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Annie

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Broadway Production Directed by Martin Charnin

Based on "Little Orphan Annie"™ By Permission of Tribune Content Agency, LLC

with

**Whitney Armstrong Jordan Baker Lindsay Day Alex Gumminger
Madeline Hendricks Chloe Hochanadel Jordan Lewis Holly Lichtenauer
Tori Loepp Makayla Manning Paul McCardle Ron Meyer Kay Noonan
Rachel Phillips Chris Pierce Michael Pierce Jennie Quarrato Matthew Quinn
Joy Richardson Ashlyn Robertson Aveyrey Shaw Lora Sorenson
Weston Thomas Celia Thompson
Tenley Thompson Alec Walberg Harper Wright Buck**

*Music Director &
Conductor*
Marsha Canaday

Choreographer
Kacy Christensen

Costume Designer
**Fran
Kapon-Kuzila**

Props Designer
Bill Christie

Lighting Designer
Eric Robertson

Sound Designer
Casey Faircloth

Scenic Designer
**Tim Bair &
David Powell**

*Production Stage
Manager*
Catherine Lewis

Asst. Stage Managers
**Sophia Hillman
Stephen Holbert**

*Hair & Make-up
Designer*
John Hollan

Rehearsal Accompanist
Marsha Canaday

*Assoc. Lighting
Designer*
Sai Rupp

Assoc. Sound Designer
John Prokop

Production Manager
Sarah Saugier

Technical Director
David Powell

Assistant Directors
**Julie Fox
Trevor Frets**

Directed by
Tim Bair

Originally Produced at The Goodspeed Opera House, Michael P. Price, Executive Director.

Presented on Broadway by Mike Nichols. Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allan, Alvin Nelderander Associates, Inc., The John F. Kennedy Center for the Performing Arts, Icarus Productions.

CAST

Annie	Holly Lichtenauer
Oliver Warbucks	Ron Meyer
Grace Farrell	Celia Thompson
Miss Hannigan	Kay Noonan
Rooster	Weston Thomas
Lily St. Regis	Whitney Armstrong
Molly	Tenley Thompson
Kate	Harper Wright
Tessie	Jennie Quarrato
Pepper	Makayla Manning
July	Jordan Baker
Duffy	Madeline Hendricks
Trudy	Ashlyn Roberson
Skipper.....	Chloe Hochanadel
Roosevelt	Chris Pierce
Bert Healy/Ensemble	Matthew Quinn
Boylan Sister/Ensemble	Lindsay Day
Boylan Sister/Ensemble	Joy Richardson
Boylan Sister/Ensemble	Lora Sorenson
Drake/Sound Effect Man/Ensemble	Alec Walberg
Bundles/Fred McCracken/Ensemble	Alex Gumminger
Lt. Ward/Cabinet Member/Ensemble	Jordan Lewis
Dogcatcher/Judge Brandeis/Ensemble.....	Paul McArdle
Star to Be/Secretary/Ensemble	Tori Loepp
Sophie/Cabinet Member/Ensemble	Rachel Phillips
Cabinet Member/Ensemble.....	Avery Shaw
Cabinet Member/Ensemble	Michael Pierce
Sandy	Buck

ANNIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Musical Numbers

ACT 1

Overture	Orchestra
Maybe	Annie
Hard Knock Life.....	Annie & Orphans
Hard Knock Life Reprise	Orphans
Tomorrow	Annie
Hooverville	Company
Little Girls.....	Miss Hannigan
Little Girls Reprise	Miss Hannigan
I Think I'm Gonna Like It Here	Annie, Grace & Servants
N.Y.C.	Warbucks, Grace, Annie & Company
Easy Street	Rooster, Miss Hannigan & Lily
Why Should I Change A Thing?.....	Warbucks
You Won't Be An Orphan For Long	Grace, Warbucks, Annie & Servants

There will be one 15 minute intermission.

ACT 2

N.Y. Entr'acte	Orchestra
Fully Dressed	Bert Healy & Boylan Sisters
Fully Dressed (Children).....	Orphans
Easy Street Reprise	Rooster, Lily & Miss Hannigan
Cabinet Tomorrow	Annie, Roosevelt, Warbucks & Cabinet
Cabinet End.....	Roosevelt & Cabinet
Something Was Missing.....	Warbucks
I Don't Need Anything But You	Warbucks, Annie, Grace, Drake & Company
Same Effect On Everyone	Annie
A New Deal For Christmas.....	Warbucks, Grace, Annie & Company
Bows	Company
Exit Music.....	Orchestra

ORCHESTRA

Violin - Tosh Watanabe • Cello - Kieran Ojakangas • Keyboard 2 - Deana Wagoner
Reed 1 - Kaytee Deitrich • Reed 2 - Ron Mundt • Reed 3 - Holly Hague
Reed 4/Clarinet - Kaitlin McFadden • Reed 4/Flute & Piccolo - Shelby Miron
Reed 5/Clarinet - Makenna Kerr • Reed 5/Flute - Margaret Hempleman
Trumpet 1 - Trent Tinker • Trumpet 2 - Dan Graham
Trombone 1 - Lee Finch • Trombone 2 - Steve Constance
Guitar/Banjo - Bill Wood • Tuba - William M. Buchanan III
Drums - Blake Vignery • Bass - Frank Anecchini

Who's Who in the Cast

Whitney Armstrong (Lily St. Regis) has had the distinct pleasure of emoting on this stage since she was but a wee bairn. Previous shows required traditioning, reptiling, hello-ing & goodbye-ing, selling, nunning, plating, silly stringing, pie eating, flooding, gardening, light-up-shoes-ing, and armoire-ing. Phew!

Jordan Baker (Judy) is thrilled to be in her 2nd show at TIP! Thanks to her loving God, family, friends, and teachers at Miller Marley, Holy Spirit, and Boone Studios for all their love and support. Psalm 149:3

Lindsay Day (Booylan Sister & Ensemble) is excited to do her first outdoor TIP show! Lindsay has performed in *Grease* and *Godspell* with TIP Indoors. She was last seen as Fraulein Kost in *Cabaret* at the White Theatre. This is Lindsay's 4th production of *Annie*!

Alex Gumming (Bundles, Fred McCracken & Ensemble) This is Alex's fifth season at the park. Previous TIP credits include *High School Musical 1 & 2* and *Crazy for You*. He is a current student at KCKCC and will be seen later this season in *The Wizard of Oz*.

Madeline Hendricks (Duffy) is excited to be performing in her first TIP show. Maddie is 11 years old. She has been in productions with Spinning Tree Theater, MTKC, and TCH. She wants to thank her family for their support.

Chloe Hochanadel (Skipper) is thrilled to make her TIP debut! This is her ninth musical. She is 10 years old and attends St. Michael the Archangel School. She loves to read and play with her puppy. She is grateful for this opportunity!

Jordan Lewis (Lt. Ward, Jimmy Johnson, Cabinet Member & Ensemble) is a recent graduate of Blue Valley High School. He enjoys playing guitar, singing, and cooking food. In his free-time he likes to spend time with friends and running.

Holly Lichtenauer (Annie) "Oh boy!" Holly is excited to debut in her first TIP show! She has performed at Trilogy, Met, MTKC and done commercials/voiceovers in the KC area. She dances and performs at Miller Marley. Thanks to family and friends for support!

Tori Loepp (Star to Be, Secretary & Ensemble) is a recent graduate from K-State in Music Education and just finished a semester teaching theatre at Oxford Middle. She is thrilled

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to revive her role of "Star to Be" from her breakout performance at *Annie* camp in 2007.

Makayla Manning (Pepper) born 4/30/08 to parents Grady and Michelle, Makayla has always had a passion for being on stage, singing, drumming, and acting! She starred in her first independent film at the age of 3, and has performed in three school musicals.

Paul McArdle (Dogcatcher, Judge Brandeis, Ensemble) is a Lenexa native and alumnus of Shawnee Mission West and the University of Kansas. This is his second Park appearance and he would like to thank his family and friends for their support and encouragement to perform.

Ron Meyer (Oliver Warbucks) is thrilled to be a part of TIP's 50th Season. Ron's TIP credits include 1987's *My Fair Lady* and *Anything Goes*, and 2017's *Crazy for You*. Recent credits include The White Theatre's *Newsies* and *Cabaret*. Love to Jeff, Maddie, and Vinny.

Kay Noonan (Miss Hannigan) is thrilled to return to TIP for the 50th anniversary season. This is her 17th show at TIP and her second take on Miss Hannigan. In July she will be performing with *Overture the Musical* at the New York Musical Festival.

Rachel Phillips (Cabinet Member & Ensemble) is thrilled to return to TIP after previously singing in the *Children of Eden* choir! Favorite credits include *The Wizard of Oz* (Wicked Witch), *Honk Jr. (Ida)*, and *Bye Bye Birdie* (Alice). Next up: *Kiss Me Kate* (LSC).

Chris Pierce (Roosevelt) is very excited to appear in his first show with TIP and reprise the role of FDR. In addition to being on the Board of Directors for Leewood Stage Company, he has also performed in the last five summer shows, including *Annie*. Enjoy the show!

Michael Pierce (Ensemble) is 17 and is going to be a senior at St. Thomas Aquinas. This Michael's first show at TIP, and he has been in 21 shows. Michael would like to thank his family, friends, maddie Bragg, the cast, and God.

Jennie Quarrato (Tessie) is thrilled to make her TIP debut! She competes for Mercury Gymnastic, and dances at Catherine's Dance Studio, coaching and with Yvonne Reuschell! She attends St. Theresse North. All thanks to God and my family for making it happen. "Oh my goodness!"

Matthew Quinn (Bert Healy & Ensemble) is a 29 year old Kansas City Attorney. He received his Bachelor's Degree in Drama from the University of Dallas. It has been his lifelong dream to perform in TIP. This will be his second year in the Park.

Joy Richardson (Boylan Sister & Ensemble)

is delighted to be a part of TIP's 50th season! While she performs as often as she can with area companies, Joy treasures TIP because she was cast in her first show here 10 years ago. Enjoy the show!

Ashlyn Roberston (Trudy) is so excited to be making her TIP debut! She will be a 6th grader at Mission Trail next year. She loves spending time with her friends, family, and cat, Stella. She would like to thank everyone for their support!

Avery Shaw (Cabinet Member & Ensemble)

is currently 17 and is going to be a senior at BVHS. This is her debut on the TIP Stage. She has been in *A Little Princess* (TCH), *Hello Dolly* (BVHS), *All Shook Up* (MTKC), and many more. Avery would like to thank God for giving her opportunity to perform under the lights every night.

Lora Sorenson (Boylan Sister & Ensemble)

This is Lora's first show at Theatre in the Park and she is very excited to join the cast of *Annie*. She thanks her friends and family for their continued support.

Weston Thomas (Rooster)

Originally from the Springfield, MO area, Weston is an Entertainment Management and Marketing graduate from Missouri State University. Recent credits: *Funny Girl* (MTH Theater); *Newsies* (Coterie/White Theatre); *Godspell* (TIP Indoor); *Damn Yankees*, *Fiddler on the Roof* (Tent Theatre). Instagram: @Weston_Thomas

Celia Thompson (Grace Farrell) *Annie* is Celia's tenth TIP show and one she will always remember as she gets to share the stage for the first time with her daughter Tenley. Shout out to her other performer in training, two-year-old Piper, and husband David whom she met at the Park 22 years ago.

Tenley Thompson (Molly) started attending TIP shows at just 6 weeks old and is thrilled to be making her Park debut. She trains at Miller Marley and is a member of Tinitainers and the competition team. Credits include playing Lulu in the Broadway tour of *Waitress*, and notable performances on the fireplace hearth at home, bathtub, and her "Carseat Karaoke" series.

Alec Walberg (Drake, Sound Effect Man & Ensemble) is elated to be returning for his 6th TIP outing! He loves and thanks his family, friends and his cats. Alec also has a conspiracy theory that Oliver Warbucks is secretly a superhero, ask him about it sometime.

Harper Wright (Kate) is excited to make her first appearance at TIP. She lives in Overland Park with her family and attends St. Michael the

Archangel Catholic School. Harper currently dances at Crescendo Conservatory.

Buck (Sandy) was four months old when he survived the F5 tornado in Joplin. He was then transported with all the other displaced "furry" friends to Wayside Waifs in Kansas City, MO, where he was rescued by his current owner, David Caton, the owner of KC Elite Dog Training. Buck helped David begin his dog-training career and he continues to perform daily. Together, they are in their eighth year of working with dogs and their owners to create harmonious living conditions for the owner and pet.

Who's Who in the Orchestra

Frank Anecchini (Bass) is pleased to join TIP for *Annie*. He has played bass guitar and guitar for musical productions throughout the metro area for the last 20 years. He sends love and thanks to his family for their support.

William M. Buchanan III (Tuba) studied music theory and composition at the University of Texas, is the principal tuba with the Kansas City Wind Symphony, and has spend 20+ years with the award winning American Legion Band of Greater Kansas City. He is also Senior Vice-President of Unified Life Insurance Company.

Steve Constance (Trombone 2) is excited to be a part of the 50th year at TIP. He is proud to have been in the first production of TIP: *Mame* - 1970. Thanks to my friends and family for the support in my musical journey.

Lee Finch (Trombone 1) Music Ed degree, then 25 years in the Army, then 24 years an Army contractor, retirement in 2018. Performance background: Frankfurt German American Choir, KC Symphony Chorus, Liberty Symphony, KC Wind Symphony, FMO Big Band. My first priority: musical/talented family.

Dan Graham (Trumpet 2) is playing his ninth show in the pit orchestra at TIP. Whether it be for musicals or opera, he enjoys participating in art forms that combine singing and acting, instruments, and sets to tell a story.

Holly Hague (Reed 3) Hi everybody! Holly has been playing shows for 30 years and enjoyed every bit of it. Professional shows include *The King and I* (Metropolitan Ensemble Theatre) and *Cabaret* (Padgett Productions). Community theaters include TIP and Leawood Stage Company.

Margaret Hempleman (Reed 5, Flute) a Shawnee native, is a senior music education major at Baker University and has been playing flute for

over 10 years. Margaret enjoys spending time with her fiance, family, and cats. *Annie* is Margaret's fourth TIP show."

Makenna Kerr (Reed 5, Clarinet) is going to be a Senior at Desoto High School and has been playing Clarinet for almost 9 years. Makenna enjoys participating in musical theater whether it's in the pit or on stage. *Annie* is Makenna's second show at TIP.

Kaitlin McFadden (Reed 4, Clarinet) is a recent graduate of The University of Kansas who works as a Music Therapist and a private clarinet and saxophone instructor. Kaitlin loves spending time with her husband and their two cats.

Shelby Miron (Reed 4, Flute & Piccolo) grew up in Oak Grove, MO and graduated UCM with a BA in Music. She has performed with the UCM wind ensemble going to places as far as Carnegie Hall, and as close as the Kauffman Center. Since graduation, she has performed with MidAmerican Freedom Band, KC flute choir, KU MedArts Symphony and multiple musicals for community theaters. She's thankful for the many performance opportunities Kansas City offers!

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Ron Mundt (Reed 2) is thrilled to be playing for TIP's production of *Annie!* He's been playing in pit orchestras in Nebraska, Kansas, & Missouri for over 40 years, including The Barn, TIP, OCTA, RCCP (Leavenworth), Atchison, MTKC, White Theatre at the J, The Culture House and more. He has also served as music director for a few productions including the KC area premieres of *Chess* (Union Station) and *Young Frankenstein* in Leavenworth.

Kieran Ojakangas (Cello) is a cellist with his hands in a lot of cookie jars. He gets as much a jam out of coding as performing or writing pieces. Cerner also keeps him busy!

Kaytee Dietrich (Reed 1) enjoys playing in musicals for professional and community theater companies. She most recently performed in *Billy Elliot* for Spinning Tree Theatre and *Grand Hotel* for The Barn Players. Kaytee has performed in around 45 productions at TIP.

Trent Tinker (Trumpet 1) studied music at MidAmerica Nazarene University and teaches band at KC Christian School. *Annie* marks Trent's second performance at Theatre in the Park. Thanks to Heather, Ally & Hunter for all your love & encouragement.

Deana Wagoner (Keyboard 2) is excited to return to TIP! She is a frequent pit band member

for theatres around K.C., including TIP, MET, OCTA, The J, MTKC, Culture House and more. She will be in the pit for *The Wizard of Oz* in August.

Tosh Watanabe (Violin) Takashi "Tosh" Watanabe is thrilled to return to the Park! He has performed in numerous shows for 5 years. He is grateful to the community for supporting the arts, to his Dad and to his wife, Nancy.

Bill Wood (Guitar & Banjo) is excited to once again be playing at TIP. Bill has played for multiple community theaters in the KC area. Some recent shows include *Shrek* (Weston Community Theatre), *Band Geeks* (Faust Theatre), and *Rock of Ages* (The Barn Players). Bill is a companion animal veterinarian, and owns Pioneer Animal Hospital in Leavenworth (www.pioneeranimalhospital.com). Bill sends much love to Melony, Benjamin, Kimberly, and Alexis!

Blake Vignery (Drums) is back for another season at the Park. He currently works as the Director of Percussion/Assistant Band Director at Lansing High School. Blake would like to thank his family for constantly motivating and supporting his love of the arts.

Who's Who on the Production Staff

Tim Bair (Director) returned to TIP in 2010 to assume the role of Producing Artistic Director after having the good fortune of making theatre around the world. TIP holds a very special place in his heart as this is where it all began so many decades ago. While it takes a good number of wonderfully talented and dedicated people to make TIP happen every year, Tim is honored to be at the helm, and surrounded by such extraordinary people every day. He encourages you to see EVERY show in this milestone season and celebrate the arts in your lives as often as you can! Much love to Sophie and Alan... you are my favorites!)

Marsha Canaday (Music Director, Conductor, Accompanist) is both thrilled and honored to be a part of the first outdoor show of the 50th anniversary season of TIP. *Annie* has a sentimental value as it is the first Broadway touring show she ever took her daughter to see when she was a young girl. She is very excited to work with this amazing cast and fantastic crew and incredible orchestra. As always, she is grateful to her husband Tom for his patience, understanding and support. Soli Deo Gloria.

Kacy Christensen (Choreographer) holds a BFA in Theatre Performance from the University of Central Missouri. Local choreography credits:



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Cabaret, Mary Poppins, Shrek, The Wiz, Adventures of Tom Sawyer, and three years for the Country Club Plaza Lighting Ceremony. Kacy also choreographs competitive showchoir and has been recognized with numerous awards for his choreography and show design. By day, Kacy works as a Physical Therapist Assistant for St Luke's Sports Medicine and Rehabilitation.

Fran Kapon-Kuliza (Costume Designer) is absolutely thrilled to be costuming for TIP this summer. After graduating from William Jewel College she taught band and choir for 8 years. The next 7 years were spent as a Worlds of Fun Live entertainment Seasonal Manager overseeing costume design and special effects makeup for the live shows, Halloween Haunt, and Winterfest. She now spends her time as a work-at-home mom and freelance costume designer. Sending eternal love and thanks to her beautiful family for their patience, support and tolerance of sequins in the carpet!

Bill Christie (Props Designer) In 1983, Bill started his professional Kansas City theatre career by appearing on the Unicorn stage in *The Fifth of July*. He then followed that with roles in the

Unicorn productions of *Bent* and *As Is*. As the production stage manager of The American Heartland Theatre in from 1988 to 2013, he stage managed over 140 productions. At AHT, he also was property and set dressing designer and a director. After AHT closed its doors, Bill was fortunate to become the production stage manager for The Coterie Theatre until he retired in 2018.

Catherine Lewis (Production Stage Manager) is beyond excited to be part of TIP's 50th Anniversary Season and to be part of such a fantastic production team. Most recently she stage managed *The Miracle Worker* and *Fahrenheit 451* for The White Theatre. TIP credits include *Ragtime, Mary Poppins, Shrek*, and *You're a Good Man, Charlie Brown*. Catherine's day job is teaching high school English at Olathe North High School.

Jule Fox (Assistant Director) Julie's first appearance here on stage was in 1993 and she has been honored with many wonderful years of performing since, but this will be her debut as a staff member. She has directed children's theater at Colonial Presbyterian Church for 12 years and

this year marks her 6th go around directing the church wide Christmas production. There are no words to describe the excitement she feels working with this staff and cast. Enjoy!

Trevor Frets (Assistant Director) has dedicated his life to theatre and film. He owns View High Productions, a cinematic videography company specializing in aerial videography and photography. He holds a Remote Pilot license with the FAA. Trevor has a BFA in Acting from TCU. He's directed several short plays, films, commercials, and music videos. No stranger to musical theatre, yet *Annie* is the first musical he's had the pleasure to assistant direct.

Sophia Hillman (Assistant Stage Manager) is overjoyed to be a part of *Annie*. Her work as an ASM has taught her a plethora about professional theatre and how to be a strong technical leader. She fell in love with theatre in the first grade and has been involved in shows since. Her most notable experience is her ongoing performance in the All-State Kansas Thespians musical *Bring It On*. Sophia plans to gain a college degree in musical theatre and maintain her career well past college.

Stephen Holbert (Assistant Stage Manager) is excited to be involved in his second TIP show, after being cast in *South Pacific* in 2018. A third year student at Emporia State University, Stephen will graduate this December with degrees in Music and Theatre. Recent credits include stage manager for *The Tender Land*, ASM for *The Man Who Shot Liberty Valance*, and student music director for *Pippin* (ESU). Stephen is looking forward to being involved in more productions in the future!

John Prokop (Assoc. Sound Designer) graduated from Northwest Missouri State University with a degree in Mass Media: Broadcast and Production. John is a production technician with Harvest Production. This is John's second year working with Theatre in the Park after he worked as an audio intern.

John Hollan (Hair/Makeup) While formal training has placed John on stages as an actor, singer, or conductor, his joy in recent years happens backstage as a stylist. He has designed shows in venues around Kansas City including TIP (where he has worked the past seven seasons and 31 shows), the White Theatre, Metropolitan Ensemble Theatre, Leawood Stage Company, Fringe Central, H&R Block City Stage/Union Station, Just Off Broadway Theatre, Unicorn

Theatre, and the Music Hall. He also enjoys ongoing relationships with many area high school theater departments as an artist and educator. He's been joyfully married to Melinda for 27 years and they have three amazing daughters. stagefaceandhair.com

Sarah Saugier (Production Manager) This is Sarah's seventh season as production manager with TIP. Previously, she was the Stage Manger for two TIP productions: *Seven Brides* in 2009 and *Seussical* in 2011. During her theatrical career, she has played many different roles (actor, costumer, technical director, music director, set designer, stage manager), but production management allows her to do a little bit of everything. Sarah would like to thank her husband, Kevin, and her daughter, Emily, for being amazing!

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ANNIE
Opening Night, JUNE 7, 2019

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Harvest Productions**

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Electricians Andrew Frank, Brioni Garvin
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General Information

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Box office opens at
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Gates open at 7:00pm
Show begins at 8.30pm

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