Johnson County Park and Recreation District presents

GUYS AND DOLLS

A Musical Fable of Broadway
Based on a Story and Characters by Damon Runyon
Music and Lyrics by: Frank Loesser
Book by: Jo Swerling and Abe Burrows

June 28, 29, 30; July 5, 6, 7, 1991

CAST

Nathan Detroit ........................................... Perry White
Sky Masterson ........................................... Matt Walberg
Sarah Brown ............................................. Mstery Jane Pooege-Smith
Miss Adelaide ........................................... Sarah His
Nicely-Nicely Johnson ............................. Jay Coomes
Benny Southstreet ................................. Christopher Dietrich
Rusty Charlie ........................................... Jason M. Buice
Harry the Horse .................................... Howard Callahan
Angie the Ox ........................................... James Williston
Joey Biltmore/Waiter/Drunk/Emcee ......... Charlie Kenworthy
Mimi ....................................................... Christie Biggs
Lt. Brannigan .......................................... Frosty White
Big Jule .................................................. Carl Walberg
Gen. Matilda Cartwright ....................... Debi Mandeville
Arvide Abernathy .................................... Rob Hallifax
Agatha ..................................................... Kay Newman
Mission Band .......................................... Carol Sanayerski
Joey Biltmore ......................................... Mindy Goldstein

Runyonland Street Scene
Ashley Anderson, Shelley Anderson, Vincie Bower, Linda Washington

Crap Shooters/Dancers
Dennis J. Alan, Matt Barrick, Howard Callahan, Rick Caudill, Lee Day, Christopher Dietrich, Will Manning, Chester Maple, Jeff Maynard, Chris McCoy, Ned Nixon, James Williston

Hot Box Dolls
Christie Biggs, Jennifer Collins, Melissa Hamburger, Michele Newman, Alison Opperman, Mitzi Richard, Tobey Rolhing, Whitney Sneed, Kimberleigh Trevithick, Dalene Zimmerman

Havana Dancers
Dennis Alan, Christie Biggs, Rick Caudill, Jennifer Collins, Mary Beth Hershey, Will Manning, Chris McCoy, Jody Rovick, Lillie Yvette Salinas, James Williston

VIOLIN 1
Joyce Jordan, concertmaster;
Matt Secor, Laura McGill, Stefanie Norton, Adam Klaasmyer

VIOLIN II
Lee J. Robinson*, Wayne Richard, Vernon Horton, Matt Dawson, Linda Cousillion

CELLO
McCullough Oline*, Ariana LaRosa

BASS
Sam Randall

REEDS
Randy Woy*, Jared Klein, Jere Kimmel, Jeremy Johnson, Denise Day, Ron Mundt

HORN
Gary Suits

TRUMPET
Chuck Shollenberger*, Paul Cornelisen, Bryan Miller

TROMBONE
Russell Davis

PERCUSSION
Mike Zeoli

PIANO
Charlie Schmidt

Principal*

GUY AND DOLLS is presented through special arrangement with Music Theatre International

*Principal

Pre-show music: Authentic swing-era dance tunes in their original orchestrations from the 1940s.
SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Runyonland
Scene 1: Broadway
"Fugue for Tinhorns"..............Nicky-Nicely, Benny, Rusty Charlie
"Follow the Fold"..................Sarah, Arvide, Mission Band
"Oldest Established"..............Nathan, Nicely-Nicely, Benny, Ensemble
Scene 2: Interior of the Save-A-Soul Mission
"Tell It Slow"......................Sarah and Sky
Scene 3: A Phone Booth
Scene 4: The Hot Box
"A Bushel and a Peck"..............Adelaide and Hot Box Dolls
"Adelaide's Lament"...............Adelaide
Scene 5: A Street off Broadway
"Guys and Dolls"...................Nicely-Nicely and Benny
Scene 6: Exterior of the Mission, Noon, the next day
Scene 7: A Street off Broadway
Scene 8: Havana, Cuba
"Havana"....................................Ensemble
Scene 9: Outside El Cale Cubano, immediately following
"I Was a Bell".........................Sarah
Scene 10: Exterior of Mission
"My Time of Day"....................Sky
"I've Never Been in Love Before".....Sky and Sarah

ACT TWO

Scene 1: The Hot Box
"Take Back Your Mind".............Adelaide and Hot Box Dolls
Reprise: "Adelaide's Lament"...........Adelaide
Scene 2: The West Foyers
"More I Cannot Wish You"..........Arvide
Scene 3: The Crap Game
"The Crap Game Dance"............Male Ensemble
"Luck Be a Lady".....................Sky and Crap Shooters
Scene 4: A Street off Broadway
"Sue Me"................................Nathan and Adelaide
Scene 5: Interior of the Save-A-Soul Mission
"Sit Down, You're Rockin' the Boat" Nicely-Nicely and Ensemble
Reprise: "Follow the Fold"...........Mission Band
Scene 6: Near Times Square
"Marry the Man Today"..............Adelaide and Sarah
Scene 7: On Broadway
Reprise: "Guys and Dolls"..........Entire Company

PRODUCTION STAFF

Director: Stephanie Spyker
Conductor: Steve Smith
Vocal Director: Stephanie Spyker
Accompanist: Charlie Schmidt
Choreographer: Ann Pinkerton-McCroskey
Scenic Design: Alyce Carroll
Technical Director: Matt Knowlson
Assistant Director: Jim Roessler
Lighting Crew: Mark Kirk
Lighting Operator: Jane Spencer
Co-Choreographer: Jodi Rovick
Stage Manager: Melanie Huntington
Costume Coordinator: Jay Coomes
Properties Mistress: June Huxley

PRODUCTION STAFF BIOGRAPHIES

STEPHANIE SPIKES: Director, Vocal Director
In 1974, Stephanie began her acting/directing career in New York City, where she appeared with numerous Opera Companies. While in NYC, she studied voice with Oren Brown, Head of the Voice Department at Julliard. She studied acting with Betty Buckley and Treat Williams in the Warren Robertson acting studio. She began producing and directing in NYC and carried her skills to the Ft. Riley Music-Theatre and Recreation Department (CasteLight Theatre). There she produced, directed and taught Musical Theatre for 7 years. Stephanie has a Master of Music Degree in Voice from Kansas State University and a Bachelor of Music Degree in Voice from Kansas University. Since arriving in Kansas City in 1989, Stephanie has opened a private voice studio in Merriam.

STEVE SMITH: Conductor
Steven Smith holds a Master's degree in conducting from Northwestern University. With GUYS AND DOLLS, Steven is leading his ninth production at Theatre in the Park, and he will reach number ten with this season's next show, THE WIZARD OF OZ. Steven is music director of the Olathe Community Orchestra and the Radio Days Orchestra, and he performs frequently around Kansas City as a freelance saxophonist and violinist. He teaches strings at the Kansas City Middle School of the Arts.

JIM ROESSENR: Assistant Director
Jody majored in speech and theatre at Emporia State University where he participated in more than 90 shows. He has also served as technical director and board president for the Susan Warden Dancers. Cim's current day job is providing personal computer training and end-user support to the Morrison & Hacker Law Firm.

ANN PINKERTON-MCCROSKEY: Choreographer
Ann is a dance instructor at Miller-Marley School of Dance. GUYS AND DOLLS is the seventh production she has choreographed for Theatre in the Park. Some of her most memorable shows include CHORUS LINE, GREASE, and WEST SIDE STORY. Ann is the founder of the University of Kansas Crimson Girl Pom Pon Squad. She has coached and choreographed the team for five years. The Squad placed second in national competition for two years. She was the first choreographer for the General Foods National Kool-Aid Dance team. You may have seen Ann as a Chiellete, A Starlight Performer, or on the stage at World's of Fun. When she's not teaching, Ann uses her spare time to choreograph local high school drill teams and show choirs. Ann and her husband, Richard, will celebrate their 1st anniversary in August.

JODY ROVICK: Assistant Choreographer
Jody began her theatre career at the age of 10 performing at the Starlight Theatre. She's performed with such stars as Yul Brynner, Shirley Jones, Gail Gordon, Ozzie and Harriet Nelson, and Tommy Tune. Jody is Director of Promotion/Publicity for several of the major motion picture film studios, including Walt Disney Pictures,