

Johnson County Park and Recreation District
presents

MACK AND MABEL

Book by Michael Stewart

Music and Lyrics by Jerry Herman

Original New York production Directed and Choreographed by Gower Champion

July 20, 21, 22, 27, 28 29, 1990

Directed by Ile Haggins

CAST

Mack Sennett George M. Guastello
Mabel A. Normand Tobey Rohlfling
Lottie Ames Denise Gray
Frank Steven C. Rogers
Wally Kipp Simmons
Ella Vicki Walker
William Desmond Taylor David J. Adkins
Mr. Kleiman Hank Koehn
Mr. Fox Rod Chapin
Watchman Albie George Frizzle
Andy Jimmy Lakey
Iris Nanci Saper
Phylliss Foster Sarah K. Crawford
Freddie Ed James

MEN'S ENSEMBLE

Rick Caudill, Todd Haggarty, David Tate Hastings,
Dudley Hogue, Ed James, Jimmy Lakey, Christian
J. Porter, John Salazar, Stephen Seely

WOMEN'S ENSEMBLE

Kathleen Brock, Gina M. Brown, Missy Clark,
Carolyn Cox, Sarah K. Crawford, Nicole Dooley,
Brittany Dunn, Melissa Hamburger, Sharon
Huffman, Kerry Koenig, Julie Lawrence, Lisa
Marie Norris, Kimber-Leigh Nussbaum, Ellen Reid,
Krista Roberts, Nanci Saper, Stasha White, Mylissa
Yazel, Rene Yazel, Janna Ziegler

ORCHESTRA

VIOLIN

Bradford Athey
concertmaster

Heather Rhoads
Linda Platt
Alice Robison
Stefanie Norton
Laura McGill
Al Dimmitt
Matt Secor
Lee Robinson

VIOLA

Kristee Harkless
Vernon Horton
Rudy Wrobel
James Smith

CELLO

Janice White
Amy Boulware
Heidi Lubben
Mary Ann Hudson

BASS

Curt Coolidge
Sean Bennett

FLUTE/PICCOLO

Emily Smith

CLARINET & BASS CLARINET

Jere Kim mel

REEDS

Jared Klein
Ron Mundt
Randy Woy

BARITONE & SAXOPHONE

Jeremy Johnson

HORN

Norine Sexauer

TRUMPET

Chuck Shollenberger
Bryan Miller
Daphne Taylor
Mark Keltner (July 20)

TROMBONE

Russell Davis
Bill Eisele

TUBA

Tom Baucke

PERCUSSION

Dennis Watson
Sue Casteel

BANJO

Jerry Uppman

PIANO

Janis Pilcher

*Pre-show and incidental film music: Authentic Silent-Movie Era popular dance arrangements,
and orchestrations written to accompany the silent screen.*

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Overture Orchestra

- Scene 1: *The Sennett Studios, 1938*
 "Movies Were Movies" Mack and the Ensemble
- Scene 2: *The Brooklyn Studio, 1911*
 "Look What Happened To Mabel" Mabel, Wally,
 Frank, and the Grips
- Scene 3: *Mack's Office, Brooklyn*
 "Big Time" Lottie, Wally, Mabel, Ella,
 Kleiman, Fox, Frank, and the Ensemble
- Scene 4: *En Route to California*
 "I Won't Send Roses" Mack
 Reprise: "I Won't Send Roses" Mabel
- Scene 5: *Los Angeles, 1912*
 "I Wanna Make The World Laugh" Mack and the Family
- Scene 6: *On the Set*
 Reprise: "I Wanna Make The World Laugh" Mack
 and the Ensemble
- Scene 7: *The Orchld Room of the Hollywood Hotel, 1919*
 "Wherever He Ain't" Mabel and the Waiters
- Scene 8: *On the Set*
 "Hundreds Of Girls" Mack and the Bathing Beauties

ACT TWO

Entre-Acte Orchestra

- Scene 1: *Mack's New Office, 1923*
- Scene 2: *Studio, Early the Next Morning*
 "When Mabel Comes In The Room" Watchman, Lottie,
 and the Ensemble
 "Every Time A Cop Falls Down" Mack, Kleiman, Fox
 and the Kops
- Scene 3: *A Pler, New York*
 "Time Heals Everything" Mabel
- Scene 4: *"Vitagraph Varities of 1929" and the Terrace of William
 Desmond Taylor*
 "Tap Your Troubles Away" Lottie and the Girls
- Scene 5: *Mack's Office - then Mabel's Home*
 "I Promise You A Happy Ending" Mack
- Scene 6: *The Sennett Studio, 1938*
 Finale: Company

PRODUCTION NOTE

It is uncharacteristic of Jerry Herman to pick a subject like Mabel Normand and Mack Sennett to be the subject of one of his musicals. Herman, author of such musicals as "Mame", "Hello, Dolly!", and "La Cage Aux Folles," deals with strong, optimistic female character types which face up to life's problems and triumph in the end. When Dolly Levi and Mame Dennis meet with confrontation, they trumpet their way to the top usually in bright lights, sequined dresses, and a chorus of men surrounding them.

Mabel Normand had the bright lights, the sequined dresses, and the chorus of men that brought her to the top and it is all enshrined on film forever. However, Jerry Herman is allowing us to see the real life, off-camera story of Mabel Normand in "Mack and Mabel". Mabel died at the age of thirty-three from tuberculosis along with a drug and alcohol addiction. She was unable

to maintain an optimistic life style like the other characters in Herman's musicals. This in turn makes "Mack and Mabel" a musical tragedy.

Herman turns away from central female characters in this musical and focuses on Mack Sennett. A director who is virtually unknown now and suffered tremendous bankruptcy, he is still the man who brightened many lives by discovering and developing such talents as Ben Turpin, W. C. Fields, Gloria Swanson, Bing Crosby, and Charlie Chaplin. He was the originator of such comic business as the pratfall, the pie-in-the-face, and the Keystone Kops. Mack Sennett was able to give the world an optimistic outlook through a gag, a laugh, and Mabel Normand. Even though their lives crumbled around them, their comic work is preserved on film for all of us to enjoy in the decades to come. And that is our solace for this musical tragedy.

PRODUCTION STAFF

Director Ile D. Haggins
 Choreographer Michele Newman
 Vocal Director Yvonne Walker
 Conductor Steven Smith
 Assistant Director Lynn C. Reddick
 Stage Manager Suzanne E. Kaslaitis
 Accompanist Janis Pilcher
 Costume Designer Nancy Yonally
 Costume Coordinator Libby Irving
 Props Mistress Judy Hiebert
 Assistant Props Mistress Keitha Zeller
 Scenic Design Derek Donovan
 Technical Director Matthew Knewtson

Sound Designers/Technicians Ron and Steve Morrison
 Lighting Designer/Technician Kim True
 Set Construction Bill Case, Darci Johnson,
 Matthew Knewtson, Charles Kenworthy,
 Derek Donovan, David Hastings,
 Karla Penechar, Jonathan Laverentz
 Lighting Intern Christine Julliano
 Construction Intern Ray Robbins
 Spotlight Operators .. Holly Paas, Christine Julliano, David Nigro
 Secretary to the Producer Delma Petty
 Assistant to the Producer Jennifer Stockdale
 Artistic Producer Philip Kinen
 Producer Demmaree Carns

ACKNOWLEDGEMENTS

Tom Maddox and Randy Clark, David Yonally, L & J Graphic Arts Corporation, Dan Soderberg, Brad Shaw, Vicki Lynn, Michelle Rene, Debra Kay, Jack and Jill Players Dance Studio, Valley View School of Dance, De La Salle Woodworks, So Kuhl, Hindal Dalmatians, Carl Applequist, Tippin's Restaurant and Pie Pantry, Steve Short of Kansas City Costume

SPECIAL THANKS

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