



Avenue

A large, stylized letter 'Q' in a vibrant yellow and orange color, with a textured, brush-like appearance, positioned below the title 'Avenue'.

MUSIC AND LYRICS
by
**ROBERT LOPEZ and
JEFF MARX**

BOOK
by
JEFF WHITTY

BASED ON AN
ORIGINAL CONCEPT
by
**ROBERT LOPEZ and
JEFF MARX**

*Puppets Conceived &
Designed by*
Rick Lyon

Animation Design by
Robert Lopez

*Orchestrations and
Arrangements by*
Stephen Oremus

starring

**Kristen Altoro Chad Burris Michael Golliver Anne Haines
Cameron Mabie Kate Narboneta Shawna Pena-Downing Katie Pugh
Scott Salem Austin Stang Victoria Strafuss
David Thompson Emily Vargo**

Scenic Design
Doug Schroeder

Lighting Designer
Charlie Gotschall

Costume Designer
Kimberly Thompson

Sound Designer
Chase Roush

*Hair & Make-up
Designer*
John Hollan

Props Designer
Em Loper

Production Stage Manager
Ken Schmidt

Asst. Stage Managers
**Toi Hunt-Beechner
Allie Fabing**

Music Director
James Levy

*Choreographer &
Puppet Trainer*
Guy Gardner

Conductor
Matt Fischer

Directed by
Tiffany Schweigert

CAST

Princeton	Austin Stang
Kate Monster	Victoria Strafuss
Nicky	Michael Gollither
Rod	Scott Salem
Trekkie Monster	Chad Burris
Lucy	Kristen Altoro
Brian	David Thompson
Christmas Eve	Kate Narboneta
Gary Coleman.....	Shawna Pena-Downing
Bad Idea Bear	Emily Vargo
Bad Idea Bear	Cameron Mabie
Ensemble	Anne Haines
Ensemble	Katie Pugh

ORCHESTRA

Conductor/Keyboard 1 • **Matt Fischer**

Percussion • **John Gilmore**

Bass • **Brian Wigton**

Guitar • **Miguel Silva-Leon**

Keyboard 2 • **Deana Wagoner**

Reeds • **Joe Gall**

Puppet design and construction by Character Translation, Inc. for Music Theatre International.

The world premiere of AVENUE Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. AVENUE Q premiered on Broadway at the Golden Theater on July 31, 2003, produced by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

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Avenue Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019

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MUSICAL NUMBERS

ACT 1

<i>The Avenue Q Theme</i>	Company
<i>Opening (What Do You Do With A B.A. in English/It Sucks To Be Me)</i>	Princeton, Brian, Kate Monster, Rod, Nicky Christmas Eve, Gary
<i>If You Were Gay</i>	Nicky, Rod
<i>Purpose</i>	Princeton, Company
<i>Everyone's A Little Bit Racist</i>	Princeton, Kate Monster, Gary Brian, Christmas Eve
<i>The Internet Is For Porn</i>	Kate Monster, Trekkie Monster, Brian, Gary Rod, Princeton
<i>A Mix Tape</i>	Kate, Princeton
<i>I'm Not Wearing Underwear Today</i>	Brian
<i>Special</i>	Lucy
<i>You Can Be As Loud As The Hell You Want (When You're Makin' Love)</i>	Gary, Bad Idea Bears, Princeton Kate Monster, Brian, Christmas Eve
<i>Fantasies Come True</i>	Rod, Kate Monster, Princeton
<i>My Girlfriend, Who Lives In Canada</i>	Rod
<i>There's A Fine, Fine Line</i>	Kate Monster

There will be one fifteen minute intermission.

ACT 2

<i>There Is Life Outside Your Apartment</i>	Brian, Princeton, Christmas Eve Gary, Nicky, Trekkie Monster, Lucy, Company
<i>The More You Ruv Someone</i>	Christmas Eve, Kate Monster
<i>Schadenfreude</i>	Gary, Nicky
<i>I Wish I Could Go Back To College</i>	Kate Monster, Nicky, Princeton
<i>The Money Song</i>	Nicky, Princeton, Gary, Brian, Christmas Eve
<i>School For Monsters</i>	Trekkie Monster
<i>The Money Song (Reprise)</i>	Trekkie Monster, Nicky, Princeton Gary, Brian, Christmas Eve
<i>There's A Fine, Fine Line (Reprise)</i>	Princeton, Kate Monster
<i>For Now</i>	Company