

Johnson County Park and Recreation District presents
GUYS AND DOLLS

A Musical Fable of Broadway*
 Based on a Story and Characters by Damon Runyon
 Music and Lyrics by: Frank Loesser
 Book by: Jo Swerling and Abe Burrows



June 28, 29, 30; July 5, 6, 7, 1991

CAST

Nathan DetroitPerry White
 Sky MastersonMatt Walberg
 Sarah Brown.....Mary Jane Posegate-Smith
 Miss Adelaide.....Sarah Hiss
 Nicely-Nicely Johnson.....Jay Coombes
 Benny SouthstreetChristopher Dietrich
 Rusty Charlie.....Jason M. Buice
 Harry the Horse.....Howard Callahan
 Angie the OxJames Williston
 Joey Biltmore/Waiter/
 Bum/Drunk/EmCeeCharlie Kenworthy
 Mimi.....Christie Biggs
 Lt. Brannigan.....Frosty White
 Big JuleCarl Walberg
 Gen. Matilda CartwrightDebi Mandeville
 Arvide AbernathyRob Hallifax
 Agatha.....Kay Noonan
 Mission Band.....Carol Sanagorski
Diane Garrett
Mindy Goldstein
Damon Coker

Runyonland Street Scene
 Ashley Anderson, Shelley Anderson, Vincie Bower, Linda Washington

Crap Shooters/Dancers
 Dennis J. Alan, Matt Barrick, Howard Callahan, Rick Caudill, Lee Day, Christopher Dietrich, Will Manning, Chester Maple, Jeff Maynard, Chris McCoy, Ned Nixon, James Williston

Hot Box Dolls
 Christie Biggs, Jennifer Collins, Melissa Hamburger, Michele Newman, Alison Opperman, Mitzi Richard, Tobey Rohlfing, Whitney Sneed, Kimberleigh Trevithick, Dalene Zimmerman

Havana Dancers
 Dennis Alan, Christie Biggs, Rick Caudill, Jennifer Collins, Mary Beth Hershey, Will Manning, Chris McCoy, Jody Kovick, Lillie Yvette Salinas, James Williston

ORCHESTRA

VIOLIN I
 Joyce Jordan, concertmaster;
 Matt Secor, Laura McGill,
 Stefanie Norton,
 Adam Klaasmeyer

CELLO
 McCullough Olme*,
 Ariana LaRosa

HORN
 Gary Suits

PERCUSSION
 Mike Zeoli

VIOLIN II
 Lee J. Robinson*,
 Wayne Richard, Vernon
 Horton, Matt Dawson,
 Linda Couvillion

BASS
 Sam Randall

REEDS
 Randy Woy*, Jared Klein,
 Jere Kimmel, Jeremy Johnson,
 Denise Day, Ron Mundt

TRUMPET
 Chuck Shollenberger*,
 Paul Cornelsen, Bryan Miller

PIANO
 Charlie Schmidt

TROMBONE
 Russell Davis

Principal*
 Pre-show music: Authentic
 swing-era dance tunes in their
 original orchestrations from
 the 1940s.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Runyonland
Scene 1: Broadway
"Fugue for Tinorns"Nicely-Nicely, Benny, Rusty Charlie
"Follow the Fold"Sarah, Arvide, Mission Band
"Oldest Established"Nathan, Nicely-Nicely,
Benny, Ensemble
Scene 2: Interior of the Save-A-Soul Mission
"I'll Know"Sarah and Sky
Scene 3: A Phone Booth
Scene 4: The Hot Box
"A Bushel and a Peck"Adelaide and Hot Box Dolls
"Adelaide's Lament"Adelaide
Scene 5: A Street off Broadway
"Guys and Dolls"Nicely-Nicely and Benny
Scene 6: Exterior of the Mission, Noon, the next day
Scene 7: A Street off Broadway
Scene 8: Havana, Cuba
"Havana"Ensemble
Scene 9: Outside El Cafe Cubano, immediately following
"If I Were a Bell"Sarah
Scene 10: Exterior of Mission
"My Time of Day"Sky
"I've Never Been in Love Before"Sky and Sarah

ACT TWO

Scene 1: The Hot Box
"Take Back Your Mink"Adelaide and Hot Box Dolls
Reprise: "Adelaide's Lament"Adelaide
Scene 2: The West Forties
"More I Cannot Wish You"Arvide
Scene 3: The Crap Game
"The Crap Game Dance"Male Ensemble
"Luck Be a Lady"Sky and Crap Shooters
Scene 4: A Street off Broadway
"Sue Me"Nathan and Adelaide
Scene 5: Interior of the Save-a-Soul Mission
"Sit Down, You're Rockin' the Boat"Nicely-Nicely
and Ensemble
Reprise: "Follow the Fold"Mission Band
Scene 6: Near Times Square
"Marry the Man Today"Adelaide and Sarah
Scene 7: On Broadway
Reprise: "Guys and Dolls"Entire Company

PRODUCTION STAFF

DirectorStephanie Spyker
ConductorSteve Smith
Vocal DirectorStephanie Spyker
Accompanist.....Charlie Schmidt
Choreographer.....Ann Pinkerton-McCroskey
Scenic DesignAlice Carrol
Technical DirectorMatt Knewton
Assistant Director.....Cim Roesener
Lighting DesignerMark Kirk
Lighting OperatorJane Spencer
Co-ChoreographerJody Rovick
Stage Manager.....Melanie Huntington
Costume CoordinatorJay Coombes
Properties Mistress.....Jane Huskey

Asst. Properties MistressMelanie Sergiewich
Stage CombatWalter Brandes, Melanie Huntington,
Windy Merrill, Travis Russell
Sound TechniciansRon and Steve Morrison
Set ConstructionSarah Feldman, Henry Hampton,
David Hastings, Christina Pond,
Bill Shinoski, Lorre Stieben, Greg Weber
GripBill Case
Secretary to the ProducerCindy Stedman
Assistant ProducerJennifer Stockdale
Artistic DirectorPhilip Kinen
Producer.....Demmaree Carns
Program DesignTetrick Marketing & Design, Inc.
Production Photograph.....Wolf Photography

PRODUCTION STAFF BIOGRAPHIES

STEPHANIE SPYKER Director, Vocal Director

In 1974, Stephanie began her acting/singing career in New York City, where she appeared with numerous Opera Companies. While in NYC, she studied voice with Oren Brown, Head of the Voice Department at Julliard. She studied acting with Betty Buckley and Treat Williams in the Warren Robertson acting Studio. She began producing and directing in NYC and carried her skills to the Ft. Riley Music-Theatre and Recreation Department (Gaslight Theatre). There she produced, directed and taught Musical Theatre for 7 years.

Stephanie has a Master of Music Degree in Voice from Kansas State University and a Bachelor of Music Degree in Voice from Kansas University. Since arriving in Kansas City in 1989, Stephanie has opened a private voice studio in Merriam.

STEVE SMITH Conductor

Steven Smith holds a Master's degree in conducting from Northwestern University. With GUYS AND DOLLS, Steven is leading his ninth production at Theatre in the Park, and he will reach number ten with this season's next show, THE WIZARD OF OZ. Steven is music director of the Olathe Community Orchestra and the Radio Days Orchestra, and he performs frequently around Kansas City as a freelance saxophonist and violinist. He teaches strings at the Kansas City Middle School of the Arts.

CIM ROESENER Assistant Director

Cim majored in speech and theatre at Emporia State University where

he participated in more than 90 shows. He has also served as technical director and board president for the Susan Warden Dancers. Cim's current day job is providing personal computer training and end-user support to the Morrison & Hecker Law Firm.

ANN PINKERTON-MCCROSKEY Choreographer

Ann is a dance instructor at Miller-Marley School of Dance. GUYS AND DOLLS is the seventh production she has choreographed for Theatre in the Park. Some of her most memorable shows include CHORUS LINE, GREASE, and WEST SIDE STORY. Ann is the founder of the University of Kansas Crimson Girl Pom Pon Squad. She has coached and choreographed the team for five years. The Squad placed second in national competition for two years. She was the choreographer for the General Foods National Kool-Aid Dance team. You may have seen Ann as a Chiefette, A Starlight Performer, or on the stage at World's of Fun. When she's not teaching, Ann uses her spare time to choreograph local high school drill teams and show choirs. Ann and her husband, Richard, will celebrate their 1st anniversary in August.

JODY ROVICK Assistant Choreographer

Jody began her theatre career at the age of 10 performing at the Starlight Theatre. She's performed with such stars as Yul Brynner, Shirley Jones, Gail Gordon, Ozzie and Harriett Nelson, and Tommy Tune. Jody is Director of Promotion/Publicity for several of the major motion picture film studios, including Walt Disney Pictures,