Fiddler On The Roof



June 14, 15, 16, 21, 22 and 23, 1991

Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Joseph Stein

Directed by Philip Kinen

CAST

Tevye, the dairyman	Charles Jensen
Golde, his wife	
Tzeitel, a daughter	
Hodel, a daughter	
Chava, a daughter	
Bielke, a daughter	Chrissy Weigand
Sprintze, a daughter	
Motel, the tailor	
Perchik, the student	
Fyedka	•
Lazar Wolf, the butcher	
Yente, the matchmaker	•
Mordcha, the innkeeper	
Rabbi	
Mendel, his son	
Avram, the bookseller	
Nachum, the beggar	
Shaindel, Motel's mother	
Constable	
Grandma Tzeitel	
Fruma-Sarah	
The Fiddler	

Villager

Zadda Bazzy, Christy Bravo, Melissa Butler, Alexandra Crawford-Economidis, Steve Cunneen, Bruce Daldrup, Jesse Davidson, Joe Donner, Gerald T. Elliott, Meredith Elliott, Martha Heizman Engle, Karen Frederick, Carrie-Margaret Frey, Bev Gossage, Bobbie Gossage, Jim Griswold, Diane Gross, Matt Gunnin, J. Nathan Hancock, Tom Harrington, Ken Hummel, Rich Kinnard, Kerry Koenig, Rick Krapes, Rachel Mahlik, Ray Makalous, Suzy Makalous, Tripp McMillan, Carrie Munyan, Kara Pavlik, Kelly Pedotto, Laura Pilcher, Michael Porter, Dan Renzi, Reena Rupani, Barry Schwartz, Laura Schwartz, Marc Scrivo, Carmelle St. Angelo, Nate Stiff, Jamey Tibbs, Alvin Thoden, Jen Thompson, Tina Throckmorton

Children

Roger Barbieri, Jon Bralley, Kathryn Finch, Adam Gossage, Clint Gossage, Victor Gossage, Gina Grad, Andy Harrington, Leslie Lowe, Amber Makalous, Mary-Elizabeth Milton, Matthew Milton, Angel Reda, Rebecca Rose, Tiana Scrivo, John-Paul Stewart, Rachel Wiese, Adam Witt

Russians

David Dastmalchian, Matt Gunnin, Rick Krapes, Michael Porter, Dan Renzi, Nate Stiff

Bottle Dancers

Matt Gunnin, Rick Krapes, Dan Renzi, Alvin Thoden

ORCHESTRA

VIOLIN
Matt Secor
Cheryl Cook
Laura Brown
Kany Groto
Linda Piatt
Lee Gardner
Tony Ai
Mark Snopak

VIOLA
Alice Robison
Shanden Fiskin

CELLO Marcia White Janice White Owen Newman Amy Bannister Amy Boulware

BASS Tom Harrington Curtis Mulvenon

GUITAR Warren Jurgens

FLUTE Jill Woodworth Wendy Lauffer

PICCOLO Jill Woodworth

CLARINET Meg Pedersen Jere Kimmel Denise Day BASS CLARINET Meg Pedersen

BASSOON Chris Harrison

TROMBONE Steve Constance TRUMPET
Paul Cornelsen
Craig Fuchs
Bernie Foulk

FRENCH HORN Sam Randall Jill Jenson PERCUSSION David Borberg

ACCORDION Larry Manica

SYNTHESIZER
Darin Manica

A NOTE FROM THE DIRECTOR

FIDDLER ON THE ROOF is the ideal musical production to open Theatre in the Park's 22nd season. The musical is clearly about traditions and how they are built by family and community. Throughout the show, Tevye's traditions are challenged by the people of his community and family. In the end, faced with hardships and strife, Tevye is still able to continue with his life because those forged traditions will always be with him. They are the remembrances of his community.

Theatre in the Park has also built itself upon traditions, the same traditions of community and family as those of Tevye's. The strength of such a program can only come from the comradery of the many dedicated individuals working together for the ideal vision. Whether you are an actor, musician or audience member, you are a community member of our big family. It is in this way that the summer tradition of Theatre in the Park has been able to persevere and maintain itself over the past twenty-two years.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The Place: Anatevka, a small village in Russia The Time: 1905, on the eve of the Russian Revolution

ACT ONE
Prologue: Various Places in the Village
TraditionCompany
Scene 1: Kitchen in Tevye's house
MatchmakerHodel, Chava, Tzeitel and the Girls of the Village
Scene 2: Village
If I Were A Rich ManTevýè
Scene 3: Interior of Tevye's house
Sabbath PrayerTevye, Golde and the Villagers
Scene 4: The Inn
To LifeTevye, Lazar Wolf and the Men of the Village
Scene 5: Street outside the Inn
Scene 6: Tevye's yard
Tevye's MonologueTevye
Miracle of MiraclesMotel
Scene 7: Tevye's bedroom
The DreamTevye, Golde, Grandma Tzeitel, Rabbi, Fruma Sarah
and the Villagers
Scene 8: Village street and Motel's tailor shop
Scene 9: Tevye's yard
Sunrise, SunsetTevye, Golde and the Villagers
Wedding DanceCompany

ACT TWO		
Prologue: Tevye's yard		
Scene 1: Tevye's yard		
Now I Have Everything	Hodel and Perchik	
Tevye's Rebuttal	Tevye	
Do You Love Me?	Tevye and Golde	
Scene 2: Village street		
The Rumor	Yente and Company	
Scene 3: Railroad station		
Far From The Home I Love	Hodel	
Scene 4: Village street		
Scene 5: Motel's tailor shop		
Scene 6: Somewhere on the outskirts of the village		
Chavaleh	Tevye	
Scene 7: Tevye's yard		
Anatevka	Company	
Scene 8: Tevye's yard		
Epilogue		

PRODUCTION STAFF

Director	Philip Kinen
Conductor	Allen DeCamp
	Laure Ronnebaum-Cumley
	Jan Schmitz
Choreographers	K.C. Helmeid, Ann Pinkerton-McCroskey
	Lorre Stieben
Technical Director	Matt Knewtson
·	Debbie Kirchner
	Kathy A. Schumacher
Intern Director	Michael E. Karnes
	Gayle Vaille
	Judy Hiebert
	Zoe Wright, Keitha Zeller

	J.C. Harman K.C. Helmeid
	Ron and Steve Morrison
Lighting Designer/Technician	Amy Harrod
Set Construction	Sarah Feldman, Henry Hampton,
	David Hastings, Christina Pond, Bill Shinoski,
	Lorre Stieben, Greg Weber
Secretary to the Producer	Cindy Stedman
Assistant Producer	Jennifer Stockdale
Artistic Director	Philip Kinen
Producer	Demmaree Carns
Program Designer	Lawrence A. Gorsuch
Production Photograph	Wolf Photography

PRODUCTION STAFF BIOGRAPHIES

PHILIP KINEN Director

This is Philip's sixth season as Artistic Director for Theatre in the Park. FIDDLER ON THE ROOF marks his Park directorial debut. Philip is the Speech and Drama Instructor at Pioneer Trail Junior High School in Olathe. He is the Secondary Education Chair for the Association of Kansas Theatres and was one of the authors of the Kansas K-12 Drama Curriculum. Philip is also the United States Ambassador for the International Drama Educators Association.

ALLEN DECAMP Conductor

Allen is pleased to resume conducting at Theatre in the Park, having previously led the orchestras of THE SOUND OF MUSIC and THE MUSIC MAN.

LAURE RONNEBAUM-CUMLEY Vocal Director

This is Laure's second stint as Vocal Director for Theatre in the Park. She recently received her Master's of Music in Voice from the University of Kansas and teaches private voice in Olathe. Laure has played Mabel in THE PIRATES OF PENZANCE, the Mother in AMAHL AND THE NIGHT VISITORS at KU and Aldonza in the Olathe Community Theatre's production of MAN OF LA MANCHA. Laure will be seen in LEND ME A TENOR at the American Heartland Theatre this fall.

K.C. HELMEID Choreographer/Artistic Consultant

A professional actor and musician, K.C. recently directed GUYS AND DOLLS for Avila College. He appeared in both FORBIDDEN BROADWAY 1990 and FORBIDDEN BROADWAY 1991 and can now be seen in AMERICAN EXCESS at Tiffany's Attic.

ANN PINKERTON-MCCROSKEY Choreographer

Ann is a Dance Instructor at Miller Marley School of Dance. She has choregraphed several shows for Theatre in the Park, including A CHORUS LINE, GREASE, WEST SIDE STORY and the upcoming GUYS AND DOLLS. She has founded and coached the University of Kansas Crimson Girls Pom Pon Squad and was choreographer for the General Foods National Kool-Aid Dance Team. In her spare time, she choreographs high school drill teams and show choirs.

DEBBIE KIRCHNER Assistant Director

Debbie teaches Theatre Arts at Oregon Trail Junior High School in Olathe. She has earned degrees in Theatre and Music Education from Benedictine College and a Master's in Theatre from UMKC. Debbie has worked at the Missouri Repertory Theatre, Arrow Rock Lyceum, Geva Theatre in Rochester, New York and with various community and education theatre groups.