

## CAROUSEI

## BANKIV <br> Chruck <br> The Friendliest Stores inTown

and Johnson County Park and Recreation District present

Rodgers \& Hammerstein's<br>"CAROUSEL"

July 21 ,22, 23, 27, 28, 29, 30
"CAROUSEL" is presented through special arrangement with and all authorized performance materials are supplied by Rodgers \& Hammerstein Theatre Library, 229 W 28th St., 11th Floor, New York, NY 10001.

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on Ferenc Molnar's play Liliom
as Adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille


Photo by Wolf Photography

CAST
(In order of Appearance)


## Act One

## Scene 1: Prelude-An Amusement Park on the New England Coast, May

 Prologue . . . . . . . . . . . . . . . . . . . . . . . . . . . . . OrchestraScene 2: A tree-lined path along the shore a few minutes later.
"Mister Snow" Julie and Carrie
"If I Loved You" Billy and Julie

Scene 3: Nettie Fowler's Spa on the ocean front, June.
"June is Bustin' Out All Over".
Carrie, Nettie, Chorus Solos . . . . . . . . . . . . . . . . . Jay Wallace, Brian Adkins, Paul Craig, Whitney Sneed, Dan Boothe, Kristen Dempsey Dancers. . . . . . . . . . . . Brian Adkins \& Ashleigh Phillips Jonas Jackel \& Whitney Sneed Kipp Simmons \& Kate Strohbehn Mitch Simmons \& Mindy Saugier Alan Rose \& Michelle Holt
"Mister Snow Reprise"
"When the Children are Asleep"
"Blow High, Blow Low"
"Soliloquy". . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Billy
"Finale Act I" . . . . . . . . . . . . . . . . . . . . . . . Nettie, Chorus

## Act Two

Entr'acte
Orchestra
Scene 1: On an island across the bay that night.
"A Real Nice Clambake". ................... . . Nettie, Julie, Enoch, Chorus
Solo Mike Sampson
"Geraniums in the Winder". . . . . . . . . . . . . . . . . . Enoch
"Stonecutters Cut it on Stone" . . . . . . . . . . . . Jigger, Men, Arminy, Women
Solo Kristen Dempsey
"What's The Use of Wondrin"" . . . . . . . . . . . Julie, Women
Scene 2: Mainland waterfront an hour later.
"You'll Never Walk Alone". . . . . . . . . . . . . . . . Julie, Nettie
Scene 3: Up There
Scene 4: Down here on a beach fifteen years later.
"Ballet"
Orchestra
"You'll Never Walk Alone Reprise". . . . . . . . . . . . . . Chorus
Scene 5: Outside Julie's Cottage
Scene 6: Outside a schoolhouse that same day.

## PRODUCTION STAFF

| Director | Mark Swezey |
| :---: | :---: |
| Conductor | . . Mary Lou Jones |
| Vocal Director | Kristi Mitchell |
| Choreographer | Cris Kelly |
| Accompanist. | Jan 0' Rourke |
| Stage Manager | . Ann Perry |
| Assistant Director | Chris Blank |
| Costume Designer | . Chris McCoy |
| Props Master. | . . Judy Hiebert |
| Make-up Artist. | Johanna Kupecki |
| Costume Crew | Andrea Acosta, Missy Jones, Johanna Kupecki, Jennifer Lesky, Dianne Saugier, Natalie Vandeuer |
| Set Designer | Shannon Corbin Rednour |
| Lighting Designer. | Ray Robins |
| Lighting Intern | Brad Hull |
| Master Electrician | Tamra Weides |
| Sound Technicians | Ron and Steve Morrison |
| Technical Director. | Scott Banker |
| Construction Crew | Michael Cusick, Sean Beach, Edward Robison, Brandon Bernard, Alex Brahl, Sean Naftel, Kristen Devlin |
| Stage Crew | Jeremy Lips, Dan Krull, Tori Jones, Michael Bridges, Erica Williams,Adam Stare, David Moore, Meghan Blanks |
| Spotlight Operators | . Penny Laden, Xavier Rice |
| Producer | . . Demmaree Carns |
| Artistic Director | . . . Philip Kinen |
| Assistant to the Producer | Deb Stover |
| Secretary. | . . . Sonia Smith |
| Intern | . . . . . Joanna Willitts |

## OIRCHESTRA

| Strings | Malisa Anderson, Jon Bruno, Amanda Decker, Andrew Diederich, Elizabeth Erber, Brad Friesen, Krista Friesen, Bridget Gish, April Guthrie, Claire Hill, Erin Hoisington, Tracy Hoisington, Lisa Holliday, Melanie Johnson, Christy Jones, Jarrod Jones, Justin Jones, Melissa Lampe, Brad Lewis, Trisha McGovern, Adam Perry, Sharla Salazar |
| :---: | :---: |
| Woodwinds | Debbie Allen, Steve Armstrong, Sarah Fouraker, Jennifer Haynes, Greg Neteler, Kim Quackenbush |
|  | Mark Beck, John Burke, Paul Cornelson, Jeff Hamer, Jerry Old, Harry E. Old, Jr., Sam Randall, Hilary Warren, Bryan White |

Percussion . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Aaron Bent
Piano
Jan 0' Rourke

