

*Mame* ☆ *The Boy Friend* ☆ *The Music Man* ☆  
*The New Moon* ☆ *The King and I* ☆ *Oliver* ☆  
*MY FAIR LADY* June 5, 4, 5, 9, 10, 11, 12 ☆  
*Hello, Dolly* ☆ *Showboat* ☆ *Oklahoma!* ☆ *110 in*  
*the Shade* ☆ *South Pacific* ☆ *Gypsy* ☆ *The Sound*  
*of Music* ☆ *Fiddler on the Roof* ☆ *Guys and Dolls* ☆ *Camelot*  
☆ *Godspell* ☆ *Bye Bye Birdie* ☆ *Pajama Game* ☆  
*A CHORUS LINE* June 24, 25, 26, 30, July 1, 2, 3  
☆ *Sweet Charity* ☆ *The Tender Land* ☆ *A Little*  
*Night Music* ☆ *L'Heure du Gas* ☆ *A Funny Thing Happened on the Way to the*  
*Forum* ☆ *PETER PAN* July 8, 9, 10, 14, 15, 16, 17  
☆ *The Silver Whistle* ☆ *Pippin* ☆ *Picnic* ☆ *Seven*  
*Brides for Seven Brothers* ☆ *How to Succeed in*  
*Business Without Really Trying* ☆ *A Night's Dream* ☆ *Anything Goes* ☆ *Applause* ☆  
*WEST SIDE STORY* July 22, 25, 24, 28, 29, 30, 31  
☆ *Joseph and the Amazing Technicolor Dreamcoat*  
☆ *Man of La Mancha* ☆ *Annie* ☆ *Cinderella* ☆  
*Into the Woods* ☆ *Wizard of Oz* ☆ *Oklahoma!* ☆  
*Cabaret* ☆ *The Mystery of Edwin Drood* ☆ *Mack*  
*and Mabel* ☆ *Jesus Christ Superstar* ☆ *Big River*

**twenty-five**

**summers of**

**stars**

25th Anniversary Season!

**THEATRE**



IN SHAWNEE MISSION PARK

**BANK** 

**Schnucks** Member FDIC  
The Friendliest Stores in Town

and  
*Johnson County Park  
and Recreation District*  
present

July 8, 9, 10,  
14, 15, 16, 17, 1994

Based on the play by James M. Barrie  
Music by Mark Charley  
Lyrics by Carolyn Leigh  
Additional music by Jule Styne  
Additional lyrics by Betty Comden  
and Adolph Green



PHOTO BY DON WOLF

## cast of characters

(in order of appearance)

Storyteller.....Mary Jo Mahoney  
Nana.....Kameron Waters  
Michael.....Michael Eisenberg  
Liza.....Jayme Dowdall  
Wendy.....Rachel Cooper  
John.....David Thompson  
Mrs. Darling.....Pamela Klifar  
Mr. Darling.....George Guastello  
Peter Pan.....Roger Barbieri  
Ostrich.....Staci Sprague  
Mama Kangaroo.....Jenny Perkins  
Baby Kangaroo #1.....Andrea Elliott  
Baby Kangaroo #2.....Ashley Harris  
Baby Kangaroo #3.....Lauren Halvorson  
Baby Kangaroo #4.....Kristin Perkins  
Lion.....Jennifer Ewing  
Crocodile.....Craig Thompson  
Slightly.....Seth Davidson  
Twin 1.....John Patrick  
Twin 2.....Kevin Johnson  
Curly.....Curtis Sudduth  
Tootles.....Matt Sopha  
Nibs.....Roman Sienkiewicz  
James Henry III.....Sean Akins  
Temper.....Andrew Beard  
Careless.....Benjamin Bliss  
Sneezer.....Greg Cleaver  
Specs.....Steven Eubank  
Smiles.....Nathan Hutchings  
Diddle.....Sean Kelly  
Kabooki.....Michael Meeder  
Doddle.....Steven Mobley  
Sox.....Drew Thompson

Captain James Hook.....Richard Malmos  
Smee.....David Stelling  
Noodler.....Gabe Patrick  
Starkey.....Patrick Mahoney  
Cecco.....Victor Castillo  
Mullins.....Emily Reid  
Jukes.....Forrest "Frosty" White  
Flaps.....Jim Bradley  
Gustano.....Craig Cowles  
Villaino.....Danny Dolan  
Magsey.....Karen Fallek  
Khar-Juan Caesarean Domino Frangelico Singh.....Bob Lee  
Random.....Dusty Meyer  
Patch the Barber.....Mike McMillian  
Mags.....Mary-Elizabeth Milton  
Guido.....Rick Milton  
Roberto.....David Reid  
Figaro.....Adam White  
Tiger Lily.....Whitney Sneed  
Great Big Little Panther.....Brett Randall  
Itty Bitty Green Thumb.....Ty Abrahamson  
Little Perky Sunflower.....Samantha Biggs  
Shining White Teeth.....Jayme Dowdall  
Wish Cohetia.....Beth Eppler  
Walks with Flowers.....A. Dalane Mason  
Great Big Little Raccoon.....Matthew Milton  
Wind Between the Ears.....Kelly Murphy  
Swift Flying Giant Buffalo.....Paul Rogers  
Angry Falcon.....Kyle Saugier  
Head Over Heels.....Mindy Saugier  
Little Bean Blossom.....Mary Shakrokhi  
Sleepy Old Ghost.....Young Won  
Wendy Grown-up.....Cindy Leet  
Jane.....Kelly Murphy

Produced by special arrangement **SAMUEL FRENCH, INC.** New York, NY  
Flying by **FOY**

POSTERS

## act one

Scene 1: Darling Family Nursery  
 "Tender Shepherd".....Darling Family  
 "I Gotta Crow".....Peter  
 "Neverland".....Peter  
 "I'm Flying".....Peter, Wendy, John, Michael, Nana

Scene 2: Neverland  
 "Neverland Waltz".....Ostrich, Kangroos, Lion, Nana, Croc  
 "Pirate March".....Captain Hook and Pirates  
 "Pirate's Tango".....Captain Hook and Pirates  
 "Indian Dance".....Tiger Lily and Indians  
 "Wendy".....Peter, Lost Boys  
 "Pirates Tarantella".....Captain Hook and Pirates  
 "I Won't Grow Up".....Peter and Lost Boys  
 "Oh, My Mysterious Lady".....Peter\* and Captain Hook  
 "Ugh A Wug".....Peter, Tiger Lily, Lost Boys and Indians  
 "Distant Melody".....Peter & Storyteller

—INTERMISSION—

## act two

Entract.....Orchestra

Scene 1: Neverland  
 "Hook's WALTZ".....Hook and Pirates  
 "I Gotta Crow"(reprise).....Peter, Tiger Lily, Lost Boys, Indians

Scene 2: Darling Nursery  
 "I Won't Grow Up"(reprise).....Darling Family and Lost Boys

Scene 3: Nursery, Years Later  
 "Neverland"(reprise).....Wendy Grown-up and Peter

FINALE.....Entire Company  
 \*Mystery disclosed in Bios!

## orchestra

VIOLIN	
Jerome Chang	
Mandy Lorenz	TRUMPET
Shanda Maupin	Jacob Arnold
Marissa Galardl	
Amy Chang	TROMBONE
	Jaye George
VIOLA	Jolene Mellegard
Becky Stewart	Jason Fife
Jessica Hammond	
	HORN
CELLO	Sharon Weaver
Marcia White	Laura New
Kathryn Almond	
Cathy Mahoney	PERCUSSION
	Micah Hoffman
BASS	
Eleanor Folk	PIANO
Alle Hicks	Pam Love
FLUTE	CONDUCTOR
Maria Stuessi	Johnny Ray Jones
Angie Sayles	
CLARINET	
Clay Quint	

## director's note

Rarely does a project so uniquely interesting as PETER PAN come into the world of adults. So...I raced to join the fun (though not just a few well-intentioned folks frequently point out that no one in their right mind would do a 'flying' show in an outdoor theater known to measure wind velocity in knots and not MPH)!! This cast and staff have spent countless hours exploring the possibilities of "Neverland," a place where anything can happen! If the 'real' world of your life employs a dog as a nursemaid, then what —INDEED— are the perimeters of an 'unreal' world? What if you had no age! What if there was nothing of long-lasting significance (except, of course, an old Croc and a clock)? What if animals acted like people and people acted like...(well, you get the point!) What if YOU could fly? What if...

And so, we invite you to the edge...to the edge of imagination...to the edge of mystery...and, over the edge of delight!

Do you believe? If so, then, come with us where dreams are born! Settle back, watch carefully in the direction of Second Star and straight on til morning. Perhaps, just perhaps....

## cast biographies

**Ty Abrahamson, Indian/ Itty Bitty Green Thumb**  
 Ty is a sophomore at Olathe South High School where he has performed as the Prince in CINDERELLA and in OKLAHOMA. This past spring he received a "1" rating for tenor solo at the Kansas Regional and State Music contests and sang at Carnegie Hall with The National Youth Honor Choir.

**Sean Akins, Lost Boy/James Henry III**  
 Sean, an eighth grader at Pleasant Lea Junior High in Lee's Summit, is active in Tiger Singers and band. He has appeared at Starlight Theatre the last two years in THE MUSIC MAN and OLIVER. His interests include music (he plays oboe, piano and hammer dulcimer), bicycling, and computers.

**Roger Barbieri, Peter Pan**  
 Roger will be a sophomore at Rockhurst High School where he is a member of the speech and debate team and is active in drama and chorale. He is excited to be returning to Theatre in the Park for his third season. Roger previously appeared at the Park in BYE BYE BIRDIE and FIDDLER ON THE ROOF. Other theatre experience includes performances at The Coterie, Starlight and Theatre Under the Stars. Roger studies voice and dance at the Miller Marley Dance Studio.

**Andrew Beard, Lost Boy/Temper**  
 Andrew is a 7th grader from Lee's Summit. He's previously performed in the Starlight productions of MUSIC MAN and BIG RIVER. He studies dance, musical theatre and performs in a competition troupe at Steppin' Out Arts Academy.

**Samantha Biggs, Indian/Little Perky Sunflower**  
 Samantha is a junior at Desoto High School. This is her 8th show at the Park. She has also been in productions at Starlight and A CHRISTMAS CAROL at The Missouri Rep. She has been a model and has appeared in several commercials and television productions since the age of 5.

**Benjamin Bliss, Lost Boy/Careless**  
 This is Benjamin's first Theatre in the Park show. He attends Belinder school where he will be entering the third grade next fall.

**Jim Bradley, Pirate/Flaps**  
 Jim is from Prairie Village, a married father of one with another on the way. He has appeared in high school productions of MAME, CARNIVAL, and THE IMAGINARY INVALID, all too long ago to mention. He has also worked in the crew of the Theatre League production of GREASE. Jim is currently employed as a systems analyst with DST Technologies in Kansas City.

**Victor M. Castillo, Cecco**  
 Victor is happy to return to Theatre in the Park after running a bar in last year's BYE BYE BIRDIE. A 5th generation actor (i. e. unemployed), he has worked with Gorilla Theatre, Bell Road Barn Theatre, Lotus Company, and Stop-Gap, as well as being a regular at the Kansas City Renaissance Festival. A graduate of William Jewell College, he is currently studying at Actor's-Craft Studio, and wants to say "Hi, there!" to his family and friends, associates, cat and Jean-Luc Picard. (Not necessarily in that order.)

**Greg Cleaver, Lost Boy/Sneezer**  
 Greg, a sophomore at Shawnee Mission West, is no stranger to the stage. Some of his past credits include: Mayor of Munchkin City in THE WIZARD OF OZ, newsboy in GYPSY, chorus in OKLAHOMA, and chorus in CINDERELLA all at Theatre in the Park. Other credits include juror 2 in 12 ANGRY MEN, and technical work for ARMS AND THE MAN, THE CRUCIBLE, and THE MUSICAL COMEDY MURDERS OF 1940. Greg studies voice under Pat Price, drama under Seth McClintock, is a Shawnee Mission West Thespian, and a Theatre in the Park Ambassador.

**Rachel Cooper, Wendy Darling**  
 Rachel, a junior at Blue Valley North, makes her debut at Theatre in the Park this season. Rachel has played numerous roles including: Rosie in Blue Valley Youth Players BYE BYE BIRDIE, Clara in Music for Young People's MIRACLE ON 34TH STREET and most recently Little Red Ridinghood in her school production of INTO THE WOODS. Rachel would like to thank her family and friends for their support.

**Craig Cowles, Pirate/Gustavo**  
 This is Craig's third show at Theatre in the Park. He is a junior at Kansas State University majoring in Secondary Education. Craig works at Skill Path Seminars Inc. where he is a product department assistant.

**Seth Davidson, Slightly Soiled**  
 Seth will be a junior at Blue Valley High School and is delighted to be making his debut in community theatre here at the Park. He has been involved in various school productions including ANYTHING GOES and REHEARSAL FOR MURDER. He stays active in Younglife, FCA, forensics, chorale, and Classic Sound (Blue Valley's Show Choir) who received highest honors at a competition in Chicago last March.

**Danny Dolan, Pirate/Villaino**  
 PETER PAN will be Danny's second production at Theatre in the Park, his first being A MID-SUMMER NIGHTS DREAM. He will be a senior at Rockhurst High School where he just finished playing Jeffrey in GODSPELL. He is very enthusiastic about this production and is sure it will be fantastic.

**Jayne Rose Dowdall, Liza and Indian/Shining White Teeth**  
 Jayne has been involved in the Blue Valley Youth Players, Music Theatre For Young People, and The Miller-Marley Entertainers. She will be a freshman at Blue Valley High School in the fall.

**Michael Eisenberg, Michael Darling**  
 Michael studies dance and voice at the Miller Marley Studio, and performs with the Miller Marley Entertainers. His theatrical credits include Starlight Theatre's OLIVER, Music Theatre for Young People's OVERLAND, Blue Valley Community Theatre's THE MUSIC MAN (Winthrop), THE BOB MCGRATH SHOW, and two productions of THE WIZARD OF OZ (Theatre in the Park and Blue Valley Youth Players). He recently performed at the Folly with City in Motion's Children's Dance Theater. Michael is a piano student of Dorothy Brandwein, and performed in December with the Kansas City Camarata, playing the toy trumpet in L. Mozart's Toy Symphony. Michael, age 10, is entering the fifth grade at Leawood Elementary. He enjoys basketball, baseball, sailing, and messing with audio equipment.

**Andrea Camille Elliott, Baby Kangaroo**  
 Andrea will enter Hall McCarter Junior High next year as a 7th grader. She has been dancing for nine years. She has won numerous regional and national awards.

**Beth Eppler, Indian/Wish Cohetia**  
 Beth is a freshman at Blue Valley North High School. She is currently on the Blue Valley North Drill Team, and a Miller Marley Entertainer. This is her first Theatre in the Park production and she is happy to join the excitement of PETER PAN.

**Steven Eubank, Lost Boy/Specs**  
 For the past two years, Steve has enjoyed performing in a competition troupe and with a musical theatre group under the direction of Mrs. Phyllis Blagna, Steppin' Out Arts Academy. Although opportunities to perform in school plays, community theatre, and industrial shows have been fantastic, the greatest highlight has been my role as the "young fool" in Starlight Theatre's production of BIG RIVER during the summer of 1993.

**Jennifer Ewing, Lion**  
 Jennifer is 13 years old and in the 7th grade. She has been dancing and modeling since age 3 and hold dance titles from coast to coast. She has been teaching dance and modeling to young dancers ages 6 through about 14 and doing her own choreography for the last 2 years.

**Karen Fallek, Pirate/Magsey**  
 Karen is a Customer Relations Representative for LDDS/Metromedia Communications, Inc., the nation's 4th largest long distance company. She was previously seen as a maid in Professor Higgin's home during the 1986 production of MY FAIR LADY at the Theatre in the Park. As a child Karen was in the children's chorus at Starlight Theatre for such productions as: MUSIC MAN, FLOWER DRUM SONG, and WIZARD OF OZ.

**George Guastello, Mr. Darling**  
 George returns for his sixth straight season at Theatre in the Park. Audiences may remember George's performance as Mack in MACK AND MABLE, Herbie in GYPSY, and Jud in OKLAHOMA, or Motel in FIDDLER ON THE ROOF. During the day George is employed as Vice President at the Greater Kansas City Chamber of Commerce. He is also Vice Chairman of the Theatre in the Park's Advisory Council.

## *production staff*

Director	Carolyn Unruh
Conductor	Johnny Ray Jones
Vocal Director	Nancy Nelson
Choreographer	Brian McGinness
Accompanist	Pam Love
Stage Manager	Linda Pepin
Technical Flying Manager	Ben Courtright
Scenic & Costume Designer	Laura Burkhart
Costume Coordinator	Jolene Milton
Lighting Designer	Lori Bush
Lightboard Operator	Julie Schreiber
Lighting Interns	Traci Rowland, Samantha Wier
Sound Technicians	Ron and Steve Morrison
Properties	Molly & Vicki Robertson
Technical Director	Scott Banker
Construction Crew	Michael Cusiak, Shannon Rednour, Chris Eynard, Bob Holcombe, David Beach, Dan Alexander
Flying Crew	Ben Courtright, Director; David Peak; Heather Rochelle; Jim Raften; Joel Wheeler
Stage Crew	Terry Babbit, Mia Anderson, Kristi Baker, Jenny Curry, Richard Curry, Lindsey Long
Theatrical Rigger	Bill Brenner
FOY Representative	Michael Martinez
Producer	Demmaree Carns
Artistic Director	Philip Kinen
Assistant to the Producer	Deb Stover
Secretary	Cindy Stedman
Theatre Intern	Rachel Lesky

## *acknowledgements*

The company of PETER PAN would like to thank all those who gave their time and energy in bringing the production to you. Our special thanks to Kansas City Power & Light, Dan Sullivan, Jeff Stringfield, Mary Eads, Trans World Airlines, Lisa Adkins, Leawood Presbyterian Church, Bill Brenner, Kathy Sudeikis, Ramada Hotel and Suites in Overland Park, Marvin "Doc" Wollen, Photographer Jamie White, Pennant Rent-a-car, Missouri Repertory Theatre, JCPRD Gymnastic Center, Mike Martinez, FOY Co., Sandstone Theater (Rob Reeder), Mary Traylor, MO Rep., Jeanne Murphy, Amanda Burkehart (For sharing her mom with us!), Gayle Vaille, Mandy Vaille, Tapco Products Co.

We would also like to thank these groups for working the concession stand: K.A.T.A., Altrussa, S.M. Rotary, Sertoma Club, Celebration Community Church, Premier Bank, & Lenexa Middle School.

A special thanks to our construction crew for their amazing work on our fabulous sets (if you look closely you'll see their portraits on our mantels) and last but not least, thank you to our family friends, and loved ones who were so supportive during the making of our production!

## *production staff biographies*

### Carolyn Unruh, Director

Carolyn Unruh returns as director for her second trip around to the other side of the footlights. Prior to directing Theatre in the Park's production of ANNIE in 1993, she had been seen in the productions of BIG RIVER, FIDDLER ON THE ROOF (Golde), ANYTHING GOES, and as Grace Farrell in the Park's 1986 production of ANNIE. Carolyn is Director of Choral Activities at Overland Trail Middle School. Her teaching career has been awarded Blue Valley's "Excellence in Education" as well as nominations for Kansas Master teacher and Blue Valley Teacher of the Year. She is founder and director of the Blue Valley Youth Players and founder and director of Camp Center Stage. Carolyn has previously been a recording artist and USO performer. She lives in the country with her husband, Dave. Their son, Darren, a recent graduate of TCU, works in the world of finance in Dallas, and their daughter, Allison, is a sophomore theater major at TCU.

### Johnny Ray Jones, Conductor

Johnny Ray Jones, a newcomer to Kansas City and Theatre in the Park, is a student at the Conservatory of Music, and is pursuing a Doctorate of Musical Arts degree in Conducting. As a teaching assistant at the Conservatory's Choral Department conducted the University Madrigal Singers and the University Men's Chorus. He also holds conducting and music education degrees from the University of Southern Mississippi.

Currently, he serves as the Chancel Choir Conductor at Rolling Hills Presbyterian Church. He is both honored and excited to be a part of PETER PAN and Shawnee Mission Theatre in the Park, and invites everyone to join the cast and company on this magical journey!

### Nancy Nelson, Vocal Director

Nancy is happy to be back at Theatre in the Park for her second season, having been vocal director for ANNIE last summer. Nancy's vocal performance degree is from the University of Missouri at Kansas City. She was twice a District winner in the Metropolitan Opera Auditions and has been a soloist with The Kansas City Lyric Opera, The Youth Symphony of Kansas City, and The Kansas City Philharmonic. Nancy currently teaches private voice and music appreciation at Avila College as well as maintaining a private studio in her home. Nancy feels especially privileged to work once again with Carolyn Unruh and all of the talented performers at Theatre in the Park. She'd like to dedicate her work at Theatre in the Park this summer to her daughter Stephanie who is studying theatre in New York City and to her son Phil... "The two best things I ever did!"

### Brian McGinness, Choreographer

Brian began performing at Theatre in the Park as a child in the early 1970s productions of GYPSY, THE MOST HAPPY FELLOW, and THE SOUND OF MUSIC in which he portrayed the role of Frederick VonTrapp. His love of theatre lead him to pursue a career in dance. Performing with such companies as The State Ballet of Missouri, The Westport Ballet, The Omaha Ballet, Susan Warden Dancers, City in Motion Dance Theatre, and The Dick Pond Dancers. A few years ago, he returned to the Theatre in the Park stage as a replacement dancer in WEST SIDE STORY. Brian is especially excited to be working with Carolyn Unruh for their seventh production. He and Carolyn have worked together with The Blue Valley Youth players and Camp Center Stage.

Brian has been teaching ballet and jazz classes at the Miller-Marley Schools of Dance and Voice for the past 15 years, where he

directs their children's performing group, "The Entertainers." Brian also works as a choreographer for Blue Valley North High School.

### Pam Love, Accompanist

Pam, new to Theatre in the Park and Kansas City, recently completed her Master's degree in Choral Conducting at UMKC Conservatory of Music. She is currently director of vocal music at Leawood Middle School and teaches classes for the Blue Valley Recreation Commission. Pam completed a Bachelor of Music Education degree from Wichita State University. She taught elementary and middle school music for 11 years. Pam was very active in the community, conducting a semi-professional adult choral ensemble, a church choir, and various clinics for regional choral groups. Pam is very excited to be involved with the very professional and talented PETER PAN staff this summer.

### Linda Pepin, Stage Manager

This is Linda's third project with Theatre in the Park. Within the last year, she stage managed for ANNIE and ENCORE! ENCORE! 25 SUMMERS OF STARS Gala and has loved every minute of it! Linda is also working this summer with Camp Center Stage with the Blue Valley Recreation Commission. Outside of theatre, Linda is looking forward to a new receptionist position at Overland Trails Middle School this fall. Linda would like to thank her best friend and husband, Brett, for his love and understanding through all of her extra-curricular activities, with a special thanks to Carolyn Unruh for her love, support and guidance this last year!

### Laura Burkhart, Scenic Designer

This is Laura's second season designing for Theatre in The Park. In 1993, her credits included BYE BYE BIRDIE, INTO THE WOODS and OKLAHOMA! She is a resident artist painter and has designed for Starlight Theatre, The Coterie and Lyric Opera. Laura free lances in painting and sculpting.

### Lori Bush, Lighting Designer

During the school year Lori is the Director of Design and Technical Producer at Avila College. This is her first year at Theatre in the Park. She has also designed for AH-HA Dance Theatre, Avila College, The Nebraska Repertory Theatre and The University of Nebraska where she received her M.F.A.

Ron & Steve Morrison, Sound Technicians  
Nineteen years and counting...

### Scott Banker, Technical Director

This is Scott's second year at Theatre in the Park. Last year he was stage manager for INTO THE WOODS. This year he is responsible for the crew that builds the sets. In the fall Scott will be a junior at Baker University where he majors in sociology and criminal justice.