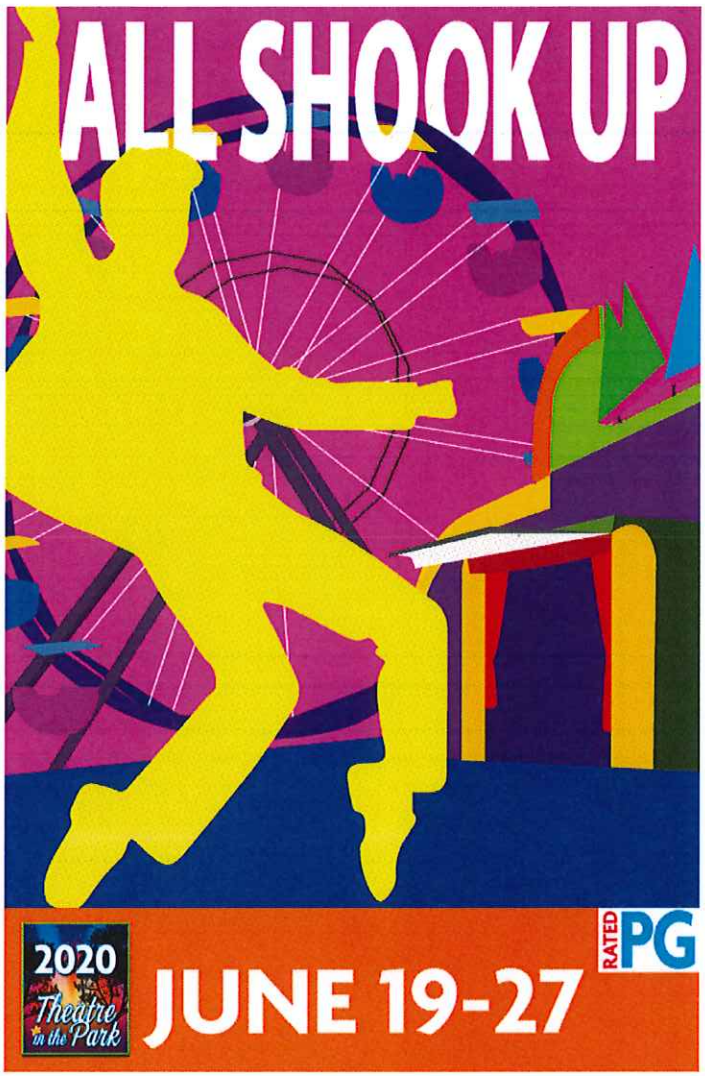


Callback Sides

Dennis

Please print a copy of the callback sides and bring it with you to callbacks

START

DENNIS
(Stepping forward)
Like me.

NATALIE
Dennis?

DENNIS
Hi, Natalie, how you doin' tonight? Anyway, the thing is I love you, Natalie. Always have, always will. I love you. I love you. I love you.
(beat)
Care to comment?

NATALIE
Oh Dennis, you're so sweet and so wonderful, but I just don't love you. And you wouldn't want me to say I did if I didn't -

DENNIS
I wouldn't mind.

NATALIE
It's like that poem you gave me. It was real pretty, but it didn't make me think of you.

STOP

SANDRA
Wait a minute! Is that the poem I was given?

NATALIE
Yeah.

SANDRA
Shakespeare's seventeenth sonnet?

DENNIS
Actually, it's Shakespeare's eighteenth sonnet.

SANDRA
Of course. So you - you funny-looking little man - you're from this town and you appreciate Shakespeare?

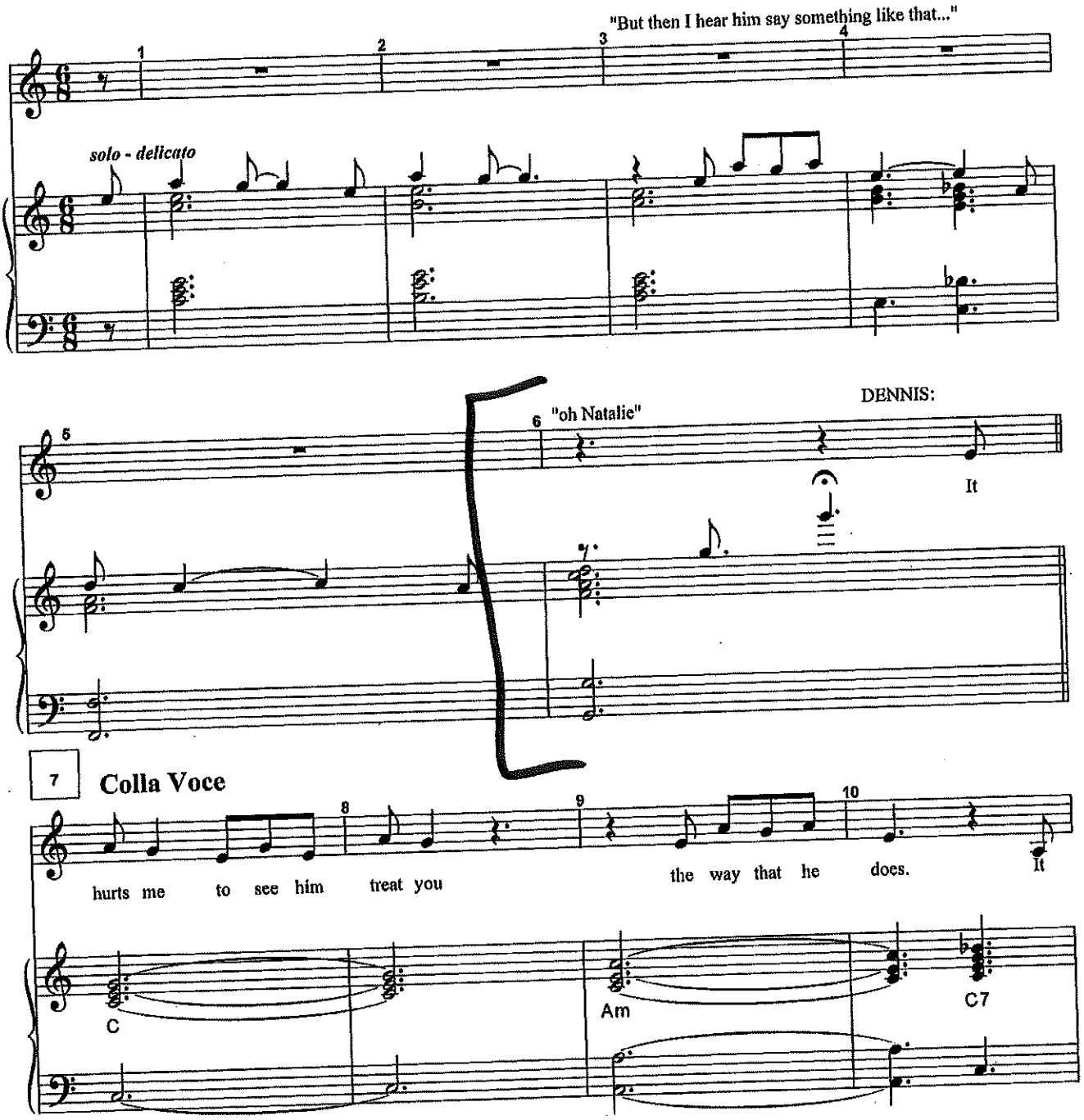
DENNIS
"Shall I compare thee to a summer's day?"

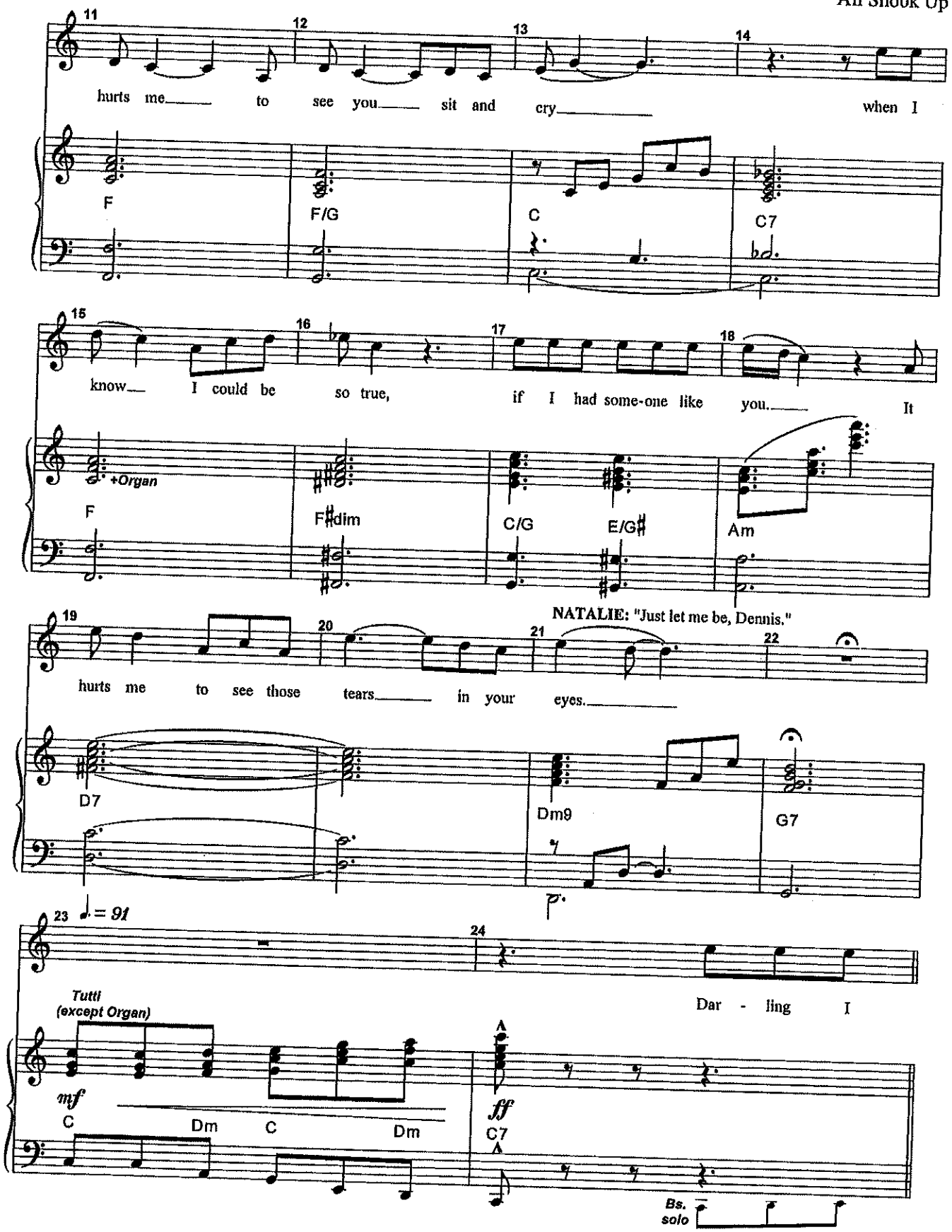
SANDRA
"Thou art more lovely and more temperate."

Piano-Conductor

It Hurts Me

cue: "Hey, are you cryin'?"




11
12
13
14
hurts me to see you sit and cry when I
F
F/G
C
C7
15
16
17
18
know I could be so true, if I had some-one like you. It
+Organ
F
F♯dim
C/G
E/G♯
Am
NATALIE: "Just let me be, Dennis."
19
20
21
22
hurts me to see those tears in your eyes.
D7
Dm9
G7
23
♩. = 91
24
Dar - ling I
Tutti
(except Organ)
mf
C
Dm
C
Dm
ff
C7
Bs.
solo

Piano-Conductor

25 **50's Power Ballad**

26 27 28

know I could be so true, if I had some-one like you. It

+Gtr's.

F F#o7 C/G E7/G# Am

29 30 31 32

hurts me to see the way he makes you cry.

Stop cry - in'

D7 G13 G13b9 C C7

33 34 35 36

You love him so much, you're too blind to see.

Ooh so much Aah Aah

F G C Am