

Mame ✧ *The Boy Friend* ✧ *The Music Man* ✧
The New Moon ✧ *The King and I* ✧ *Oliver* ✧
MY FAIR LADY *June 3, 4, 5, 9, 10, 11, 12* ✧
Hello, Dolly ✧ *Showboat* ✧ *Oklahoma!* ✧ *110 in*
the Shade ✧ *South Pacific* ✧ *Gypsy* ✧ *The Sound*
of Music ✧ *Fiddler on the Roof* ✧ *Guys and Dolls* ✧ *Camelot*
✧ *Godspell* ✧ *Bye Bye Birdie* ✧ *Pajama Game* ✧
A CHORUS LINE *June 24, 25, 26, 30, July 1, 2, 3*
✧ *Sweet Charity* ✧ *The Tender Land* ✧ *A Little*
Night Music ✧ *L'Heure du Dejeuner* ✧ *Boyz n the City* ✧ *1776*
✧ *A Funny Thing Happened on the Way to the*
Forum ✧ **PETER PAN** *July 8, 9, 10, 14, 15, 16, 17*
✧ *The Silver Whistle* ✧ *Pippin* ✧ *Picnic* ✧ *Seven*
Brides for Seven Brothers ✧ *How to Succeed in*
Business Without Really Trying ✧ *A Chorus Line*
Night's Dream ✧ *Anything Goes* ✧ *Applause* ✧
WEST SIDE STORY *July 22, 23, 24, 28, 29, 30, 31*
✧ *Joseph and the Amazing Technicolor Dreamcoat*
✧ *Man of La Mancha* ✧ *Annie* ✧ *Cinderella* ✧
Into the Woods ✧ *Wizard of Oz* ✧ *Oklahoma!* ✧
Cabaret ✧ *The Mystery of Edwin Drood* ✧ *Mack*
and Mabel ✧ *Jesus Christ Superstar* ✧ *Big River*

twenty-five

summers of

stars

25th Anniversary Season!

THEATRE



IN SHAWNEE MISSION PARK

BANK 
Member FDIC

Schnucks
The Friendliest Stores in Town

and
*Johnson County Park
and Recreation District*
present

July 22, 23, 24, 28,
29, 30, 31, 1994

Based on Jerome Robbins's
retelling of the *Romeo and Juliet* lesson
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

Presented by special arrangement with *MUSIC
THEATRE INTERNATIONAL, New York*

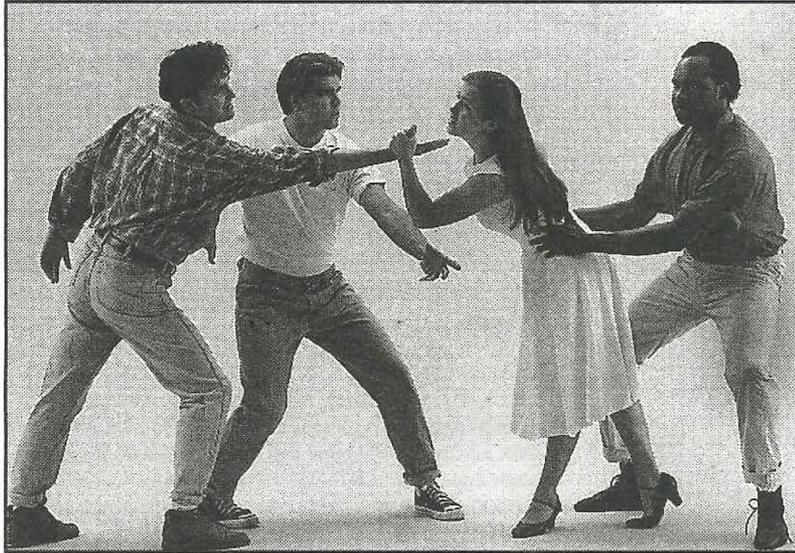


PHOTO BY DON WOLF

cast of characters

THE SHARKS

Bernardo Kurtis Armstrong
Chino Paul Turec
Pepe David Reyes
Indo Shawn Heaton
Peligroso Scott Shanafelt
Nibbles Chris DeTray
Juano Tony Bernall
Ricardo Doug Davenport
Rico Troy Hart
Toro Michael Poppa
Jose Bobby Reyes

THE SHARK GIRLS

Maria Michelle Miller
Anita Kristi Mitchell
Rosalia Krista Tatschl
Consuela Jennifer Lesky
Francisca Jenny Smith/Meredith Elliott
Juanita Angie Lipschuetz
Mercedes Paula Pilcher
Marguerita Jenny Stetzler
Marlo Andrea J. Acosta
Carmen Kristen Riccardi
Lola Lauren Cawdrey
Lolita Donna Davenport
Santina Alicia Evans
Veronica Kelly Flynn

THE JETS

Riff Drew Starlin
Tony Kipp Simmons
Action Jason Holland
A-Rab Mat Hostetler
Baby John Tim Fendler
Snowboy Dan Boothe
Big Deal Chad Smith
Diesel Ron Williams
Gee-Tar Chris Duckers
Space Boy Marc Scervo
Tiger Corbin Bronson
Engine Jeff Maynard

THE JET GIRLS

Graziella Stephanie Opperman
Velma Michelle Opperman
Anybods Michaela White
Dolores Alicia Cathleen Jenkins
Shoshana Karen C. Wagner
Claurice Nicole S. Willers
Zelda Megan Cook
Loretta Becky Hoffmann
Raelene Angie Patterson
Minnie Nancy Pazdernik
Malaina Kristin Sudeikis
Carson Lindsay Sudeikis

THE ADULTS

Doc Don Lowery
Lt. Shrank John Bryden
Officer Krupke Tim Curran
Gladhand Craig Boyd
Cookie Nancy Nolan

Westside Story

scenes and musical numbers

PLACE: A STREET

TIME: 1957

- 1:1 The Street
 PrologueJets and Sharks
The Jet SongRiff & the Jets
- 1:2 Outside of Doc's
Something's ComingTony
- 1:3 The Bridal Shop
- 1:4 The Gym
 Dance at the GymCompany
- 1:5 Balcony/The Street
MariaTony
TonightTony & Maria
AmericaAnita, Rosalia & Shark Women
- 1:6 Doc's
CoolRiff, Jets & Jet Women
- 1:7 The Bridal Shop
One Hand, One HeartTony & Maria
- 1:8 The Street
Tonight QuintetCompany
The RumbleJets & Sharks

INTERMISSION

- 2:1 Maria's Apartment
I Feel PrettyMaria, Consuela, Francisca & Rosalia
 A Utopia
SomewhereCompany
- 2:2 The Street
Gee, Officer KrupkeAction & the Jets
- 2:3 Maria's Apartment
A Boy Like That/ I Have a LoveMaria & Anita
- 2:4 Doc's
- 2:5 The Cellar
- 2:6 The Street
 FinaleCompany

orchestra

VIOLIN

Kayo Hasegawa
 Becca Hammer
 Mark Snowpack
 Reagan Johnson

CELLO

David J. Lytle
 Amanda J. Shank
 Jennifer Barron

BASS

Gwen Ater

REEDS

Ron Mundt
 Kaytee Dietrich
 Renae Andrian-Smith
 Jennifer Haynes

TRUMPET

Dale Vandiver
 Brian Miller
 T.J. Menjes

HORN

Jerry Old
 Sam Randall

TROMBONE

Aimee Agderian
 John Burke
 Marilyn Hillix

GUITAR

Matthew Brewer

director's note

WEST SIDE STORY creates a world much like our own...a world where gangs are over-running the adult world (in some neighborhoods, closer than you think); a world where gangs replace the family (sometimes dysfunctional); a world filled with prejudice which is caused by fear, ignorance, and envy; a world where romance, beauty and hope strives to survive yet...

cast biographies

Andrea Acosta, Mario

WEST SIDE STORY is Andrea's first show at Theatre in the Park although she is active in Repertory Theatre at Shawnee Mission South. Her most recent stage appearance was as Cecily Pigeon in SMS's production of THE ODD COUPLE. She is excited for her long-awaited senior year and is enjoying every moment in between.

Kurtis Armstrong, Bernardo

Kurtis is ecstatic to be returning to Theatre In The Park. Audiences will remember Kurtis as Simon Zealot in JESUS CHRIST SUPERSTAR, Jim in BIG RIVER, and Cinderella's Prince/the Wolf in INTO THE WOODS. Other credits include Agwe in ONCE ON THIS ISLAND and Voodoo Daddy Warbucks in VOODOO ANNIE. Next month Kurtis will reprise his role in Big River for the Rockhurst Benefit Series.

Tony Bernal, Juano

Tony is happy to have done MY FAIR LADY as well as WEST SIDE STORY for the 25th Anniversary Season. In addition to Theatre In The Park, Tony has been involved with Theatre For Young America for five years. Tony will be a sophomore at Shawnee Mission North in the fall, where he has been very active in their award-winning drama department.

Craig Boyd, Gladhand

Craig has not been in musical theatre since junior high, and he's very happy to be back. His credits include: Cowardly Lion in WIZARD OF OZ, Kurt in SOUND OF MUSIC, and Jamie in this season's MY FAIR LADY. He works in Sales and Management at Mill and Elevator Supply Company, Inc. in KCMO.

Corbin Bronson, Tiger

This is Corbin's third year at Theatre In The Park. You may have seen him in BYE BYE BIRDIE, CAMELOT, or performing at Kansas City's Comedy Sportz. Corbin will be a freshman at the University of Mississippi this fall.

John Bryden, Lt. Shrank

John, a California native, has performed in both equity and community theatres throughout the Los Angeles area. He is excited about being in his second production at the park, after just completing the role of Harry in this season's Park production of MY FAIR LADY. Other credits include: performing with John Raitte and Alison Reed in SOUTH PACIFIC, Billy Bigelow in CAROUSEL, and a member of the 1984 Olympic Honor Choir. John currently lives in Belton with wife, Kelly and is pursuing a B.A. in Counseling and a Masters in Theology. He would like to thank his wife for all the support during the long rehearsal hours.

Megan Cook, Zelda

Megan will be a senior at BVNW High School where she is a member of the drill team, volleyball team, National Honor Society and the Thespian Club. Her previous stage credits include THE WIZARD OF OZ, FUNNY GIRL, MEET ME IN ST. LOUIS, and 42nd STREET. Megan has taken tap, jazz and ballet at Valley View High School of Dance for 9 years.

Lauren Cowdrey, Lola

Lauren is 15 years old and will be a junior at Leavenworth High School where she is an honor student, varsity cheerleader, and a choreographer and performer for the Power and Life Show Choir. Lauren began dancing at age 2 1/2 and has competed in regional and national events in ballet/pointe, lyrical, jazz and tap. She is a vocal student at the Leayn Losh Voice Studio in KC, and has recently received honors in the Kansas regional and state voice competitions.

Tim Curran, Sgt. Krupke

Tim returns to the stage for the first time since his college days when his roles included Doctor Faustus, Sir Toby Belch in TWELFTH NIGHT, Friar Laurence in ROMEO & JULIET, Gramps in ON BORROWED TIME, and Sid Davis in TAKE ME ALONG. He is a journalist and currently is on leave from the Associated Press while studying law at the University of Kansas.

Chris DeTray, Nibbles

Chris will be a senior at Blue Valley High School where he has performed in THE BOYFRIEND, CAROUSEL, and ANYTHING GOES. Last summer marked Chris's first season at the Park where he performed in BYE BYE BIRDIE. Recently he appeared in Theater in the Park's 25th ANNIVERSARY GALA. Chris is excited to be a captain on BVHS's varsity soccer team next year and has enjoyed playing the piano for the past 13 years.

Chris Duckers, Gee-Tar

Chris graduated this spring from Bishop Miege High School where he performed in numerous plays and musicals throughout his four years. He is currently a cook at Cafe Max and hopes to own his own restaurant one day.

Meredith Elliott, Francisca

Meredith will be a sophomore at the University of Iowa where she is majoring in Dance and Elementary Education. This is her eighth Theatre in the Park show, including last year's season as Dream Laurey in OKLAHOMA and Assistant Choreographer for ANNIE. Having performed with American Youth Ballet and studied at the American Dance Center, the Joffrey, and the Pennsylvania Ballet School, she is currently on the ADC faculty.

Alecia L. Evans, Santana

Alecia is proud to return to Theatre In The Park for her third season. She is currently a manager with the Black-Eyed Pea Restaurant in Independence. Although excited about the chance to broaden her acting horizons, she still asks, "What? Me dance?" She dedicated her performance to her family and friends and thanks them for their love and support.

Tim Fendler, Baby John

Tim is rather new to the stage. His credits include school plays and FINIAN'S RAINBOW as a benefit performance last year. This year he will attend Rockhurst High School as a freshman. He is thrilled to be a part of the wonderful cast of WEST SIDE STORY and wishes everyone good luck!

Kelly Flynn, Veronica

This is Kelly's fourth show at Theatre in the Park with past credits including THE WIZARD OF OZ, CINDERELLA, and ANNIE. During the school year, she was involved in HERE'S LOVE, a musical version of Miracle on 34th St., and CINDERELLA at Shawnee Mission West. Kelly will be a senior at West where her activities include debate, forensics, chorale and radio & TV.

Troy Hart, Rico

Troy is a graduate of Olathe North. He was involved in drama and played Arvide Abernathy in GUYS AND DOLLS, Tim Allgood in NOISES OFF, and Thor Waldrave in THE NERD. Troy will be attending Emporia State University this fall, majoring in Theatre Performance.

Shawn Heaton, Indio

Shawn will be a freshman at BVNW and is active in the band program. He has taken dance for three years and voice for one year at Miller Marley. Shawn is a member of the Miller Marley Entertainers, a dance troupe. His stage credits include Theater in the Park's ANNIE, and numerous productions with the Blue Valley Youth Players including OKLAHOMA and BYE BYE BIRDIE.

Karen Rae Hight, Somewhere soloist

Singing from the balcony once again this year, Karen is thrilled to be a part of her favorite musical, thanks to the undying efforts of her campaign staff at "Silver-rose Place." Previously at Theatre in the Park, Karen was seen in BIG RIVER and INTO THE WOODS as Cinderella's Mother." Karen would like to give special thanks to her parents not only for their support, but also for driving so far to see the show.

Becky Hoffman, Loretta

By day Becky is a mild-mannered buyer for the Jones Store Co., but at night she dances and substitute teachers at Danceworks Conservatory. She enjoys musical theatre and her choreography has been featured at Iowa State and in her hometown of Wausau, Wisc. She would like to thank everyone for their patience after her injury.

production staff

Director.....	Robert Foulk
Musical Director.....	Anthony Edwards
Conductor.....	Brian St. James
Choreographer.....	M. Suzanne Ryan
Accompanist.....	Janis Pilcher
Stage Manager.....	Philip Hooser
Production Assistants.....	Emily Bible, Kirk Seward
Assistant Stage Manager.....	Kate Strohbahn
Dance Captain.....	Kristin Sudeikis
Costume Designer.....	Philip Hooser
Costume Construction.....	John Vazquez
Scenic Designer.....	Lorrie Stieben
Lighting Designer.....	Lori Bush
Lightboard Operator.....	Julie Schreiber
Lighting Interns.....	Traci Rowland, Samnatha Wier
Properties.....	Christine Blank
Sound Technicians.....	Ron & Steve Morrison
Technical Director.....	Scott Banker
Construction Crew.....	Michael Cusiak, Shannon Rednour, Chris Eynard, Bob Holcombe, David Beach, Dan Alexander
Producer.....	Demmaree Carns
Artistic Director.....	Philip Kinen
Assistant to the Producer.....	Deb Stover
Secretary.....	Cindy Stedman
Theatre Intern.....	Rachel Lesky

acknowledgements

Old Shawnee Town Hall, Shawnee Presbyterian Church, American Heartland Theatre, Linda Wright, All Souls Unitarian Universalist Church, Missouri Repertory Theatre, Debbie Morgan, Lee Jeans, Second Amendment Gun Shop, Bob Lockett, Missouri Council for the Blind...and our concession groups: Shawnee Kiwanis, Sr. Barn Players, Lenexa Rotary, Sertoma, Prairie Village Lions Club, Schnuck Markets, Latin American Ethnic Festival.

production staff biographies

ROBERT FOULK, Director

Robert is delighted to be directing at Theatre In The Park. His previous directing credits include SHEAR MADNESS and LOVE, SEX, AND THE IRS for Dodger Productions at the Goldenrod Showboat Theatre in St. Louis, TALLEY AND SON for New Directions, and staged readings of CEMETARY CLUB and DAYLIGHT SAVINGS at the American Heartland Theatre. While in Los Angeles, Robert directed productions of WAIT UNTIL DARK, STAND UP PARTY, and AN EVENING OF LOVE for various Equity waiver theatres. Robert is currently employed at the American Heartland Theatre where he has stage managed over 1000 performances of SHEAR MADNESS, and six mainstage productions. He was the assistant stage manager for the Tony award-winning GRAPES OF WRATH and STEPPING OUT for the Steppenwolf Theatre in Chicago. While at Steppenwolf, he also Asst. Directed their productions of THE GLASS MENAGERIE and EL SALVADOR. Robert has a MFA in directing from Florida State University. He sends his love to his wife Beth for her inspiration.

ANTHONY EDWARDS, Musical Director

Anthony is a native of Humbolt, Tennessee, who completed his Bachelors in Music at Belmont University in Nashville. He relocated to pursue a Master's in Piano Performance at the University of Missouri-Kansas City Conservatory of Music. While studying with Joanne Baker, he was a graduate teaching assistant accompanying ballet. Since then, he has been principal accompanist for the Heartland Men's Chorus, the State Ballet of Missouri, and various solo artists-most notably the notorious Norma Desmond. Theatrically, Anthony has worked at the American Heartland Theatre on THE 1940'S RADIO HOUR, THE SONG OF SINGAPORE, SUGAR BABIES, and the recent BLUES IN THE NIGHT. At the New Theatre, he has worked on FOREVER PLAID, PHANTOM, and NUNSENSE II. Watch for Anthony's work in the upcoming 10% REVIEW at Quality Hill Playhouse, and AHT's ALL NIGHT STRUT, and ALWAYS...PATSY CLINE.

BRIAN ST. JAMES, Conductor

Brian has served as Assistant Conductor for the State Ballet of Missouri and for the Calarader Mahlerfest. He received an undergraduate degree and a Masters in orchestral conducting at UMKC.

M. SUZANNE RYAN, Choreographer

Suzanne received her early dance training in Kansas City. She spent 2 seasons dancing professionally with Lone Star Ballet. She performed with the Bill Evans Dance Co. and The Contemporary Dance Ensemble in New Mexico. She received a BFA in Dance from the University of New Mexico, where she worked as a dance instructor, performer, and choreographer. Last summer she was one of ten dancer/choreographers chosen to represent the the USA in an International Dance Festival in Kobe, Japan and tour of the country. Local credits include A MIRACLE WORKER, OLIVER, HAIR, and THE WIZARD OF OZ.

JANIS PILCHER, Accompanist

This is Janis's 19th show with Theatre In The Park, having played for THE MUSIC MAN during our first season 25 years ago, and most recently this season's MY FAIR LADY. She received her BME from Emporia State University and has a piano studio in Shawnee. She is youth choir director/organist at St. Joseph's in Shawnee and accompanist/organist at Hillcrest Christian Church in Overland Park. Last year she arranged and published a tape that included her original religious compositions. In her "spare" time, she works at Lab One in Overland Park. This is her second

time to do WEST SIDE STORY at the Park and really enjoys the challenging score.

PHILIP "blue owl" HOOSER, Stage Manager, Costume Designer, Dialect Coach

Philip is a Native American (Choctaw Nation) with acting credits from the Coterie, Unicorn, MO Rep, and Martin City, and favorite roles ranging from Hamm in ENDGAME, Monastatos (THE MAGIC FLUTE), Boom-Boom (STREET THEATRE-twice), Pseudulus (FORUM-also twice), and the cult hit PLAN 9 FROM OUTER SPACE(three times!), as well as several commercials and films. His directing credits include last year's NOISES OFF for Blue Valley Community Theatre and Gorilla Theatre's SAD AND DESPERATE LIVES(1992), which were both hailed by critics as the top comedies of their years. A published poet and award-winning essayist, his playwrighting has been produced at MO Rep, Findlay University, Gorilla Theatre, UMKC, and Leavenworth's Carnegie Arts Center. Philip also placed nationally in Critical Writing on Theatre at the American College Theatre Festival.

EMILY BIBLE, Production Assistant

Emily will be a senior at Shawnee Mission East. She is thrilled to spend her first year at Theatre in the Park working on one of her favorite musicals. Emily has worked on every show at East since she has been there. Her favorite roles include Titania in A MIDSUMMER NIGHT'S DREAM and Otilie III in THE VISIT.

KATE STROHBEHN, Assistant Stage Manager

This is Kate's first experience working behind the scenes. Park audiences will remember her as Eliza in this season's MY FAIR LADY, Gloria Rasputin in BYE BYE BIRDIE, GYPSY, and the 25TH ANNIVERSARY GALA. Other credits include INTO THE WOODS (the Witch), MEET ME IN ST. LOUIS (Esther), ANYTHING GOES (Reno Sweeney), and 42ND STREET (Dorothy Brock).

LORRIE STIEBEN, Scene Designer

Lorrie is please to return to Theatre in the Park for her third season designing. She also designed the set for A CHORUS LINE this season and in previous years she designed FIDDLER ON THE ROOF, BIG RIVER, GYPSY, WIZARD OF OZ and CINDERELLA. Lorrie has a Bachelors of Interior Architecture and a MFA in Scene Design for Theatre from UMKC. She just took her work to New York this spring for a portfolio review sponsored by Ming Cholee and received a very positive response from the professionals and designers.

LORI BUSH, Lighting Designer

During the school year, Lori is the Director of Design and Technical Producer at Avila College. This is her first year at Theatre In The Park. She has also designed for AH-HA Dance Theatre, Avila College, The Nebraska Repertory Theatre and The University of Nebraska where she received her MFA.

RON AND STEVE MORRISON, Sound Techicians

Ron and Steve have spent 20 seasons with the Park working on 66 productions and 338 performances. They worked with the design team during the construction of the new theatre and they designed and installed the current sound system. Steve is a sound/communications engineer and electronics foreman for the Shawnee Mission School District and Ron is a fabrication technician for AlliedSignal Avionics.

SCOTT BANKER, Technical Director

This is Scott's second year at Theatre In The Park. Last year he was stage manager for INTO THE WOODS. This year he is responsible for leading the crew that builds the sets. In the fall Scott will be a Junior at Baker University where he majors in sociology and criminal justice.