



and
Johnson County Park
and Recreation District
present

June 3, 4, 5, 9, 10, 11, 12, 1994

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Presented by special arrangement with
TAMS WITMARK Music Library,
New York, New York



PHOTO BY DON WOLF

BRITISH Society

cast of characters

(as you meet them)

BUSKERS Will Crews, Ryan Horn, Nathan Jeffrey
AMBASSADORS Terry Elliott, Kenny Garrett
FLOWER SELLERS Diane Garrett, Sharon Gearin
MRS. EINSFORD-HILL Jeanne Marx
ELIZA Kate Strohbehn
FREDDY EINSFORD-HILL Curt Crespino
COLONEL PICKERING David Priboth
BYSTANDER #1 Tony Bemall
HENRY HIGGINS David Adkins
SELSEY WOMAN Mitzi Beard
HOXTON MAN Shaun Hall
BYSTANDER #2 Karen Carmody
1ST COCKNEY James Duncan
2ND COCKNEY Paul Ruhlen
3RD COCKNEY Alvin Thoden
4TH COCKNEY Patrick Hamilton
BARTENDER Mark Mills
HARRY John Bryden
JAMIE Craig Boyd
ALFRED DOOLITTLE David Gray
MRS. PEARCE Julie Way
MRS. HOPKINS Lynne Greenamyre
BUTLER Paul Ruhlen
SERVANTS Jennifer Angeletti, Dana Bixler, James Duncan,
Julie Fox, Karen Fredrick, Allen French, Melody Gabel
ELIZA'S MAIDS Claudia Snyder, Rebecca Imbeau
MRS. HIGGINS Vicki Robertson
CHAUFFER Patrick Hamilton
FOOTMEN AT ASCOT Will Crews, Nathan Jeffrey
LORD BOXINGTON Richard Preis
LADY BOXINGTON Lisa Adkins
CONSTABLE Richard Preis
FLOWER GIRL Molly Robertson
FOOTMAN AT BALL Nathan Jeffrey
ZOLTAN KARPATY Shaun Hall
QUEEN OF TRANSYLVANIA Julie Fox
MRS. HIGGINS MAID Carol Sanagorski

act one

Scene 1: Outside Covent Garden
"WHY CAN'T THE ENGLISH" Higgins
"WOULDN'T IT BE LOVERLY?" Eliza, Cockneys & Buskers
Scene 2: Tottenham Court Road
"WITH A LITTLE BIT OF LUCK" Doolittle, Harry & Jamie
Scene 3: Higgins Study
"I'M AN ORDINARY MAN" Higgins
Scene 4: Tottenham Court Road
"WITH A LITTLE BIT OF LUCK" (reprise) Doolittle & Company
Scene 5: Higgins Study
"JUST YOU WAIT" Eliza
"THE SERVANTS CHORUS" Butler & Servants
"THE RAIN IN SPAIN" Eliza, Higgins & Pickering
"I COULD HAVE DANCED ALL NIGHT" Eliza, Maids, Mrs. Pearce
Scene 6: Outside Ascot
Scene 7: Ascot
"ASCOT GAVOTTE" Full Company
Scene 8: Outside Higgins House
"ON THE STREET WHERE YOU LIVE" Freddy
Scene 9: Transylvanian Embassy
"EMBASSY WALTZ" Full Company
Scene 10: Embassy Ballroom
—intermission—

act two

Scene 1: Higgins Study
"YOU DID IT" Higgins, Pickering Mrs. Pearce, Butler & Servants
"JUST YOU WAIT" (reprise) Eliza
Scene 2: Outside Higgins House
"ON THE STREET WHERE YOU LIVE" (reprise) Freddy
"SHOW ME" Eliza & Freddy
Scene 3: Outside Covent Garden
"THE FLOWER MARKET" Cockneys
"GET ME TO THE CHURCH ON TIME" Doolittle & Company
Scene 4: Higgins Study
"HYMN TO HIM" Higgins
Scene 5: Mrs. Higgins Conservatory
"WITHOUT YOU" Eliza & Higgins
Scene 6: Outside Higgins House
"I'VE GROWN ACCUSTOMED TO HER FACE" Higgins
Scene 7: Higgins Study
The Place Is London, 1912

orchestra

VIOLIN

Jerome Chang, concertmaster
Kenny Wu
Cindy Huang
Shonda Maupin
Kathy Plungkhen
Elizabeth Birger
Laura Brown
Rudy Wrobel

VIOLA

Doug Lewellen*
Vernon Horton
Kristin Hermes

CELLO

Janice White*
David Lytle
Marcia White
Wes Garrison

BASS

Jeff Lehmborg

FLUTE & PICCOLO

Emily Smith
Jennifer Gordon

OBOE & ENGLISH HORN

Renae Smith

CLARINET

Jere Kimmel*
Carl Bentz

BASSOON

Bill Briscoe

HORN

Sam Randall*
Jerry Old
Ryan Schasteen

TRUMPET

Bryan Miller*
Paul Cornelsen*
T.J. Menges

TROMBONE

Steve Constance*
Eric Hess

TUBA

Todd Davidson

PERCUSSION

Micah Hoffman

PIANO

Janis Pilcher

CONDUCTOR

Steven Smith

*Principal

Preshow music:
English Folk Song Suite

Ralph Vaughan Williams

director's note

Take George Bernard Shaw's story, add Lerner and Loewe's magical music and present it through a group of talented individuals and you have our production of *MY FAIR LADY*. This enchanting tale of Eliza and Higgins, a seemingly mis-matched pair from opposite worlds, continues to captivate audiences because it enforces a very simplistic thought that is all too often forgotten: if we treat others with a little kindness, life becomes sweeter. The high-spirits pervasive in this script have spread to the entire company. It has been a joy to collaborate on this project with such a dedicated staff, a gifted design team and an enthusiastic cast; they have made my work a fulfilling pleasure.

Thanks for letting us share this charming story with you, the audience. You are the last piece of the puzzle; you complete the circuit. Without an audience, the players, the place, and the play are lost.

I hope you have fun tonight. We are. That's what it's all about, right?

cast biographies

DAVID ADKINS, Henry Higgins

David is a partner in the Johnson County law firm of Bennett, Lytle, Wetzler, Martin & Pishny and also represents the citizens of Leawood in the Kansas House of Representatives. This is David's fifth summer at Theatre In the Park where he has previously appeared as Harold Hill in *THE MUSIC MAN*, The Wizard in *THE WIZARD OF OZ*, Taylor in *MACK AND MABEL* and Mr. MacAfee in *BYE BYE BIRDIE*. David is a past chairman of the Theatre's Advisory Council and co-chaired the Theatre's 25th Anniversary Gala earlier this year.

JENNIFER LOUISE ANGELETTI, Servants chorus

Jennifer is a Senior at The University of Kansas majoring in voice with an emphasis on Theatre. In March, she was in The Chorus for *DON GIOVANNI* and earlier she played the role of Peep Po in *THE MIKADO*. In spring '92, she was also in the chorus of *CARMEN*. During that summer she was in *BIG RIVER*. She plans to pursue a career as a performer in Opera and/or Musical Theatre.

LISA ASHNER ADKINS, Lady Boxington

Lisa, a Johnson County attorney, is also an active community volunteer. In addition to fundraising for Theatre in the Park and serving as co-chair of the 25th season Anniversary Gala, Lisa serves on the Boards of Safehome, Inc., The Johnson County Bar Foundation, and The Kansas City Chapter of The KU Alumni Association. This is Lisa's fifth summer on the stage at Theatre in the Park.

MITZI BEARD, Servants chorus

This is Mitzi's second season with Theatre In The Park. She was a cast member of *BYE BYE BIRDIE* last year. Much love and thanks to Gary, Abby, Haylee, Taylor and Laci for getting along so well without mom so she can have all this fun! She loves you guys!

TONY BERNAL, Bystander #2

Tony is very happy to be in two shows for our 25th Anniversary-*MY FAIR LADY* and *WEST SIDE STORY*. He has also appeared in *CAMELOT* at the Park. Tony has appeared on and off stage in six productions at Shawnee Mission North High School. Also a musical student, Tony has been a member of several choirs and will be playing piano for North's String Orchestra next year.

DANA BIXLER, Servants chorus

Dana is a Systems Analyst for Vantage Computer Systems, Inc. She currently studies voice with Dr. Cameron Littlefield, UMKC. Dana was a soloist member of the UMKC Heritage Chorale and sang in the Chorus of *LA TRAVIATA* for Springfield Opera Company in Springfield, MO.

CRAIG A. BOYD, Jamie

Craig has not been in Musical Theater since Junior High School, and he's very happy to be back. He has played the parts of: Cowardly Lion in *WIZARD OF OZ*, Kurt in *SOUND OF MUSIC*, and Herod in *JESUS CHRIST SUPERSTAR*. He works in Sales and Management at Mill and Elevator Supply Company, Inc. in KCMO.

JOHN H. BRYDEN, Harry

John has performed in both equity and community theaters. Highlights have included performing with John Raitte and Alison Reed in *SOUTH PACIFIC*. He also was a member of the Olympic Honor Choir in the 1984 Olympics. His last role was Billy Bigelow in *CAROUSEL*. He presently lives in Belton with wife Kelly and is pursuing a B.A. in Counseling and Masters in Theology at Calvary Bible College and Theological Seminary.

CURTIS J. CRESPINO, Freddy Elmsford-Hill

This is Curt's third show with Theatre in the Park having recently performed in the 25th Anniversary Gala and last summer's production of *BYE BYE BIRDIE*. Former stage credits include: Beadle Bamford in *SWEENEY TODD*; Franz in *SUNDAY IN THE PARK WITH GEORGE*; Riff in *WEST SIDE STORY*; Joseph in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*; and Henry Higgins in *MY FAIR LADY*. Curt moonlights as an actor on a part-time basis and works full-time as UMKC's director of alumni and development programs for the School of Pharmacy.

WILL CREWS, Busker

Will is an 8th grade student at K.C. Middle School of the Arts. He has been involved in Theatre for the last four years and has worked at Missouri Repertory, The Dickens Fair and The Childrens Performing of Independence. Will has also worked at various places in the K.C. area with Dragon Flight Puppeteers and is glad to be performing at Theatre In The Park for the first time!

JAMES R. DUNCAN, Selsey Man/Cockney Quartet

James is the High School Instrumental Music Director at West Platte High School in Weston, MO. He is a veteran of numerous productions as a Conductor, Vocal Coach and Pit Musician including the Bell Road Barn and Theatre Under The Stars. Jim is taking a "change of pace" and making this an opportunity to "get out from behind the stick" and get a little acting experience!

GERALD T. ELLIOTT, Ensemble

Gerald returns to the Theatre in the Park stage after first performing in *FIDDLER ON THE ROOF* with his daughter Meredith. A long time friend of the Park, his regular role is bringing his family, the picnic, the lawn chairs and the cameras. He is simultaneously appearing in the Annual Kansas Bar Association Show as an appellate judge.

production staff

Director.....Samantha K. Wyer
Conductor.....Steve Smith
Vocal Director.....Rick Swetnam
Choreographer.....Chuck Adamson
Accompanist.....Janis Pilcher
Stage Manager.....Kerianne M. Tupac
Assistant Director.....Terri Babbitt
Costume Designer.....Sarah East
Scenic Designer.....Laura Burkhart
Lighting Designer.....Lori Bush
Lightboard Operator.....Julie Schreiber
Lighting Interns.....Traci Rowland, Samantha Wier
Sound Technicians.....Ron & Steve Morrison
Properties.....Shelly Manis
Dialect Coach.....Kelly Anderson
Technical Director.....Scott Banker
Construction Crew.....Michael Cusiak, Shannon Rednour,
Chris Eynard, Bob Holcombe, David Beach, Dan Alexander
Stage Crew.....Elizabeth Fowler, Heather Hinkel, Jonas McVae
Chris Souwers, Jon Pennington, David Shaughnessy,
Brendon Shaughnessy, Dylan Lower, Shelly Manis
Producer.....Demmaree Carns
Artistic Director.....Philip Kinen
Assistant to the Producer.....Deb Stover
Secretary.....Cindy Stedman
Theatre Intern.....Rachel Lesky

production staff biographies

SAMANTHA K. WYER, Director

Samantha is pleased to make her Theatre in the Park debut. She comes to the park from The Missouri Repertory Theatre where she is the assistant to the Associate Artistic Director. Samantha has an MFA in Acting and Directing from UMKC. Her directing credits include BURIED CHILD, BETRAYAL, THE DIVINERS, and THE ZOO STORY. The coming months will find her in Washington, DC, at the Shakespeare Theatre where she will be the resident Directorial assistant and work on HENRY VI, parts 1&2, and SCHOOL FOR SCANDAL.

STEVEN SMITH, Conductor

Steven conducts regularly at Theatre in the Park; MY FAIR LADY marks his fourteenth production here in ten seasons. Steven holds a Master's degree in Conducting from Northwestern University. He is Music Director of the Olathe Community Orchestra and the Radio Days Orchestra, and he appears frequently around Kansas City as a freelance saxophonist and violinist. Steven is Director of Orchestra at Paseo Academy, Kansas City's high school for the performing arts. Steven and his wife, flutist Emily Smith, are currently in the market for a 1/32nd-size bassoon for their two-year-old son Gregory.

RICK SWETNAM, Vocal Director

Rick has lived in K.C. and has sung professionally since college. After 12 years in sales, Rick decided to go back into the education field. He is the Choral Resource Director at Paseo Arts Magnet High School. Last year Rick appeared in EDWIN DROOD, FINIAN'S RAINBOW and Starlights OLIVER. He will be appearing as Audrey II in Blue Valley's Production of LITTLE SHOP OF HORRORS in July. It's great to be involved with fun, flexible people.

CHARLES D. ADAMSON, Choreographer

Chuck is very happy to be making his Theatre in the Park debut. A native of Cameron, MO., Chuck has received both a Bachelor of Fine Arts and a Master of Arts in Theatre from Central Missouri State University. Chuck has been active in the community theatre scene. Most recently he was seen on the Bell Road Barn stage in GILBERT AND SULLIVAN: A COMMAND PERFORMANCE. Some of Chuck's choreography credits include: GREASE, THE KING AND I, THE ROBBER BRIDEGROOM, NUNSENSE, and LITTLE SHOP OF HORRORS. Some of his acting credits include Benvolio in ROMEO AND JULIET; Audrey II in LITTLE SHOP OF HORRORS; Baby John in WEST SIDE STORY; Reverend Tooker in CAT ON A HOT TIN ROOF; Japheth in TWO BY TWO; Algernon Moncrieff in THE IMPORTANCE OF BEING EARNEST; Lun Tha in THE KING AND I and Beverly Carlton in THE MAN WHO CAME TO DINNER.

JANIS PILCHER, Accompanist

MY FAIR LADY marks her 14th show with Theatre in the Park, most recently GYPSY, WIZARD OF OZ, MACK AND MABEL, WEST SIDE STORY and OKLAHOMA! She received her BMME from Emporia State University and has a private piano studio in Shawnee. Her two daughters are active in productions.

KERIANNE M. TUPAC, Stage Manager

Kerianne is a graduate student at The University of Missouri-Kansas City working towards masters degrees in Stage Management and Public Administration. Past stage management credits include SEARCH AND DESTROY by Koder, PSYCHO BEACH PARTY, LOVE'S LABOUR'S LOST and the UMKC 1994 one act series. Kerianne is thrilled to be working with her good friend, Samantha Wyer.

TERRI BABBITT, Assistant Director

This production marks Terri's seventh show at Theatre in the Park, and she is pleased to be part of the 25th Anniversary season. This adventure into the more artistic side of show production is an interesting change from her usual technical duties. Terri has worked with the Wyandotte Players, Meistersingers Civic Opera, Barn Players, and on the 25th Anniversary Gala ENCORE, ENCORE. During the day, Terri is an analyst in the Logistics Department of Wilcox Electric. Special thanks to Ernie for the faith, to Laura for being a good sport, and to the cast for making this experience fun.

SARAH EAST, Costume Designer

This is Sarah's third year with Theatre in the Park. She stage managed GYPSY in 1992 and was in charge of props for BYE BYE BIRDIE in 1993. For the past 20 plus years, she's been involved in every aspect of theater, including publicity, set construction, writing, directing, and acting—and one opera. She sends her love and appreciation to her 3 children: Lynch, Katy, and Carrie Beachboard, who support her theatrical adventures and think it's cool to have a mom who does theatre.

LORI BUSH, Lighting Designer

During the school year Lori is the Director of Design and Technical Producer at Avila College. This is her first year at Theatre in the Park. She has also designed for AH-HA Dance Theatre, Avila College, The Nebraska Repertory Theatre and The University of Nebraska where she received her M.F.A.

RON & STEVE MORRISON, Sound Technicians

Eighteen years and counting...

KELLY ANDERSON, Dialect Coach

Kelly is a Master of Fine Arts candidate in Acting at the University of Missouri-Kansas City. Originally from Connecticut, Kelly obtained her undergraduate degree in philosophy from Wheaton College. Her favorite roles include Rosaline from AS YOU LIKE IT, the Princess in LOVE'S LABOR'S LOST and Isabelle in MEASURE FOR MEASURE. In her spare time she loves to ballroom dance.

SCOTT BANKER, Technical Director

This is Scott's second year at Theatre in the Park. Last year he was stage manager for INTO THE WOODS. This year he is responsible for leading the crew that builds the sets. In the fall Scott will be a junior at Baker University where he majors in sociology and criminal justice.

acknowledgements

The Company of My Fair Lady would like to thank all those who gave their time and energy in bringing the production to you. Our special thanks to Shawnee Presbyterian Church, Missouri Repertory Theatre, Jan Wilkerson, Ernest Williams, Karen Iverson, Paseo Academy, Kansas City Middle School of the Arts, Funk's Music Center, L & L Percussion, Jack E. Smith and K.C. Costume. We would also like to thank these groups for working the concession stand: Johnson County Young Matrons, S.M. Pilot Club, K.C. Museum, Kiwanas Club of Olathe and Girl Scout Troop 414.