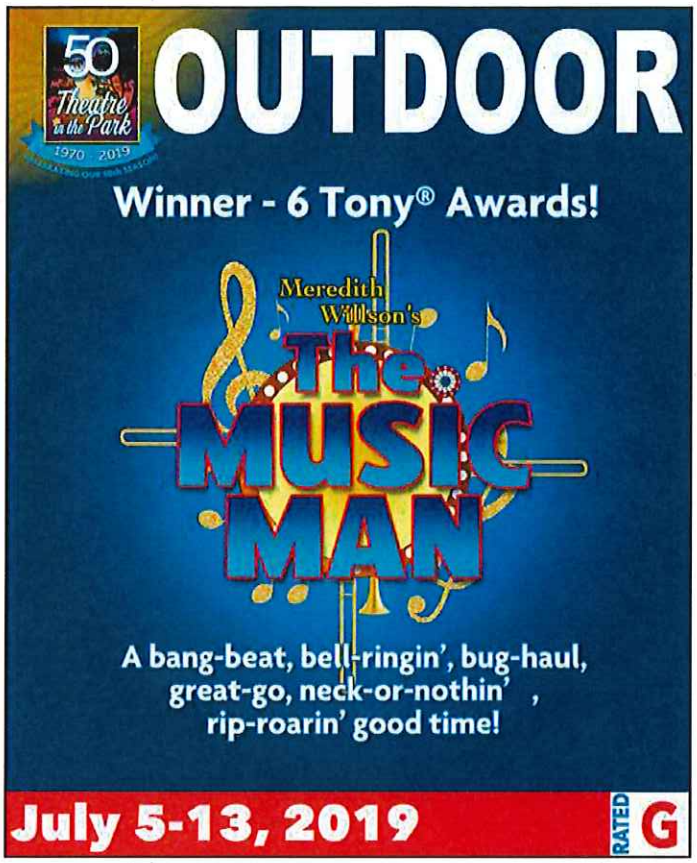

Callback Sides

Zaneeta

Please print a copy of the callback sides and bring it with you to callbacks

(DIMOUT)

END OF SCENE TEN

SCENE ELEVEN

(TIME: Noon, the following Saturday.

AT RISE: Center of town, exterior. ZANEETA is crossing followed by TOMMY wearing his invention)

TOMMY

(Calling)

... Zaneeta... Hey, Zaneeta —

(ZANEETA stops and turns)

ZANEETA

Tommy, Papa and Mama are sitting right there in the bank. Ye Gods!

TOMMY

All right, then meet me after supper.

ZANEETA

I can't. It's Epworth League night. Meet you where?

TOMMY

The footbridge.

ZANEETA

You see? Isn't that just what I said? Last time the lumber yard and now the footbridge. And where will you meet me after that? In the Black Hole of Calcutta? Ye Gods.

TOMMY

I only want to show you my invention.

ZANEETA

What invention?

TOMMY

My music holder for a marching Piccolo player. It still has a couple of minor flaws; see, when you keep it tight enough to hold the music steady you cut off the circulation and you can't wiggle your fingers. Meanwhile —

(Demonstrates how close it would be in playing position)

(TOMMY)

You could go blind.

ZANEETA

(Gestures in alarm at OLIVER HIX'S office)

Tommy! It's Papa!

(TOMMY leaves in a hurry as SHINN and EULALIE ENTER)

Is that the first thing I said, or not?

EULALIE

s, George.

SHINN

Yes! very first thing I said or I'll eat hay with the horse! G at Spellbinder's credent I said, morning of Jew-ly Fourth, Nineteen and ve. And now look! My wife ff dancing at any and all hours instead of in t ome —

EULALIE

But George —

SHINN

— the School Board is in' up street and d alley instead of tending to city matters, my oldest girl i dling around some wild kid and my business has fallen off so far I can't find balance s

RIAN

(ENTERING with brow

Mayor Shinn, I've found some nteresting in this book about Professor Hill's Alma Mater.

SHIN

His who?

MARIAN

His university

SHINN

I know a out that. In fact, that's the only thing I can ever ge t of him — Gary C ervatory, class of aught-five.