performance at William Jewell College, and currently plays in the KC Wind Symphony, the Northstar Band, the Liberty Summer Band, and WJC Symphonic Band. Andrea loves musical theater and plays as often as she can. She is excited to be returning for her fourth season to TIP.

Rachel Rule has received degrees from Central Michigan University and the University of Missouri-Kansas City in Piano Performance. She is currently residing in the Kansas City area where she is a freelance performer and private instructor. Her musical interests include new music and works by female composers.

Rebecca Smith is in her second year at UA for horn performance. She has performed for TIP for the following shows: *Cats*, *42nd Street*, *Beauty and The Beast*, and *Peter Pan*. She is excited to play *Chitty Chitty Bang Bang*.

Bill Wood is excited to once again be playing at TIP. Bill has played for multiple community theaters in the KC area. Some recent shows include *Shrek* (Weston Community Theater), *Annie* (TIP), and *Rock of Ages* (The Barn Players). Bill is a companion animal veterinarian and owns Pioneer Animal Hospital in Leavenworth (www.pioneeranimalhospital.com). Bill sends much love to Melony, Benjamin, Kimberly, and Alexis!

Who's Who on the Staff

Julie Ewing is "flying high" to be a part of the Park's 50th Season! She first appeared on the Park stage in 1981's *King and I*. Favorite Park shows include Mrs. Paroo in *Music Man* (2007) and appearing with her son Riley in *HONK!* (2014). Julie is a local writer, director and producer. She is currently developing two projects with SPACEHEAD Productions. Next up she will be directing *Bright Star* for Olathe Civic Theatre. She would like to thank Tim, Sarah, April and the TIP staff for their support. Julie couldn't do this without the support of her husband Paul, Stage Manager Mitch and the rest of her team. Buckle up and enjoy our show!

Lana Jensen has thoroughly enjoyed choreographing her first show at TIP! Lana works as the Theatre Director at The Culture House Conservatory of the Arts where she also teaches acting, directs, and choreographs. Lana is passionate about seeing her students grow as whole people with skill, thoughtfulness, integrity, and care. Along with theatre Lana loves traveling, reading, coffee, dark chocolate, spending time with her family (especially her adorable niece), being outside, and living. Enjoy the show!

EVERYTHING YOU NEED. EVERYWHERE YOU GO.

With Central Bank you have immediate access to a community bank with comprehensive offerings. We have the tools you need to move, manage, and maximize your money with ease.

Discover what's possible with Central Bank. We do banking better.



 **Central Bank
of the Midwest**

centralbank.net

Member FDIC 

Michelle Allen McIntire holds music degrees in performance and conducting from Florida Southern College, Ithaca College, and UMKC. She is humbled and grateful to work with the astonishingly talented cast, orchestra, and crew of *Chitty Chitty Bang Bang*. Other TIP shows include the recent indoor production of *Forever Plaid!* and *Spamalot!* in 2017. Recent MD credits around KC include *Rock of Ages!*, *The Bridges of Madison County*, *A Funny Thing...Forum* (Conductor), *Grey Gardens*, *The Addams Family*, and *Spamalot!* (RCCP). She also enjoys playing keyboards and has recently played in *Chicago* and *The Hunchback...Dame*. Up next she will MD for The Barn Players' production of *Mamma Mia!* this August. Michelle teaches private voice (www.mcintirestudios.com) in Parkville. She has the most excellent (and frequently hilarious) help of the "World's Bestest Intern." Thank you, Chloe, for all you do. Great love and thanks as always to David and Owen for your patience and support.

Phillip Schroeder has been seen locally as an actor as well as in design. He has been seen at The American Heartland Theatre, The KCRep and The Metropolitan Ensemble Theatre. Currently he resides in Maryland where he teaches Scenic and Costume Design.

Phillip & Todd Hoover-Holthus are both educators in the Liberty Public Schools District teaching kids the joy of theatre and vocal music. They are also the owners of Fishing Lion Theatre Company, LLC that provides props, costumes, and choreography throughout the United States (and the NATO Base in Belgium). Both of them are very excited to be working on this show. They wish to thank Jeanne Hoover for all her help and they also wish to thank their kid, Mathyis, for his love and support and for never being so annoying they had to stop sewing.

Cheryl Singers is excited to be back again at TIP and thrilled to be working with this amazing cast! Over the last 30 years she has directed, choreographed, designed and built sets, acted, managed props and set decoration in many different theatres in the Kansas City area - "Doing props and set decoration is a lovely way to clean out the basement!" Her passion is Cheryl's Shutter Photography. She would like to thank the Giver of all good things and you, for attending tonight. (Who do you think is really operating that crazy car!!)

Mitch Simmons is thrilled to be on another crazy ride with Julie at TIP. Last summer he traveled to a tropical island as he stage managed *South Pacific*. Previously, Mitch stage managed *She Loves Me*, *Urinetown* and *The Full Monty* at the Barn. Onstage Mitch has performed in a number of productions in the Kansas City area including *A Chorus Line*, *West Side Story*, *The Producers* and *La Cage aux Folles*. Mitch hopes to some day get these songs out of his head! You're in for a treat! Thank you to Bryan for all you do! Cheers!

Matt Pollock is back for another summer at TIP after working on *South Pacific* last year. Favorite shows include *Hair* (MLP), *Violet* (OCTA) and *Midsummer Night's Dream* (TIP). Matt would like to thank Julie, Mitch and Brittany, Maureen, and most of all his long suffering wife Cindy.

Brittany Becker This is Brittany's second show at TIP and her first show as an ASM! She is a graphic designer by trade, and an avid reader and crosstitcher in her spare time. She thanks Julie for giving her this opportunity, her family and friends for supporting her (and for understanding why they've barely seen her for weeks...), and God for giving her a passion for the stage!

John Prokop (Assoc. Sound Designer) graduated from Northwest Missouri State University with a degree in Mass Media: Broadcast and Production. John is a production technician with Harvest Production. This is John's second year working with Theatre in the Park after he worked as an audio intern.

John Hollan (Hair/Makeup) While formal training has placed John on stages as an actor, singer, or conductor, his joy in recent years happens backstage as a stylist. He has designed shows in venues around Kansas City including TIP (where he has worked the past seven seasons and 31 shows), the White Theatre, Metropolitan Ensemble Theatre, Leawood Stage Company, Fringe Central, H&R Block City Stage/Union Station, Just Off Broadway Theatre, Unicorn Theatre, and the Music Hall. He also enjoys ongoing relationships with many area high school theater departments as an artist and educator. He's been joyfully married to Melinda for 27 years and they have three amazing daughters. stage-faceandhair.com

Sarah Saugier (TIP Production Manager) This is Sarah's seventh season as production manager with TIP. Previously, she was the Stage Manger for two TIP productions: *Seven Brides* in 2009 and *Seussical* in 2011. During her theatrical career, she has played many different roles (actor, costumer, technical director, music director, set designer, stage manager), but production management allows her to do a little bit of everything. Sarah would like to thank her husband, Kevin, and her daughter, Emily, for being amazing!

SPECIAL THANKS

OCTA - Olathe Civic Theatre Association

JCPRD Board of Commissioners

Steve Baru Chair
 Leslee Rivarola Vice Chair
 George Schlagel Secretary
 Jeff Meyers Assistant Secretary
 Paul Snider Treasurer
 Heather Rubesch Assistant Treasurer
 Bob Carlson Board Member
 Steve Klika Board Member

JCPRD

Executive Director of JCPRD Jill Geller
 Superintendent of Culture Susan Mong

Theatre in the Park

Producing Artistic Director Tim Bair
 TIP Administration April Lynn Kobetz
 Production Manager Sarah Saugier
 Technical Director David Powell
 Media Relations Ruth Baum Bigus

TIP Advisory Council

Chair Stephanie Meyer
 Vice Chair Kim Underdown
 Past Chair Joy Richardson
 JCPRD Representative Paul Snider
 Sertoma Club Representative Jim Royer
 Council Member Corinne Bakker
 Council Member John Edmonds
 Council Member Dena Hildebrand
 Council Member Robert Hingula
 Council Member Michele Janson
 Council Member Donna Knoell
 Council Member Jane Massey
 Council Member Brant Stacy
 Ex Officio Tim Bair
 Ex Officio/Supt. of Rec. Susan Mong
 Ex Officio/TIP Asst April Lynn Kobetz

Staff for

CHITTY CHITTY BANG BANG

Opening Night, JUNE 21, 2019

Lighting and Sound Technical Direction by Harvest Productions

Harvest Production Manager Josh Koan
 Lighting Designer Tyler Nissen
 Associate Lighting Designer Sai Rupp
 Master Electrician Brendan Light

Electricians Andrew Frank, Brioni Garvin
 Gabrielle Henry

Sound Designer Josh Koan
 Associate Sound Designer John Prokop
 Audio Assistants Taylor Samson, Luke Rushik

Technical Director David Powell
 Assoc. TD/Shop Foreman Jordan Malone
 Master Carpenter Katie Hammell
 Carpenters Molly Stith, Tony Monteleone
 Tony Patton

Scenic Charge Torrey Meyer
 Painters Sophia Marsh, Jana Danzeisen
 William Avena

House/Concessions Managers Paul Adkins
 Rhonda Krawiec, Barry Myers, Joe Arri
 Assistant House Manager Trevor Frets

Box Office Manager Alex Council
 TIP Information Booth Becky Johnson
 Front Of House Staff Anna Hester

Jake Bartley, Tristan Beacham, Madison Cole
 Kristina Colling, Krystal Dobson-Broc
 Sam Friesen, Daniel Hanneman, Maria Heath

Becky Johnson, Scott Ladish, Anna McGill
 Arden Meade-Esvang, Caroline Merry
 Eryn Merys, Julia Mitchell, Trisha Olson

Ryan Porcu, Jonathan Seats
 Claire Severance, Maddie Sprenger
 Cecilia Talley, Brianna Thomas

Harper Truog, Matthew Turner
 Erin Viets, Ashlyn Windmiller, Chris Witzgall

General Information

TIP OUTDOOR HOURS

Box office opens at
 6:30pm show nights
 Gates open at 7:00pm
 Show begins at 8:30pm

Our 2019 Season Donors

It is with sincere gratitude that we thank the following individuals and corporations for their generous support and vote of confidence.

(As of 5.13.19)

\$500 - \$1,000

Husch Blackwell

\$100 - \$249

John Edmonds

Joy Richardson
Sprint WFM Team in Memory of Anita Edmonds
Stephanie & Matthew Coleman
Stephanie Meyer
\$1 - \$99
Greg Yeutter
Stephanie Cummings
Barbara Bormolini
Erica Penner

Lisa Anderson
In Memory of Forrest "Frosty" White
Joy Richardson
Tim and Kathy Curran
Cetera Advisors
Evan and Karen Stewart
Debbie & Mike Blinn
Muriel Adams
Rosie Butler

A list of ALL round-up donors can be found online at theatreinthepark.org/donors

Matching Corporate Donations - Please check with YOUR company to see if they match donations... you could DOUBLE YOUR MONEY!

50
Theatre in the Park
1970 - 2019
CELEBRATING OUR 50th SEASON

Meredith Willson's

The MUSIC MAN

He doesn't know a trombone from a treble clef!

The New York Times
A Boy's Band?

RATED **G**

July 5-13, 2019