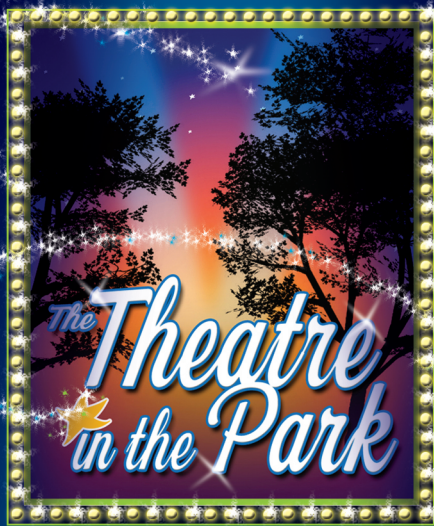


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2014 Season

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Guys and Dolls

HONK!

The Adventures of Tom Sawyer

Ragtime

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JOHN DEERE





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A Musical Tale of "The Ugly Duckling"

Music by
GEORGE STILES

Book and Lyrics by
ANTHONY DREWE

starring
Riley Ewing • Rachel Adcock • Omari Collins

featuring
Chris Halford • Patrick Meehan • Matt Walberg • Alicia Templeton • Sarah Stoullil • Micayla Miller

with
**Joy Richardson • Laura Irwin, • Monica Sigler • Madison Cole
McKenna Shaw • Lindsey Hart • Lily Logan • Katie Hulla**

and
**Claudia Mills • Sam Weber • LeAnn Burris • Andrea Strickler • Colin Sandall • Julie Ewing • Anna Hastings
Brendan Hulla • Wyatt Walberg • Sam Aubuchon • Mattie Manning • Grace Anne Wiley • Devyn Trondson
Macy Deppe • Megan Nasche • Emily Nasche • Sadie Myer • Lexi Pribyl • Emma Mullins • Lilly Riddell • Megan Secrest
Liz Secrest • Willa Walberg • Lauren Chandler • Jessica Baugh • Morgan Caviar • Savanna Worthington
Bridget Walsh • Melanie Eszter • Maggie Manning • Tristan Rios • Katie Noll • Kelsie Fisher • Olivia Loepp
Emma Kellog • Maggie Meyer**

Music Director
Susan Scheibler

Choreographer
Liz Ernst

Conductor
Paul Aubrey

Scenic Design
Mia Hedgepeth-Guerra

Costume Designers
**Todd Hoover-Holthus
Phillip Hoover-Holthus**

Lighting Designer
Zac Main

Sound Designer
Josh Koan

*Hair & Make-up
Designer*
John Hollan

*Production Stage
Manager*
Alicia Madsen

Accompanist
Jason Fuerst

*Asst. Stage Manager &
Dance Captain*
Michaela Jamison

Asst. Stage Manager
Ellery Ernst

Production Manager
Sarah Saugier

Technical Director
Jason Harris

Directed by
Greg Shaw

HONK! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 Phone: 212.541.4684 Fax: 212.397.4684 www.MTIShows.com

From the Director

Tonight, we present *HONK!* Written by George Stiles and Anthony Drewe. *HONK!* became a stand-out by winning the 2000 Olivier Award (the British equivalent of the Tony® Award) for Best New Musical (It beat out *The Lion King*). *HONK!* is an inventive adaptation of “The Ugly Duckling”, a story most credited to Hans Christian Andersen. How does this retelling reflect our society? What are the conversations it can inspire?

Our hero, Ugly, is shunned by his community for being “different”. We watch his courageous journey toward self-discovery and acceptance. In the end, he realizes his true identity as a swan and is accepted back into the duck yard as the “finest bird on the lake”. One has to wonder; what would happen to the ugly duckling if he were, well, just a duck? Does it mean that his character is less noble, his struggle less heroic; he is less able to lead? Is he less capable of loving or being loved? What is interesting is that Ugly does not believe he’s ugly until everyone else introduces the concept to him. Until then, he has no understanding of “different”. His burden is what he suffered at the hands of his community.

While we admire Ugly for overcoming hardship, is it *his* affliction; or *his community’s*? Is it possible that the greater lesson garnered from *HONK!* is that society needs to be less judgmental and critical of fellow community members based on looks, personal preferences and a host of labels and stereotypes *we’ve created*? Is it possible that without these creations, we can spare individuals grief and allow them to simply enjoy life and participate in community based on their many good qualities?

We hope that you will enjoy our rendition of *HONK!* It has been a pleasure to work on this project with such professional colleagues, and talented performers. Thank you to everyone that had a hand in making *HONK!* such a wonderful production and experience.

Dare To Be Different!
Greg Shaw, Director

CAST

| | |
|--|---|
| IDA..... | Rachel Adcock |
| UGLY..... | Riley Ewing |
| QUEENIE..... | Sarah Stoullil |
| LOWBUTT..... | Micayla Miller |
| CAT..... | Omari Collins |
| BULLFROG..... | Pat Meehan |
| DRAKE..... | Chris Halford |
| GREYLAG..... | Matt Walberg |
| HENRIETTA..... | Joy Richardson |
| MAUREEN..... | Laura Irwin |
| DOT..... | Alicia Templeton |
| TURKEY..... | Sam Weber |
| GRACE..... | Claudia Mills |
| PENNY..... | Madison Cole |
| BLIZZARD SOLOIST/MAGGIE PIE..... | Monica Sigler |
| FATHER SWAN..... | Colin Sandall |
| MOTHER SWAN..... | LeAnn Burris |
| BARNACLES..... | Wyatt Walberg |
| SNOWY/FROG/FISH..... | Andrea Strickler |
| PINKFOOT/FROG/FISH..... | Anna Hastings |
| BEAKY/FROG/FISH..... | McKenna Shaw |
| FLUFF/FROG/FISH..... | Lindsey Hart |
| LILY/FROG/FISH..... | Lily Logan |
| DOWNY/FROG/FISH..... | Katie Hulla |
| ENSEMBLE..... | Maggie Meyer, Julie Ewing, Brendan Hulla, Sam Aubuchon |
| FROG/FISH/GEESE..... | Devyn Trondson, Macy Deppe, Megan Nasche, Lilly Riddell |
| Grace Anne Wiley, Sadie Myer, Lexi Pribyl, Emily Nasche, Emma Mullins, Willa Walberg | |
| Jessica Baugh, Liz Secrest, Megan Secrest, Lauren Chandler, Morgan Caviar | |
| Savana Worthington, Bridget Walsh, Maggie Manning, Katherine Noll, Olivia Loepp | |
| Emma Kellogg, Melanie Eszter, Tristan Rios, Kelsie Fisher | |

Musical Numbers

ACT 1

| | |
|--|--|
| <i>A Poultry Tale</i> | <i>Drake, Ida, Turkey, Henrietta, Cat, Grace, Maureen, Ensemble</i> |
| <i>The Joy Of Motherhood</i> | <i>Ida, Maureen, Beaky, Fluff, Lily, Downy</i> |
| <i>Hold Your Head Up</i> | <i>Ida, Ugly, Fish</i> |
| <i>Look At Him</i> | <i>Ida, Drake, Ugly, Henrietta, Turkey, Cat, Grace, Maureen, Ducklings, Ensemble</i> |
| <i>Different</i> | <i>Ugly</i> |
| <i>Play With Your Food</i> | <i>Cat, Ugly</i> |
| <i>The Elegy</i> | <i>Company</i> |
| <i>Every Tear a Mother Cries</i> | <i>Ida</i> |
| <i>Wild Goose Chase</i> | <i>Greylag, Dot, Snowy Barnacles, Pinkfoot, Ugly, Cat</i> |
| <i>Act One Finale: Hold Your Head Up</i> | <i>Ida, Ugly</i> |

There will be one fifteen minute intermission.

ACT 2

| | |
|--|--|
| <i>It Takes All Sorts</i> | <i>Queenie, Lowbutt, Ugly</i> |
| <i>Together</i> | <i>Cat, Queenie, Lowbutt</i> |
| <i>The Collage</i> | <i>Drake, Ida, Company</i> |
| <i>Now I've Seen You</i> | <i>Ugly</i> |
| <i>Warts And All</i> | <i>Bullgrog, Ugly, Froglets, Company</i> |
| <i>The Blizzard</i> | <i>Company</i> |
| <i>Melting Moggy</i> | <i>Cat</i> |
| <i>Act Two Finale: Look At Him</i> | <i>Company</i> |

ORCHESTRA

Conductor - Paul Aubrey

WOODWINDS • Kelsey Demel, Morgan Lee, Katie Schwarz, Ashleigh Tysick

RHYTHM • Will Compton, JJ Wallace

GUITAR • Jake Huppe ~ BASS • Cynthia Hartwell

Piano/Keyboards • Jason Fuerst

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED, and could
JEOPARDIZE OUR PERFORMANCE LICENSE.

PLEASE DON'T.

SPECIAL THANKS

The Staff of TTIP would like to extend a special thanks to: the Staff and Administration of Johnson County Park and Recreation District • Kelby Hellwig and the SMP Maintenance Crew • Craig Shafar • Skyway Networks: Randy Leiker • JCPRD Community Relations Staff • Mary Eads • Nancy Wallerstein • Jim Wilson • Tod Hueser • Jill Leiker and the staff of Mill Creek Activity Center • The Brickman Group for our new landscaping design.

The Staff of HONK! would like to extend a special thank you to Liz Ernst and LE Dance Studio for letting us rehearse in their space. They are amazing and invaluable. Thank you to Pittsburg High School who produced HONK! this past school year and joined with TTIP in the cost of shared costumes, props and set pieces. Thank you to Fishing Lion Theatre Company for designing the costumes of the show... you guys are terrific! Thank you to Blue Valley Southwest High School, Joe Nuzum and Joe and Adam Wisnieski. This show wouldn't be as good as it is without all of you. Thank you to Premium and Incentive Marketing for your contributions. Lastly, thank you to all of the parents who helped during the show and to the parents of our cast members. Your help with everything has been greatly appreciated!

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Ex Officio **Tim Bair**
Ex Officio/Supt. of Rec. **Rhonda Pollard**

Staff for HONK!
Opening Night, JULY 4, 2014

Lighting and Sound Technical Direction by
Ron Davis, Harvest Productions

Master Electrician **Kirstin Robertson**
Electrician/Board Op **James Laning**
Electrician/Board Op **Sally Farrand**
Electrician/Board Op **Taylor Harwerth**
Designer/Sound Board Operator **Josh Koan**
Sound Crew **Kelsey Gallagher**
Sound Crew **Joy Peterson**
Run Crew **Elle McClenny**

Technical Director **Jason Harris**
Master Carpenter **Michael Hudgens**
Shop Foreman **Josh Gleeson**
Carpenters **Blake Martin, Joshua Christ,**
Tanner Kelley, Kate Smeltzer,
Catilin Brisendine, Orion Pedersen
Scenic Charge Artist **Tammy Keiser**
Painters **Kaitlynn Gleeson**
Mia Hedgpeth-Guerra, Julia Ubert
Jamie Turner, Anne Breitenstein

House Managers **Paul Adkins**
Rhonda Krawiec, Barry Myers
Box Office Manager **Alex Council**
Assistant House Manager **Kevin Ash**
Parking Supervisor **Jacob Hart-Lane**
Merchandise Manager **Nancy Croucher**

General INFORMATION

THEATRE HOURS

Box office opens at **6:15pm** performance evenings
Gates open at **6:30pm**
Show begins at **8:30pm**