Johnson County Park and Recreation District presents

Joseph and the Amazing Technicolor Dreamcoat

Music by Andrew Lloyd Webber Lyrics by Tim Rice

June 17, 18, 19, 24, 25, 26, 1988

Directed by Bruce Rogers



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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by Andrew Lloyd Webber Lyrics by Tim Rice

CAST

Narrator Laura Laudig Smith Jacob Jim Martin Joseph Monte Fritts Brothers/Men's Chorus Rueben John Fowler Levi Dan Patrick Lassley Dan Derek Donovan Simeon Jason Cole Napthali Terry Johnson Isaachar Stafford Randolph Asher Andrew Watson Benjamin Mark Yonally Zebulun Rick Hunter Judah Michael Kenney Gad Dewayne Nickerson Potiphar Forrest E "Frosty" White	Solo Dancer
Mrs. Potiphar Theresa Schloegel	Charioteer Jason Smith

MUSICAL NUMBERS

ACT TWO

ACT ONE

ACTONE	ACT TWO		
Overture Orchestra Prologue Narrator Jacob and Sons/Joseph's Coat All Joseph's Dreams Narrator, Joseph, Brothers Poor, Poor Joseph Narrator, Joseph, Brothers, Children	Reprise: Go, Go, Go Joseph		
One More Angel in Heaven Levi, Brothers, Women	Joseph, Brothers, Women, Girls, Children		
Egyptian Ballet Narrator, Girls Potiphar Narrator, Potiphar, Mrs. Potiphar, Joseph. Men, Women, Children	Who's The Thief? Narrator, Joseph, Brothers, Women, Girls, Children Benjamin Calypso Dan, Brothers Joseph All The Time Narrator, Joseph, Brothers,		
Close Every Door	Jacob in Egypt All Any Dream Will Do		

A NOTE FROM THE DIRECTOR

"That's an interesting little cantata," were my thoughts as I read through the score of JOSEPH at a Wingert-Jones Music Co. reading session for vocal music teachers. It was in the very early 70s. No one here in the Midwest had even heard of Webber and Rice! It was several years later that they composed EVITA, CATS and this year's Tony Award-winner THE PHANTOM OF THE OPERA! JOSEPH was the first collaboration of that now famous English duo. JOSEPH was originally written as a 20-minute cantata for an English middle-school boys choir. I was amazed later to hear that they had expanded the original score to a full length "musical." We hope that you will enjoy our production and have as much fun as we have had while working on JOSEPH AND THE AMAZ-ING TECHNICOLOR DREAMCOAT.

Presented through special arrangement with Music Theatre International.

PRODUCTION STAFF

Director Conductor Choreography Vocal Director Accompanist Stage Manager Technical Director Scene Designer Lighting Designer Sound Technicians Pon Morriso	Jim Ball Janice Patrice Veda Rogers Tim Gunter Lisa Wright Jeff Aeling Jeff Aeling Kim True	Costumer Andrea Sasso Props Master Trudy White Spotlights Christine Juliano, Terry Gruenwald Shop Foreman Bill Case Construction Crew Connie Burke, Jack Kidwell, Charlie Kenworthy Construction Intern Terry Johnson Secretary Bev Thompson Artistic Producer Producer
Sound Technicians Ron Morriso		Producer Demmaree Carns

ORCHESTRA

Bradford Berchstead	Trombone	Thomas Greene	
Miles Smith	Wood Winds	John Jazak	Trombone
Jim Brosseau	Guitar	Jim Ball	
Anthony Benedetti	Drums	Tim Gunter	Keyboard

ACKNOWLEDGEMENTS

Jason Smith for the use of the "Chariot of Gold"
Jack and Jill Players Dance Studio
Toon Shop
Nancy Yonally

BIOGRAPHIES

BRUCE ROGERS is directing "Joseph and the Amazing Technicolor Dreamcoat" for the first time for Theatre in the Park, but has directed the production twice before. For many years, Bruce and his wife, Veda, were the executive directors of the Vassar Playhouse where he directed and staged numerous musicals and plays. They moved to Kansas City and started Theatreworks which ran for three seasons. Besides being a director, Bruce is accomplished in singing and acting and is a fine chef.

JAMES BALL comes to the Kansas City area from Pensacola, Florida where he was director of the combined instrumental ensembles of the University of West Florida and Pensacola Junior College. He is currently the Assistant Conductor of the Kansas City Civic Orchestra. He is a graduate of the Oberlin College Music Conservatory of Music and holds an MA from Northwestern University and Georgia State University. He is currently in the Doctor of Musical Arts at UMKC.

VEDA ROGERS has been a performer and musical director for "many years." Along with her husband, Bruce, she founded the Vassar Playhouse outside of Topeka. She served in many capacities as musical director, accompanist and actress. She has been in productions of "Hello Dolly," "Grease," "West Side Story" and "I Do, I Do." Bruce and Veda were recognized for their outstanding contributions towards Kansas theatre by being named to the Kansas Theatre Hall of Fame.

JANICE PATRICE is an instructor and dancer for the Westport Ballet and City in Motion. She has choreographed several productions for theatres in Oklahoma and New Jersey. She is diversified in ballet and jazz.

LISA WRIGHT has a degree in Theatre from Emporia State University. She currently works in Personnel at a large downtown law firm. She has two cats, Abbot and Costello. This is her first park production, but not her last.

JEFF AELING has designed sets for many years for Kenmark studios. He is a graduate of the Art Institute and does free-lance illustrating and painting for The Kansas City Star/Times. He has just completed the scenic design and construction for a national television commercial. Jefflives in Kansas City with his wife, Anne, and their dog, Timmy.

PHILIP KINEN is in his third year as Artistic Producer for Theatre in the Park. He appeared in the Park's production of "A Funny Thing Happened on the Way to the Forum." During the school year, Philip is the Speech and Drama instructor for Pioneer Trail Junior High in Olathe. He directs for several other theatre companies in Kansas City.

DEMMAREE CARNS is the Cultural Arts Supervisor for Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the District for 15 years. Demmaree is especially proud of The Best of Theatre Award '87 that Theatre in the Park won for their production of "A Chorus Line."