

Johnson County Park and Recreation District  
and

**BANK IV**  
present:  
**WIZARD OF OZ**

by L. Frank Baum

Music and Lyrics of the MGM motion picture score by: Harold Arlen and E.Y. Harburg

Background Music by: Herbert Stothart

Book adaptation by John Kane from the motion picture screenplay



**July 12, 13, 14; 19, 20, 21, 1991**

**CAST**

DOROTHY GALE .....Mandy B. Sumpter  
TOTO.....Mickey  
AUNT EM (EMILY GALE) .....Deb Holthus  
UNCLE HENRY (HENRY GALE).....Pat Mahoney  
FARMHANDS  
HICKORY.....Todd Panza  
HUNK .....Steven C. Rogers  
ZEKE.....David Andrew Stelting  
ALMIRA GULTCH .....Bonita Hanson  
PROFESSOR CHESTER MARVEL.....David Adkins  
MUNCHKIN ENSEMBLE: Kelley Appleyard, Ashley Biggs, Ross Brennaman, Cara Coffman, Callie Cooper, Collin Cooper, Amanda Cox, Danielle Cupryk, LaNiya Deas, Andrea Deaver, Shannon Durig, Michael Eisenberg, Katie Farrell, Kayleigh Fowler, Michelle Gaume, Melissa Hart, Erica Jensen, Amanda Lomax, Kellie Lynch, Denise McGowan, Catherine Mahoney, Colleen Mahoney, Nathan Norcross, Rachel Perry, Christel Poague, Kathleen Ramel, Jenny Rhea, Freddy Rhoads, Nicole Rice, Susan Robison, Danny Rohr, Megan Terrebbonne, Margie Zeller.  
1st MUNCHKIN.....Tommy Reid  
2nd MUNCHKIN .....Susanna Herrera  
3rd MUNCHKIN.....Colleen McCullough  
LULLABY LEAGUE: Samantha Biggs, Kathryn Hogan, Andrea Mura, Megan Norris, Mindy Saugier, Kristin Sudeikis.

LOLLIPOP GUILD: Joe Carr, Glenn Oppegard, John Patrick, Tommy Reid  
MAYOR OF MUNCHKIN CITY .....Greg Cleaver  
BARRISTER .....Josh Ayres  
CORONER.....Katie Herrera  
CITY FATHERS: Michael Mahoney, Ryan Ramel, Jeff Rohr  
GLINDA THE GOOD  
WITCH OF THE NORTH .....Deb Holthus  
WICKED WITCH OF THE WEST .....Bonita Hansen  
SCARECROW .....Steven C. Rogers  
CROWS: Aaron Bower, Cam Lynch, Dusty Meyer, Ellen Reid, Todd Schemmel  
TREES: Harriet Brockman, Carrie Heyboer, Sharon Huffman, Aquilina Locke, Mary Jo Mahoney, Michelle Miller, Kathy Moore, Mariella Reavis, Tammison Smith.  
TINMAN .....Todd Panza  
LION .....David Andrew Stelting  
GUARD.....Pat Mahoney  
OSIANS: Patti Coffman, Julie Elliott, Matt Eshelby, John Garretson, Carrie Heyboer, Tim Hunt, Alicia Jenkins, Aquilina Locke, Mary Jo Mahoney, Meredith Mense, Kathy Moore, Andrea Mura, Mariella Reavis, Peter Samuels, Tammison Smith, Nicole Sobek, Larry Wright.  
BATON TWIRLER.....Carla Rau

TRIO DANCERS:Harriet Brockman, Brooke McCale, Dusty Meyer, Julie O'Rourke, Todd Schemmel, Chris Zeller  
JAZZ DANCERS:Aaron Bower, Kelly Flynn, Geeta Grewal, Jennifer Lesky, Michelle Miller, Ellen Reid  
TAP DANCERS:Gina M. Brown, Carolyn Cox, Sharon Huffman, Cam Lynch, Valerie Snitz  
1st OSIAN MAN.....Peter Samuels  
1st OSIAN WOMAN .....Aaron Bower  
2nd OSIAN MAN .....John Garretson  
2nd OSIAN WOMAN .....Meredith Mense  
WIZARD OF OZ.....David Adkins  
WINKIE GENERAL .....Tim Hunt  
WINKIES: John Garretson, Dusty Meyer, Peter Samuels, Todd Schemmel, Larry Wright, Chris Zeller.  
NIKKO .....Matt Eshelby  
JITTERBUG.....Cam Lynch  
JITTERBUG DANCERS: Aaron Bower, Gina Brown, Carolyn Cox, Geta Grewal, Alicia Jenkins, Michelle Miller, Julie O'Rourke, Ellen Reid, Valerie Snitz.  
FLYING MONKEYS: Kelley Appleyard, LaNiya Deas, Melissa Hart, Catherine Mahoney, Glenn Oppegard, John Patrick, Rachel Perry, Susan Robison, Kristin Sudeikis, Margie Zeller.  
ASSORTED GOBLINS, GHOULS, POPPIES  
AND SNOWFLAKES: Portrayed by the Company

**ORCHESTRA**

VIOLIN I  
Bradford Athey, Concertmaster  
Lee J. Robinson, Elizabeth Birger, Susan Fuller, Stefanie Norton.  
VIOLIN II  
Laura McGill, Dara Smith, Matt Secor, Jennifer Cole, Rebecca Harris.  
VIOLA  
Rudy Wrobel, Vernon Horton, Melanie McRoy, Jen Thompson, Dominic Cottita, Janelle Anderson.  
CELLO  
Janice White, Kathleen McCullough, Mary Ann

Hudson, Marcia White.  
BASS  
Curt Collidge, Sam Randall.  
FLUTE AND PICCOLO  
Emily Smith, Wendy Lauffer.  
OBOE AND ENGLISH HORN  
Sarah Jane Miltenberger, Tammy Thompson (7/21).  
CLARINET AND SAXOPHONE  
Jere Kimmel, Tim Erickson, Ron Mundt, Debbie Allen (7/14).  
HORN  
Gary Suits, Laurie Johnson, Paul Jolley (7/12).

TRUMPET  
Bryan Miller, Paul Cornelsen.  
TROMBONE  
Russell Davis  
PERCUSSION  
Sue Casteel, David Borberg.  
HARP Erik Nielsen  
KEYBOARD  
Janis Pilcher  
PRE-SHOW MUSIC: Selections from THE WIZ by Charlie Smalls; and CROWN IMPERIAL CORONATION MARCH by William Walton.

## A NOTE FROM THE DIRECTOR

When confronted with the prospect of mounting a stage production of a legendary motion picture such as WIZARD OF OZ, a director must ask himself where the best starting point should be. Shall we recreate the movie? Give the audience a startling new vision of a classic? Turn to the original books for guidance?

Once a script was chosen - and I was amazed to find most people thought there was only one - we decided to look within the script for clues. What we found was a young farm girl, whose innocence, by today's standards, is staggering, and a journey into her mind as she confronts the worst and the best of imaginable people. A dream in which the everyday realities are stretched to their limits. Yet we know because of her boundless optimism and strength of character that she can do nothing but succeed in her quest to arrive home. Our task as a staff was to provide you, the audience, with an entertaining evening of theatre. Don't worry, there are no spaceships or cauldrons in our OZ, we are still in the 40's and all of your favorite characters are here, in a fresh approach, which we hope will delight you and your family. We applaud the efforts of everyone associated with the production. We couldn't have done all this without each of them. Join us on our Journey to OZ - and back.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

<p><b>ACT I</b></p> <p>Scene 1: Kansas - The Gale Farm "Over the Rainbow" .....Dorothy</p> <p>Scene 2: A Gypsy Caravan Scene 3: The Twister "The Twister" .....Orchestra</p> <p>Scene 4: Munchkinland "Come Out, Come Out" .....Glinda, Dorothy and Munchkins</p> <p>"Ding Dong: The Witch is Dead" Munchkin, Mayor, Barrister, Coroner and City Fathers.</p> <p>"Lullaby League" "Lollipop Guild" "Yellow Brick Road" .....Dorothy, Mayor, Barrister, Coroner and Munchkins.</p> <p>"Off to See the Wizard" .....Munchkins</p> <p>Scene 5: A Corn Field "If I Only Had a Brain" .....Scarecrow, Dorothy and Crows</p>	<p>"We're Off To See The Wizard" .....Dorothy and Scarecrow</p> <p>Scene 6: An Apple Orchard "If I Only Had A Heart" .....Tinman, Dorothy and Trees</p> <p>"We're Off to See the Wizard" .....Dorothy, Scarecrow and Tinman</p> <p>Scene 7: The Wild Forest "Lions, Tigers and Bears" .....Dorothy, Scarecrow and Tinman</p> <p>"If I Only Had the Nerve" .....Lion, Dorothy, Scarecrow and Tinman</p> <p>"We're Off To See The Wizard" .....Dorothy, Scarecrow, Tinman and Lion</p> <p>Scene 8: Road to Emerald City "Poppies" .....Glinda and Ensemble</p> <p style="text-align: center;"><b>- INTERMISSION -</b></p> <p><b>ACT II</b></p> <p>Scene 1: Emerald City "Optimistic Voices" .....Female Ensemble</p>	<p>"Merry Old Land of Oz" .....Guard, Dorothy, Scarecrow, Tinman, Lion, and Osians</p> <p>"King of the Forest" .....Lion, Dorothy, Scarecrow and Tinman</p> <p>Scene 2: The Wizard's Chamber Scene 3: Gates of Emerald City Scene 4: The Witch's Castle Scene 5: The Haunted Forest "Jitterbug" .....Dorothy, Scarecrow, Tinman, Lion, Bugs, Goblins and Ghouls</p> <p>Scene 6: The Witch's Castle "Winkies March" .....Winkies</p> <p>Reprise: "Over the Rainbow" .....Dorothy</p> <p>Reprise: "Ding Dong: The Witch is Dead" .....Winkies</p> <p>Scene 7: The Wizard's Chamber Scene 8: Emerald City Scene 9: The Kansas Prairie Finale Act II - Orchestra</p>
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## PRODUCTION STAFF

<p>Director .....Hank Koehn</p> <p>Conductor .....Steven Smith</p> <p>Asst. Director/Stage Manager .....Nancy Madsen</p> <p>Choreographer .....Carolyn Braverman</p> <p>Vocal Director .....Susan Mitchell</p> <p>Accompanist .....Janis Pilcher</p> <p>Asst. Stage Manager .....Chelle Dell</p> <p>Dance Captain .....Ellen Reid</p> <p>Costume Coordinator .....Libby Irving</p> <p>Asst. Costume Coordinators .....Stevie Morris, Margaret Poegue, Ellen Reid, Keitha Zeller</p> <p>Costume Crew .....Ann Appleyard, Mary Deas, Conley Hogan, Pearl Hogan, Joe Lomax, Kelly Martinie, Carrie Neal, Sharon Oppgard, Ann Perry, Marge Reid, Marsha Rhoads, Diane Saugier, Joseph Saugier</p> <p>Costume Design Consultants .....Jay Coombes, Steven Rogers</p> <p>Make-up Design .....Erin Norris</p> <p>Properties Mistress .....Shelley Manis</p> <p>Props Crew .....Kelly Martinie, Erin Norris, Emily Reid</p>	<p>Set Crew Chief .....Matt Fowler</p> <p>Set Crew .....Jesse Atterbury, Kevin Edmonds, Darlyne Wheeler</p> <p>Wig Design .....Carl Applequist of Bock's Hair Design</p> <p>Mickey owned by .....Janette Heeter and Jay Coombes</p> <p>Scenic Design .....Lorrie Stieben</p> <p>Technical Director .....Matt Knewtson</p> <p>Lighting Designer .....Mark Kirk</p> <p>Lighting Operator .....Jane Spencer</p> <p>Sound Designer/Technicians .....Steve and Ron Morrison</p> <p>Set Construction .....Mike Carty, Bill Case, Patrick Dougherty, Sarah Feldman, Henry Hampton, David Hastings, Ann Keehbaugh, Charlie Kenworthy, Christina Pond, Bill Shinoski, Lorrie Stieben, Greg Waber</p> <p>Secretary to the Producer .....Cindy Stedman</p> <p>Assistant Producer .....Jennifer Stockdale</p> <p>Artistic Director .....Philip Kinen</p> <p>Producer .....Demmaree Carns</p> <p>Program Design .....Tetric Marketing &amp; Design, Inc.</p> <p>Production Photograph .....Wolf Photography</p>
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## PRODUCTION STAFF BIOGRAPHIES

### HANK KOEHN Director

A native of Kansas City, Hank received his B.S. in Elementary Education from U.M.K.C. A believer that directors of musicals should have experience in all facets of theatre, Hank has directed, choreographed or acted in over 60 productions throughout his career. Among his favorite acting credits have been Max in BENT for MCC Theatre Company and Bud Frump in HOW TO SUCCEED IN BUSINESS here at Theatre in the Park. He received the Best of Kansas City Theatre Award for his FIDDLER ON THE ROOF scenic design and recently received a "BUDDY" award as Best Actor for his performance as Hysterium in OCTA'S production of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Hank first appeared with the Park in 1979. Eight shows and thirteen years later he returns to direct this evening's production. Having seen the Park change and grow throughout the years, Hank believes that the Park continues to provide one of the best community theatre experiences available. He's glad to be back with another of our spectacular productions.

### STEVEN SMITH Conductor

Steven holds a Master's degree in conducting from Northwestern University. THE WIZARD OF OZ is the tenth production at Theatre in the Park for which Steven has led the orchestra, having just completed his ninth with this season's previous show, GUYS AND DOLLS. Steven is music director of the Olathe Community Orchestra and the Radio Days Orchestra, and he performs frequently around Kansas City as a freelance saxophonist and violinist. He teaches strings at the Kansas City Middle School of the Arts.

### NANCY MADSEN Assistant Director, Stage Manager

This is Nancy's 2nd season as a stage manager with Theatre in the Park. Nancy has a degree in theater from U.M.K.C. and is finishing a voice performance degree at the U.M.K.C.

Conservatory of Music where she has an assistantship in opera for the 1991-92 school year.

### CAROLYN BRAVERMAN Choreographer

Having grown up in Kansas City, Carolyn has returned to the area after a 12 year absence in St. Louis, where she has been actively pursuing her career in advertising. She is a senior media buyer for Bernstein-Rein. Dancing since the age of 4, Carolyn has been very active in professional and community theater. Her favorite roles include Anytime Annie Reilly in 42nd STREET, and Mona, a murderess in CHICAGO, which she also choreographed. She also choreographed GODSPELL and PIPPIN and, recently, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM for Olathe Community Theater Association. She's happy to be back in Kansas City and Theatre in the Park having done Park shows during high school, and DROOD last summer.

### SUSAN MITCHELL Vocal Director

Susan has been church pianist for over 15 years. She worked with church choirs, vocal students and small singing groups. She appeared in SOUND OF MUSIC in summer of 1990. She works as an Office Manager for a CPA firm.

### JANIS PILCHER Rehearsal Accompanist

Janis has had 12 seasons at Theatre in the Park, most recently with MACK AND MABEL and WEST SIDE STORY. She has a BME from Emporia University, and teaches piano and organ in her Shawnee studio. She is organist/youth choir director at St. Joseph's in Shawnee, as well as organist/accompanist for Hillcrest Christian Church in Overland Park. During the day, she works for Marley Pump Co. in Marketing Services.

### CHELLE DELL Assistant Stage Manager

Chelle was Assistant Stage Manager for last season's production

of THE SOUND OF MUSIC. She just returned from Emporia State University, where she appeared as Louisa in THE FANTASTICKS. She is an Ambassador to Theatre in the Park. Next year, she'll attend E.S.U. as a musical theater major.

### SHELLEY MANIS Props Mistress

Shelley Manis will be a junior this year at Shawnee Mission West High School. She has worked on every show since she started at West; on crews the first three, and as a member of the cast in the three most recent productions. Her favorite role was Antigone in West's Fall production.

### MATT FOWLER Set Crew Chief

Matt has won the Best Actor award at Shawnee Mission West the past two years. This past year he was involved in ANTIGONE as Creon, THE PAJAMA GAME as Sid Sorokin, and THE GAZEBO as Elliott. He will be studying voice at K.U. in the Fall.

### LIBBY IRVING Costume Coordinator

This is Libby's 2nd season with Theatre in the Park. Libby costumed last year's delightful production of MACK AND MABEL and Theatre in the Park's entry this year in the AACT/Fest, JESUS CHRIST SUPERSTAR. At OCTA this season, Libby costumed THE BOYS NEXT DOOR and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. She really appreciates the help from all the Munchkins' Mom's and the support of her family.

### KEITHA ZELLER Assistant Costume Coordinator

This is Keitha's 8th Park production. Keitha was an extra in the Movie ARTICLE 99 which was shot in Kansas City. When not acting, she works in physical therapy at Shawnee Mission Medical Center. "Thanks to all my family and friends for all their support."