

PRODUCTION STAFF

DIRECTOR OF PARKS & RECREATION . . . . . Gordon Johnson  
SUPERINTENDENT OF RECREATION . . . . . Sia Sadri  
SUPERINTENDENT OF PARKS . . . . . Tom Lowery  
SUMMER THEATRE DIRECTOR . . . . . Dan Zollars

DIRECTOR . . . . . Carl E. Bolte, Jr.  
CONDUCTOR . . . . . Larry Lutte  
CHOREOGRAPHER . . . . . Medora Hoge  
REHEARSAL ACCOMPANISTS . . . . . Vickie Hogue, Judy Bowser  
Janice Hartung

STAGE MANAGER . . . . . Denslow E. Bolte  
TECHNICAL DIRECTOR . . . . . Bruce Brockman  
ASSISTANT . . . . . Tim Johnson  
LIGHT TECHNICIAN . . . . . Larry Sneegas  
ASSISTANT . . . . . Tom Knapp  
SOUND TECHNICIAN . . . . . Dave Joos  
ASSISTANT . . . . . Gary Mee  
COORDINATION . . . . . Lynda Smith, Marjorie  
Gumminger, Phara Holdredge  
Margaret Athey, Pat Wasmuth

STAGE CREW . . . . . Karen Gail, Pat Zrake, Janet  
Paterson, Jennifer Morris, Judy  
Guernsey, Candy Creighton, Linda Giesert

LIGHT CREW . . . . . Pete Silks, Mike Haskin  
MAKE UP . . . . . Jean Garrison, Steve Pearson  
FOLLOW-SPOT OPERATORS . . . . . Nancy Wagner, Steve Pearson

ACKNOWLEDGEMENTS

COSTUMES . . . Kansas City Costume Co., The Costume Shop,  
Sir Knight, Maxine's and each member of cast  
STAGE FURNITURE . . Pier I Imports, Mission, Kansas

SPECIAL THANKS to the S.M. School District for the use of  
lighting, stage and sound equipment...Broadmoor Junior  
High and S.M. East High Schools for rehearsal space...  
Mrs. Mary Engle (Barstow School Music Chairman) for  
help with set construction...Western Electric and Assoc.  
Theatrical Cont. & many patient parents, husbands & wives  
for the "loan" of their talented relatives

JOHNSON COUNTY PARK AND RECREATION DISTRICT

Presents



ANTIOCH PARK

JULY 7 - 10  
8:30 P.M.

RODGERS AND HAMMERSTEIN'S

THE KING AND I

Music By  
RICHARD RODGERS

Book and Lyrics By  
OSCAR HAMMERSTEIN II

Based On  
"ANNA AND THE KING OF SIAM"  
By Margaret Landon

The Cast in Order of Appearance

CAPTAIN ORTON . . . . . Willie Schad  
LOUIS LEONOWNES . . . . . Daryl Holdredge  
ANNA LEONOWNES . . . . . Virginia Winbigler  
THE INTERPRETER . . . . . John Catlett  
THE KRALAHOME . . . . . Tom Clark  
THE KING . . . . . Guy Clardy  
PHRA ALACK . . . . . John Catlett  
TUPTIM . . . . . Kathy Byrd  
LADY THIANG . . . . . Sandy Jones  
PRINCE CHULULONGKORN . . . . . Kevin Cloepfil  
PRINCESS YING YAOWIAK . . . . . Amy Wasmuth  
LUN THA . . . . . Dennis L. Howell  
SIR EDWARD RAMSEY . . . . . Dick Bowser  
PRINCESSES AND PRINCES . . Shelli Speer, Mike Gumminger,  
Amy Wasmuth, Phillip Athey, Larry Hill, Jeri Petty, Jennifer Hill, Lisa Merrill, Julie Wasmuth, Michelle Gumminger, Karen Athey, Marylou Mollett, Wendy Smith, Debbie Owen, Melynda Smith, Terrie Garrison, Karen Elic, Laurie Smith, Stephanie Mollett  
ROYAL DANCERS . . Anne Hurst, Susie Hurst, Cathy Mages, Gayle Crozier, Karen Smith, Carol Buckley, Cathy Ray, Wendy Pesch, Madonna Lemmons, Susy Leach, Darcy Holdredge  
WIVES . . . Marilyn Binns, Jan Brueggen, Barbara Coburn, Lee Ann Plumb, Cindy Fox, Janet Harp, Linda McClain, Paula McClain, Jean Peterson, Debbie Reames, Cindy Reames, Pattie Rowe, Phyllis Wilson  
SLAVES AND PRIESTS . . Don Johnson, Chris Ulm, Don Scott, Craig Jones, Jon Johnson  
ORCHESTRA . . . Randi Russie, Martha Fly, Marsha Harding, John Ratzel, Ken Shedd, Cris Johnstone, Cheryl Holmes, Dale Lyon, Carolyn John, Margot Austin, David Snadgren, Mark Ratzel, Janice Labounty, Jeff Miller, Tom McCune, Anne Jesberg, Carol Chatelain, Phara Holdredge, Isabel Hess, Shelley Becker, Susan Beecher, Sharon Lyndy  
Mike Hargis

COMING ATTRACTION: "OLIVER" July 21-24 8:30 P.M.

SYNOPSIS OF SCENES

	<u>ACT ONE</u>	<u>ACT TWO</u>
Scene 1:	Deck of the Chow Phya Intermediate Scene	Reception Room
Scene 2:	Palace Library	Outside the Palace Intermediate Scene
Scene 3:	Outside the Palace	Theatre Pavilion
Scene 4:	School Room Intermediate Scene	The King's Study Intermediate Scene
Scene 5:	Anna's Bedroom Intermediate Scene	A Room in Anna's Hotel Intermediate Scene
Scene 6:	Palace Library	The King's Study

The action takes place in & around King's Palace,  
Bangkok, Siam  
Time: early 1860's

MUSIC PROGRAM

OVERTURE . . . . . Orchestra  
ACT ONE OPENING . . . . . Orchestra  
I WHISTLE A HAPPY TUNE . . . . . Anna and Louis  
VIGNETTES AND DANCE . . . . . Dancers  
MY LORD AND MASTER . . . . . Tuptim  
HELLO, YOUNG LOVERS . . . . . Anna  
MARCH . . . . . Princesses and Princes  
A PUZZLEMENT . . . . . The King  
GETTING TO KNOW YOU . . . . . Anna, Wives and Children  
WE KISS IN A SHADOW . . . . . Tuptim and Lun Tha  
REPRISE: A PUZZLEMENT . . . . . Prince and Louis  
SHALL I TELL YOU WHAT I THINK OF YOU . . . . . Anna  
SOMETHING WONDERFUL . . . . . Lady Thiang  
FINALE ACT I . . . . . The King  
ENTR'ACT . . . . . Orchestra  
ACT TWO-OPENING . . . . . Orchestra  
DANCE . . . . . Anna and Sir Edward  
I HAVE DREAMED . . . . . Lun Tha  
REPRISE: HELLO YOUNG LOVERS . . . . . Anna  
UNCLE THOMAS BALLET . . . . . Entire Company  
SHALL WE DANCE . . . . . Anna and the King  
REPRISE: I WHISTLE A HAPPY TUNE . . . . . Anna  
FINALE ULTIMO . . . . . Entire Company